Oh, now it was the sunset isle
Beyond the weather-vane;
And now it was the chime I heard
From belfry-towers of Spain;
never yet the little leaf that tapped

Heigh-ho, the wistful things unseen
That reach, as I did then,
To gates and wear the heart of youth
With eager why and when!
And never eye takes heed of them, in all
the world of men. phine Preston Peabody, in Harper's

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THE RED LIGHT By H. I. CLEVELAND

N the days when the Union Pacific Railroad was fighting for traffic and existence the division between Evanston, Wyo., and Oglen, Utah, was considered to be about as dangerous for an engine run as any between Omaha and Salt Lake. Travelers knew the dash out of Evanston and then the rush into canyons, gorges, the tortuous ways of Weber's, Weaver's, Echo and Pulpit Rock, to say nothing of the Devil's Slide and the Bridal Veil Falls. The track was rough, the curves almost right angles, slides numerous, and enemies of the road everywhere. Miners, stockmen, ploneers and Indians did not meet earity that their successors have. They diought little of drawing a rail, burning a culvert or starting a loose mass of rock from its perch for a slide down to the track and in the way of oncoming trains. In consequence wrecks were frequent and disastrous.

One of the early engineers was a a youngster of twenty-two, full of ginger and nerve and a capable employe. His fireman was younger than he—eighteen—and by name "Fat" ers of each other. "Fat" regarded "Short" as the bravest man that ever reasons for his belief. "Short" adgiven this cleft the name of "Alice No. | Queen's robes for many a long day. I," the first part of the title being the pame of the sweetheart and the last pleft was a great bend in the track. mond ring.—New York Herald. above which hung tons and tons of mountain shale and rock, liable under proper pressure to descend and bury plunged into it.

from Evanston to Ogden and fruit umbrellas are wrecks because of the east from Ogden to Evanston. They lack of a little oil," he said. "That's a 7an on no particular time card in those trick I learned as a peddler. An umflays. They were supposed to get brella is primarily a thing of joints, over the track just as fast as their old- and to keep it in good condition the fashioned mogul could and to keep joints should be oiled. I found that but of the way of anything that had a nearly all umbrellas break in the joints faster schedule than they. They never first, and why shouldn't they? The swung by "Alice No. 1," day or night, joints are never oiled, and yet are exbut what there was the figure of a pected to respond easily to sudden toung girl standing at the bend waving opening. To get the best use out of a hand and throwing kisses—the hand an unbrella the joints should be oiled was for "Fat" and the kisses for first with coal oil or kerosene, to clean Short." If it was night when they off the rust, and then with a lubricatsircled through the mountains they ing oil to make them work easily. knew the girl was there because she Thus treated an umbrella's framework always carried a red lamp. She had will last indefinitely." - Wilkesbarre said to "Short" early in their engage- Leader. ment:

"That red lamp won't mean danger, as it generally does elsewhere. Red's my color, and when you see that lamp before you hit the bend, you'll know that the track is clear, that I'm well, and that I love you."

So week after week the special freight swept through the canyon, whistling shrilly, and never a miss of the Alice of "Alice No. 1." It was something to see "Short" hang way out of his cab when he caught sight of her and skilfully drop at her feet some little package of trinkets which he had bought for her in the town. It was something also to see "Fat" manfully salute his partner's future bride, and giving a few extra tugs at the whistle cord for her honor.

Everybody on the line knew "Short's' girl and the bend she watched. Other engineers would look for her, but she was never visible until an engine's scream way down the canyon told her that "Short's" mogul and then she saw the man of her love.

months, and "Short" was beginning to pipe which leads to this hose is to be think of his wedding day, when one fay the mountain rains set in and tremendous slides descended on the tracks. "Short" escaped all harm for the time, but he was very fearful of the mass of drift above the bend at "Alice No. 1."

"Don't worry about that," said "Fat." Alice will watch that, and medium and also as a filterer.-New we'll get the signal sure if there's trouble there."

So on a September night they came plunging down to "Alice No. 1" schools, wishing to enlarge the vocabthrough the mist and how! of the wind ulary of her class in English composiand there was the welcome red light, tion, asked each member of it to write and back of it the shadow of the girl. a sentence containing synonyms of the She was probably 300 feet from the ward "ran" and "tale." One little felbend and the upheld shale. Just as low having laboriously looked up the the engine was abreast of her and definitions in his small dictionary, sub-"Short," leaning out so that he could mitted the fellowing highly descripsee her face, a scream came from her tive result: lips. There was a rumble up the "A dog trickled down the street with

lanche of rock and dying stuff.
"Short" had only 800 feet to work in and bad breaks on his train. He

reversed, "Fat" working with him; he dropped the sand and whistled for the rear hand brakes, but what could he do-jump? He was not built that way. He and "Fat" went with their engine and train into the mass and stayed there.

After a long time the sun came out of the clouds around the peaks, the larks in the damp valleys piped cheerily. and the long "halloo" of the cowmen rang over the gross ranges. At "Alice No. 1" the wreckers had taken out a ruined mogul the battered forms of two men and laid them in the sunlight. The cold face of one was turned up to the burning eyes of a young girl. who could not weep or speak. By her side was an old red light.-Chicago Record-Herald.

A PROSE POEM.

