LIFE

A REAL MARKED STATISTICS OF A REAL

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our bubbles fy away, play.

l our scapsude spent, te children, I'm afraid the chil -Ram's Horn.

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The **Unspoken Answer** 

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OOK here. Digby," ob-served Guy Maxwell to his chum, with that air of su-L periority which was pecu-lier to him, "there's only

to-morrow left, and I must arrange to have a few minutes with Miss Lytston. She's the sort of a girl who would make a fellow a real good wife. I rather thinks she likes me, and the fact that I am heir to a baronetcy, with a good income attached, will, have some weight. I intend to have a try

lo-merrow." Digby Grant blew out a cloud of moke in order to hide the expression that crept over his face.

"That means," said Digby, after a pause, "that you intend to propose to to-morrow?"

"I don't see what other interpreta-Bon you can put on my words," reoined Guy, rather irritably. "You Son't seem very bright to-day; you are tired after your walk. Your voice is rou up.'

"No, thanks," said Digby, forcing a hugh. "But go on."

"Well," continued Guy, "I have fallen in love with that girl. My life will not be not be a happy one if I do not win her. I have mentioned my intention to you, old fellow, because I wish to ask a favor."

"What is it?" inquired Digby, surprised. "I can't help you to win Grace -I ought to say, Miss Jrace Lyttle-

"Yes, you can!" was the astonished rejoinder. "I simply want you to keep put of the way. You see," pursued Guy, a triffe awkwardly, "we are always together. Now, I can't propose to her with you by my side, so I want-

"Oh, I'll clear out for the day!" agreed Digby. "You ought to get a good chance. I'm going to turn in now. You will have to-morrow entirely, and on the following morning we start for town. Good night!"

Digby Grant was not in a pleasant mood when he reached his own bedroom. He, too, was in love with Grace Lyttleton; he had been trying to arrive at a decision as to whether she cared for him or not-whether he would be likely to stand any chance if te proposed. He was not very well off. but nevertheless, he could offer her a good home, and he was rising in his profession. Now, at the last moment Quy had announced his intention of essaying the capture of Grace's hand and heart.

"I can't go behind his back," muttered Digby, disconsolately, "so I must stand aside. Is she the sort of girl that would be captivated by the prospect of a title? I hardly think so.

yet she may be in love with him, for women like a masterful man. I don't

for the afto Boy that y for an ama mapher in the neighborhood a, about three miles away, and that the day was a perfect one. Roy appeared to a Guy was hopeful ared to catch at the idea, and

Guy felt just a trifle mean at the thought of spying on Miss Lyttleton in order to discover-which way she went for a walk, but he did it, and was rewarded by seeing her alone on the cliffs.

"This is a fortunate meeting. Miss Lyttleton" he declared, raising his hat. "Suppose we go to the base of that cliff. There is a pretty nook visthe from here, and it would form a pleasant afternoon excursion. Don't

you think so?" Grace Lyttleton murmured that it might be so, but she was afraid to undertake any climbing on account of the fatigue.

"It is really very good of you to take so much trouble to make my stay agreeable, Mr. Maxwell," she said charmingly, "but I fear that it is a thankless task for you." She looked at him with a strange ex-

pression, which he interrupted favorably. He stretched out his hand to take hers. "I'm going to Rookham to-morrow or

the next day, Mr. Maxwell," said a well-known voice behind him. Guy nearly uttered a rude exclamation, but he smothered it and resigned

himself to wait for another opportunity. The evening alone remained, and

Guy vowed that, by hook or by crook, he would have his answer then. There was a ball that evening, so he would certainly get Grace alone at one portion of the entertainment. Roy would be in bed; that was one thing to be bit shaky. Have something to brace thankful for, and old Lyttleton was aobody.

He secured three or four dances, carefully selected by himself for convenient times, and felt certain of victory.

"She knows what to expect!" he murmured several times. "She's shy and restrained, which is a good sign." When his first dance with her was over he tried to lead her away to the

conservatory, but her next partner claimed her. The second dance was before the interval, so he was safe from the intrusion of the next partner. Without asking her he led her away to a quiet spat; she appeared reluctant, but he paid no heed. If he lost this

chance-"Miss Lyttleton-Grace! I must tell you!" he began, losing no time in preliminaries. "I cannot----

"I say, it's late for me to be up, sis, and dad is cross! Do you think Mr. Maxwell-. Ob, that is Mr. Maxwell!"

Roy looked as if he had said too much. Guy was on the point of telling him to clear off, when Grace spoke. "I'm afraid father will be cross, Roy, but I must take the blame. I'll go and find him and explain. You will excuse me, won't you, Mr. Maxwell?" She was gone before he had time to realize the fact. He gazed sternly at Roy; if he could get that young rascal out of the way there would still be a chance after one of the other dances. "Roy." said Maxwell, impressively.

"I want to have a quiet talk with your sister, and you come in every time. See here. I'll give you this half crown if you'll go to bed-go anywhere-and leave us."

Roy's face lighted up and his arm began to stretch itself in the direction of the piece of silver; then his face see that I have any right to inter- grew sombre and he shook his head. "That will be treachery," he ex-



New York City .- Loose box coats | a little blouse coat of rich silk, wrought nake exceedingly smart wraps that are with braid, buttons, lace, tucks and minently comfortable as well. This fringe is seen with the daintiest of me is adapted to all the range of cloak-

light gowns. The wrist ruffles which so prettily finish the sleeves are in as high vogue as ever. One such coat is a necessity in the wardrobe of the woman or girl who would be ready for all occasions.

### Lovely Fibre Braids.

Never were fibre braids as lovely and numerous. Some representing shaded, dull effects of lichen and moss tints are alternated beautifully with gold or ribbon folds or tiny flower bands. Some moss-like braid stands out softly, and tiny rosebuds of all colors are poked in the braid all over the hat with a decidedly new and fascinating effect.

The New Neevities. . Soft silk neckties of the washable sort are to be worn with linen collars. They are tied in a very wide bow with short ends. Generally, the sliks are soft, subdued colors. Shades of pongee, sprinkled with small patterns in porcelain, blue, pistache green or ox blood red are the most desirable color schemes.

# Popular in Paris.

Soft orchid colored velvets are popular in Paris for evening wear, and slik yak lace is creeping insidiously into the realm of the evening cloak, while there is still a pronounced demand for chenille fringe, which grows increas-

## Ribbon Roses.

An effective embroidery is rose rpplique made of white boby ribbon. This cumulngly looped and knotted forms flowers so natural as to deceive the eye into believing them real. The knots are so placed as to make the petals curl, and every flower has a tiny yellow heart. The follage is formed of embroidery in silk.



The Charm of the Veil The European has awakened to the fact that vells, if not always graceful and becoming, are convenient in all

styles. So the veil is an established mode in fashionable Paris, and its pace may be said to be officially set-two years and more after the American women introduced it as a vogue. The automobile is responsible for

many fads; one of the latest is an elongation of the already long auto mobile vell. The new veil, to be fashfonable, musit not be less than seven yards long. A tall woman wears one even longer, so that the ends float across the bottom of her dress. These long veils have wide hems, usually headed with a fine needlework stitch. They are plain for the most part, although fashion shows a tendency to decorate them with big polks dots.

## The Champion Lady Climber. !

Mrs. Fanny Bullock Workman, news of whose sensational climb in the Himalayas to an altitude of 22,568 feet has come to hatad, is an American, and by far the most expert lady mountaineer in the world. Of medium height and not more robust looking than the average woman, there is absolutely nothing in her appearance to suggest abnormal strength; yet the feats of endurance of

which she is capable are quite phenomenal. When engaged on climbs involving days and days of hard and continuous work she is accustomed to be on her feet for eighteen hours out of the twenty-four, and no amount of discomfort causes her the least vexation. To be caught in a severe snowstorm at a great height and to take her

meals anyhow only adds to the pleasure she experiences in overcoming the difficulties. Mrs. Bullock Workman believes that women who possess the qualities of courage, endurance and patience, and are willing to rough it make quite as good climbers as men. and her own exploits more than justify her contention.-Men and Women (London).

Seen and Heard by a Woman. 'According to the recent discussion at the dressmakers' convention in Chicago, the stout woman will not be really happy this season so far as the style of her summer gowns is concerned. Fullness in the skirts and large, flowing sleeves are the cry. and,

A lecturer who has a very fine lec

is decading awfully. Hardly no one

tle attraction of an atte tive eye that stimulates and inspires one all un consciously while one converses, says the New York Tribune. Children should be taught early in

life to look fearlessly and confidingly into the eyes of anyone who addresses them; the habit will be of good ser vice to them in after years. The prevailing idea that shifty eyes betoken duplicity, however, while a steadfast regard shows an honest disposition is not a correct one. Shyness is responsible in many cases for an averted glance, while the bold, bright eyes of many a young vagabond often serve only as an aid to deception and fraud. so that it is hardly fair to condemp a person who is unable, as the saying is, to "look one straight in the face," and it should be considered

more of a misfortune than an evidence of untrustworthiness. People who are called magnetic almost always, it may be noticed, have a pronounced visual power The interest that they feel, or profess to feel, in others is intensified by a certain concentration in their regard, which seems to include alone the person addressed. It is flattering and attractive and invariably affects the other person favorably.

### Beware of the Belittlers.

Beware of people who are constantly belittling others, finding flaws and de fects in their characters or slyly insinuating that they are not quite what they ought to be. Such persons are dangerous and not to be trusted, says Success.

A large, healthy, normal mind will see the good in another much more quickly than the evil, but a narrow, belittling mind has an eye only for faults-for the unlovely and the crooked. The clean, the beautiful, the true and the magnanimous are too large for its vision. It delights in tearing down or destroying, but it is incapable of upbuilding. Whenever you hear a person trying

to belittle another, discard him from your list of friends, unless you can help him to remedy his fault. Do not flatter yourself that those who tell you of the failings of other people and criticise and hold them up to ridicule. will not treat you in the same way when an opportunity presents itself. Such people are incapable of true stout or thin, the gowns must be made instead of hinders; it never exposes after this fashion if one would be up the weak point in a friend's character which is such a pleasure to the sight One of the finate for the finate of the finate o in cold weather, but toc bright is the power to see the man or woman for summer heat, is the correct shade whom God made in His own image, at present for coat linings-particularly and not the one who is scarred by the automobile linings. Strangely faults and deficiencies. It is only the to be given for this particular shade tains to this degree of culture. It is being used in summer garments is the only the broad, charitable, magnanlsuggestion that "bright red pleases the mous, great-hearted man or woman

men, and they like to see a woman who is blind to the defects of others and enlarges their good qualities. An opportunity of associating wit ture on "The Decadence of Pure Engpeople who see the best instead of the lish." gave this address before a woworst in us is worth far, far more man's club, says the Woman's Home to us than an opportunity to make Companion. At the close of the talk money. It increases a hundredfold a very much overdressed woman of the our power to develop noble characters. "fuss and feathers" type came up to We are all of us constantly but unhim and said: "I did enjoy your talk consciously moulding others by our ever and ever so much, and I agree thoughts about them. The qualities with you that the English language you see in your friend and those with whom you come in contact you tend talks proper nowadays, and the land to enlarge. If you see only the little, mean, contemptible side of people, you cannot help them out of their faults. for you only intensify and fix them; but if you see the good, the noble, the aspiring traits in them you will help to develop these qualities until they crowd out the base, unworthy ones. Everywhere, the world over, this unconscious interchange of influence is



Care of Flatire Flatirons in the average household are too often sadly neglected. They are very apt to be left on the back of the stove, where they can nevet be-come thoroughly cold, and where in time they lose their power to regain heat. Like all iron and steel instruments, they possess that peculiar quality called temper. Irons that are heated to a high temperature, and then, ar soon as the worker is through with them, but in a cool place to become thoroughly cold, will last for many, years. Irons grow more valuable with time, if good care, in some other respects, is taken of them. For instance, they should be kept in a dry place, where they are not subject to rust or moisture. Flatirons that have lost their temper and become rusted or roughened should be disposed of, and not left tostake up valuable space ou kitchen shelves. New irons cost little, and it is poor economy to use old ones that are past their usefulness.

For the Invalid.

Orange pulp served in glasses may, be used to introduce either the breakfast or luncheon. For the invalid's tray the fruit served in this way is especially appropriate. Cut the fruit in half crosswise, and scoop out the pulp, rejecting all the seeds and white fibre. A sharp knife may be made to aid in the process, so that the delicate globules may be broken as little as possible. Sprinkle with sugar and stand the glasses on ice for ten minntes. Pineapple syrup from a can of the preserved fruit may be added to give zest to the flavor. Jellied apples are delicious served with whipped cream. Fill a baking dish with thinly sliced apples which have been sprinkled with sugar as successive layers of the fruit have been added. Turn in half a cupful of water. Fit over dish, a cover or plate, which will serve as a slight weight. Bake very slowly, for three hours. Let the apples remain in the dish until they are cold. Then turn them out.-New York News,

Yellow Plano Keys.

Many people who keep their planor carefully closed find that the keys become yellow. Because dust is injurious to a plano it is a common belief that a plano should be closed when not in use. This is a mistake. The majority of pianos made to-day are constructed so that dust cannot easily penetrate them even when they are open. Keys turn yellow from lack of light, and a piano should be open the larger part of the time. There is nothing like strong sunshine for bleaching yellowed plano keys. Rub the keys with powdered pumice stone moistened with water and then draw the plano up before a sunny window while the keys are still moist. The woodwork of the piano should be cares fully covered. This bleaching is slow process and may need to be repeated several times before the keys assume their original color. Some housekeepers have bleached the keys of their planos to a beautiful white by simply letting strong sunlight rest fully on them hour after hour and day fter day. A State State State



The coat is made with fronts and backs and is shaped by means of shoulder, under arm and centre back seams. A pocket is inserted in each front and the closing is made invisibly by means of a fly. The extra lapels are applied under the fronts and collar and roll over with them. The mandolin sleeves



ing materials, but is shown in tan colored cloth with touches of darker velvet and is stitched with corticelli silk. The special features of the model are the mandolin sleeves and the additional lapels, which are exceedingly effective. When liked, however, plain sleeves can be substituted for the larger ones, as shown in the small sketch.

BOX COAT.

1 Digby. "I might be off early and go to-somewhere-for the day!"

He was true to his word, and Guy Maxwell watched for the opportunity. Miss Lyttleton was staying at the same totel, where her father had taken a suite of rooms to accommodate himself, his daughter and his young son, a boy of fourteen. Mr. Lyttleton thought it a bore to be compelled to spend two or three weeks away from his business, so he had letters sent on, and spent a fair proportion of his time in writing his instructions, talking to London on the telephone or reflecting over commercial problems in the smoking room. Grace and Roy were left much to themselves, which was fortunate from Guy's point of view.

"The boy will be off somewhere, and she will be alone, so far as her relatives are concerned," mused Guy with nothing whatever about this chat great satisfaction. "I can manage to get her to a quiet spot somewhere inside or out, and the thing will be done."

He had to wait some time for his chance during the morning. Other gentlemen appeared to claim a goodly share of her attention, and she was H'm! That must be pretty uncomfortplaying tennis in the spacious grounds able for a man to hear when he erof the palatial hotel. Roy, too, seemed to be "dodging about," as Guy inelegantly phrased it, more than usual. However, the much desired opportunity presented itself at last, and he found himself alone with Grace Lyttleton.

"May I have the pleasure of a walk and a talk with you in the garden, Miss Lyttleton?" he asked gallantly. "You feel warm after that game, and the flowers are worth seeing. I am going away to-morrow, and I should like this last day of my stay to be the happlest."

She glanced at him shyly, half frightened, but said briefly that she would like a walk among the flowers. "I think she guesses what is com-

ing!" said Guy exultantly to himself. "That makes my task easier." They went into the garden, and after a few steps he suggested that they should seat themselves on a rustic bench.

In spite of his masterful disposition, Guy felt a little nervous about beginning. He nerved himself and said: "Miss Lyttleton, I have asked you

to come here because-"Ob, there you are!" chimed a shrill

voice. "Nice in here, isn't it? Got room for me?" And Roy Lyttleton took a seat next

to his sister. "What do you think of Mr. Benson's play. Mr. Maxwell? Not up to much,

is it?" asked the boy. Guy made some kind of reply mechanically. He wished the young genhis appoyance and be pleasant.

plained. "Grace told me this morning that she expected you would try to say something to her if you were with her alone, and she didn't want you to. So she gave me a shilling to keep near her all day so you shouldn't have the chance, and I agreed. I'll stick to the bargain, even if I lose by it!" Mexwell paled.

"Did she tell you why she didn't wish me to speak to her?" he asked, as an idea crossed his mind.

"Yes," admitted the boy. "She said she didn't want to hurt your feelings by saying something you wouldn't like, so it would be better to prevent you from saying anything to her. Cirls are funny, aren't they?"

"Roy," said Maxwell after a pause. "I understand now. I'll give you this half crowp on condition that you say we've had."

"Done!" said the boy, and the money changed hands.

"So that's my answer!" groaned Max. well, as he made his way to his room. "Yet it was kindly on her part to wish vet to trim as illustrated. to spare me a refusal. A refusal!

pects to be accepted! Yes, it was a strange way for doing it, but a well meaning way. Now I understand her apparently shy glances. I'm off by the earliest train to-morrow. I wonder if she is in love and whom the loves?" The question was answered six

weeks later by the announcements in the newspapers of the engagement of fiss Grace Lyttleton and Mr. Digby Grant, the rising young barrister-Eaturday Evening Gazette.

Brain Growth.

Brain development is found by Professor Seggel, of Munich, to have two periods of acceleration, from ten to eleven and from seventeen to eighteen in girls and from twelve to thirtcen and nineteen to twenty in boys. At the period of most rapid increase in height, from twelve to fourteen years, the growth of the brain is less than

one-hundredth that of the body, but at seventeen to nineteen it grows onethirtieth as fast, and at twenty reache one-seventh of the body growth.

#### Cock-Crowing Competition.

The feature of a carnival held at Silverton, Devon, was a cock-crowing competition. "Owners of birds had to bring them to the village schoolroom and set them a-crowing one against the other. For those cockerels ... hich

crowed the loudest and longest prizes were given. Mr. Jennings' bird was easily first, crowing fifty-one times in

seventeen minutes. The second and third birds crowd forty-two and thirtyteen minutes,-Tit-Bits,

are cut in one piece each and are ingly deeper and thicker as time goes finished with plain cuffs, but the plain by.

sleeves are in regulation coat style with uppers and unders. The quantity of material required for

the medium size is four and one-half ing or susceptible of a greater variety yards twenty-one inches wide, two and of treatment than is the bolero. These one-fourth yards forty-four inches wide or two and one-eighth yards fifty-two of cloth with bands of silk edged with inches wide, with one-fourth yard vel- fancy braid as a finish, but are adapted

Of Blue Taffeta.

Taffeta costumes are among the most pleasing of summer offerings in made in one piece and is entirely with the shops, and blue ranks as one of the out seams, its short sleeves making very good colors. This particular example is of handsome blue taffeta (handsome both as to color and quality), and it is much pleated-pleats and seams and includes sleeves that are tucks being as modish as ever. Silk buttons and strappings serve as the effective finishing touches, though the which also gives the broad shoulder novel wrist frills come in for more at- line.

tention. These and the lingerie blouse are of purest white, as is the lovely the medium size is, for bolero to the ostrich plume which so cleverly fin- left, one and seven-eighth yards twen ishes the very catchy tricorne. The ty-one or twenty-seven inches wide tricorne, by the way, in various sizes seven-eighth yards forty-four inches and variations, is a favorite. As for wide, with one-half yard of silk for taffeta, it is hard to find anything bands and four yards of braid; for bomore crisply attractive for afternoon lero to the right, two and one-half wear. Indeed, it successfully graces |yards twenty-one or twenty-seven many occasions and at more times of

day than the one mentioned.

#### A Gauntlet Evolution.

The gantlet in delicate shades began its renewed careerlast winter in gloves without hook or other fastening, which turned back at the wrist to show linings contrasting in tone from the outside-an evolution, possibly, of last year's summer girl's floppy wrists. These gloves are now to be had not only in suede, but in the open lisic weave. The backs are embroidered in the same shades as the linings. A white glove, lined with blue, has blue stitching on the back. A black glove lined with white has white stitching.

Short Silk Cost.

only knows what the next generation will talk like if nothing ain't done about it." The "Simple Life,-We are hearing a great deal now adays about the simple life, and we need to hear a good deal more. But we women all know, don't we? that it is one thing to establish an ideal Fancy Boleros. No accessory of dress is more charm

Here, as ever, lies our strength and ing to its nature. our weakness. It is we, after all, not the good Pastor Wagner nor any other man, who have to work out our own salvation from the fettering trifles that hold us back from our highest usefulness and happiness. We have to to lace, to sllk, to brocade, to the macall upon the strength of our minds to terial of the gown and the Oriental order these little things so that neither they shall suffer nor the great things. but so that they, being in order and fit subordination, shall add their beauty to life. To do it we need to oue with the jacket. 'The larger one take the broad view. However busy our hands may be with little things. our minds must see them in the large. in the full sum of their little relationships. We need to let the life of eter-

nal space in upon the confusing clut ter that distracts us. In that illumination we shall, by slow degrees, find a place for every genuine duty, put it in its place and with a firm hand keep ft there. We shall see at once that we need a large supply of patience-that we cannot expect to learn how to live until just before we die, if then; but that by being steady and still we can move on and up a little at a time. The comfort will be that we shall move others up with us-Those We Love Best, Those We Love Next Best and Those of Whom We Are a Part. We shall see the righteousness of play and rest and take our share-nay, plan and look out for our share-with a thankful heart. And our happy husbands and children will rise up and call us 'essed.-Harper's Bazar.

### Value of a Direct Gaze.

The effect of a full, straightforward gaze on the person to whom one is speaking is not, as a rule, sufficiently hearer in touch with each other. Every color. one has experienced the gene of talking to a person whose wondering

glances betray their part of interest, held at Milan, Italy, has been postbut one often fails to analyze the sub- poned to April, 1906.

and another to live up to it in detail. at work, hindering or helping, accord-



Fine beading will be used to outline yokes and armholes.

Grannie shawls of embroidered crepe ire to be a part of the summer girl's outfit.

Waists made with surplice back and front are very pretty and suitable to wear with shirred skirts.

Renaissance will be very popular as trimming this summer. One blouse has a design of it in its front panel. with fourteen fine short tucks on either side.

Many skirts have the fullness laid in graduated pleats to the knees. The secret of making these skirts fit well midway on each pleat.

A new wrinkle in lingerie blouses is the use of fine lace edging on tucks. much of it. One blouse tucked in tuck of each group.

There is no lack of daring in the veil patterns. Among the latest nov elties is a veil of rich brown chiffor appliqued with gilded acorns. A vivid blue one has a border of lozenges out lined in dots of dull sage green silk. Shopping frocks to be in good taste considered. And yet there is nothing is shown of open-mesh linen, or deep should be simple. A very pretty one in personal intercourse that carries biscuit color, with embroidered dots more weight than a direct gaze. It The chemisette and tie are of net, and is the medium for sympathy, the men- bindings of crushed strawberry on the having a bath when some lunatic fired tal telegraphy that brings speaker and blouse give the necessary touch of

The International Exposition, to be

Bread Ramikins-Rub together four. tablespoonfuls of grated cheese, the yolk of one egg, one tablespoonful of melted butter, a little anchovy paste, salt and pepper; spread on toasted bread and brown in the oven.

Beef Salad-Cut into dice half a pound of lean roast beef; pour over . little French dressing and let stand two hours; then mix with one pint of cooked celery or a head of lettuce torn in strips; add more dressing and sprinkle with finely chopped parsley. Cheese Custards-Grate three or four ounces of cheese; beat three level tablespoonfuls of butter to a cream; beat two eggs; mix the butter and cheese together; then add the beaten eggs and one tablespoonful of milk; beat all thoroughly; turn into a buttered dish and bake in a quick oven until firm in the

centre; serve as soon as removed from the oven.

Mock Terrapin-Scald half a calf's liver after slicing; fry the slices, then chop them rather coarse; flour it thickly and add one teaspoonful of mixed mustard, a little cayenne pepper, two hard boiled eggs chopped, one tablespoonful of butter and one cupful of water; let simmer five minutes; season, Veal may be prepared in the same manner.

Ham Patties-Ham patties give an opportunity to use up scraps of boiled ham too small to slice nicely. One pint of cooked ham, chopped fine; mis with two parts of bread crumbs, wet with milk, a generous lump of butter, and any other seasoning desired. Put the batter in bread pans and break an egg over each. Sprinkle the top thickly with bread crumbs.-Bake till brown, -Rural New Yorker.

Salmi of Lamb-Cook two tablespoonfuls of butter with half a tablespoonful of minced onion five minutes. Add two tablespoonfuls of flour and over the hips is to run the stitching cook until brown, then pour on gradually one cup of brown stock or beef extract, with a tablespoonful of kitchen bouquet. Season with a quarbut care should be taken not to use toe | ter teaspoonful of sait, a good sprinkle of pepper and a teaspoonful of table groups of three had the lace in the last sauce. Lay in slices of cold roast lamb and reheat. Serve with peas and mint jelly.

> Unexpected Sequel to Sportsman's Story A nearsighted sportsman strolled into an hotel on the shores of Loch Carron. and said, "Just seen a seal, shot at it three times, and missed it each time." At dinner, an hour later, he sat next to a tourist, who had a bandage round his head. "Had an accident?" asked the sportsman. "Accident." growled the other, "attempted murder. I was at me three times from the shore, and shot part of my car off. I don't know why such animals are allowed out without a license." Then there was silence. - London Daily News.



#### FANCY BOLEROS.

inches wide, or one and one-cighth Of never failing usefulness are the yards forty-four inches wide, with short silk coats intended for wear three-fourth gards of silk for bands theman far away, but he had to conceal three times respectively in the seven- with various gowns. In this instance and six and one-fourth yards of braid,

# shown to the right, is, however, fitted by means of shoulder and under arm seamed to it at the arms-eyes, the seam being concealed by the trimming The quantity of material required for

very pretty and jaunty ones are made

embroideries that are so well liked.

The little one shown to the left in