Touching Letter of Resignation Written by an Aged Woman Clerk. An aged woman clerk of the Pension Office resigned recently and did so in a letter to Commissioner Ware, of which the following is about one-

"It is with peculiar sadness that I

place my hand in the horny old palm which has so long extended bread and shelter to me and mine, saying, 'Goodby, Uncle Sam.' As one who sails from a port where years of deepest meaning and solemn earnestness have been spent-where the surges call with voices of friends and comrades whose tender sympathy and helpful hands have sweetened with hydromel the cup of rue God's children all must drinkso turn I from the old building where some of my tenderest memories are garnered, and where I and my two helpless children were shepherded out of the storm into the fold of a great and good Government. In looking backward upon a long experience it seems to me that only 'the true, the beautiful and the good' arise to greet us, for they are the real things-the immortal part of our life on earth. The rest has dropped from us as the worn garments of our upward struggle; ofly railroad building with that cordial- ten tear stained, perhaps blood dyed in some dark Gethsemane known only

to God and the soul." "Gee!" said Ware. "You could set that to music and sing it."-New York

Posed as Queen.

A silver haired American woman is still living who posed for many a day man by the name of "Short" Tready. recalls with a shudder the burden of forty pounds of royal clothes which she wore for so many weary hours.

Shortly after the coronation of Queen Griswold. They were mutual admir- St. Andrew, of Philadelphia, commis-Victoria the society of St. George and sioned Mr. Thomas Sully to paint a touched a throttle, and he could give robes. The artist went to England, acportrait of the Queen in her coronation mired "Fat" because he never failed a young lady of eighteen. The Queen companied by his daughter, Blanche, h performing his duty. "Short" was received him graciously and sat for Inmarried, but engaged to a settler's him until the etaion nu n ununu faughter who lived with her father in him till the head was finished. She of the mountain clefts near the then relinquished the task to the art-Devil's Slide. "Short" and "Fat" had ist's daughter, who sat dressed in the Mr. Sully received \$40,000 for the portrait, and Miss Blanche was made part the estimate placed upon her both happy by an autograph letter from by lover and friend. Just west of the the Queen and the present of a dia-

Oll Your Umbrella.

A former peddler, now a rich insurnot only the track, but any train which ance man, stood in a sheltered corner during a big storm and watched the imbrellas go to pieces as the wind hi "Short" and "Fat" hauled coal west them full force. "Probably all those

Forcing Flowers With Chloroform.

Lilles of the valley, azaleas, deutzias and lilacs have shown themselves susceptible to ether or chloroform, and M. Leblanc has reported to the Societe Centrale d'Horticulture de Nancy his success in experiments with the latter drug. On February 19 fast he chloroformed some plants of azalea mollis, giving them about half the quantity he would have used had it been ether, and exposing them to the action of the vapor for about forty-eight hours. They were at once removed to a greenhouse at a temperature of sixty-five degrees Fahrenheit. From March 5 the flowers began to expand a little and attained about their full dimensions on the 8th, whereas plants grown for comparison were not expanded until March of 21.-London Lancet.

The Water Hat.

The Berlin fire brigade is experimenting with a device called a water hat. It consists of the addition to the orwas coming. Then she took her place dinary helmit of a circular hose which sprays water at an angle of forty-five This had been going on for about six degrees in a downward direction. The attached to the nozzle of an ordinary

When in use the fireman is protected as far as his head and face are concerned, by a curtain of water, which besides its coolness, gives him pure air to breathe, even in the midst of a dense smoke, as it acts as a condensing York Tribune.

A teacher in one of the Brooklyn

mountain sides, a crashing of things, a tin can tied to his narrative." pretty in this material. as awful roar and the bend at "Alice Brooklyn Engle.



New York City.-Eton jackets are among the most fashionable coats of the season and are given the broad shoulder line of fashion by means of



ETON JACKET.

various capes, cape collars and the like. This one, designed by May Manton, is peculiarly jaunty and smart, and includes both the narrow vest and cape collar, the latter being optional, however. As shown it is made of earth brown broadcloth with vest and trimming of fancy braid and is stitched with corticelli silk, but all the suiting materials of the season are equally appropriate and plain sleeves can be substituted for the full ones whenever desired.

The blouse is made with fronts and back, the former being fitted by means of single darts, and is arranged over the narrow vest. The cape collar is separate and is finished with a turnover collar, the two being arranged over the Eton and outlining the vest. The full sleeves are made in one piece each and finished with flare cuffs, but the tight sleeves are in regulation coat style, stitched to simulate cuffs.

The quantity of material required for the medium size is four and five-eighth yards twenty-one inches wide, four yards twenty-seven inches wide, or

A Late Design by May Manton.

two yards forty-four inches wide, with be made in all the lighter and softly

clinging fabrics, with tiny little gaug-

The New Silks.

The new summer sliks are shown in

scroll and other designs, but in these

also the small dot and narrow stripe

Girl's Costume.

The combination of box pleats with

tucks is an exceedingly offective one

that is much in vegue. This very

charming little frock, designed by May

Manton, shows them used most satis-

factorily and is adapted to the entire

range of seasonable fabrics, simple

childish wools as well as washable

stuffs, but is shown in white batiste

The frock consists of waist and

skirt. The waist is made over a body

lining which is smoothly fitted and

back. The sleeves are tucked to be

snug above the elbows and full below

and are gathered into straight cuffs.

The skirt is cut in seven gores, all the

The quantity of material required for

the medium size (twelve years) is ten

seams being concealed by the pleats.

the two close separately at the centre

deux or medallions of lace.

take precedence.

figured with blue.

ings, pleatings and ruchings and entire

three yards of braid and three yards

A Poetical Trousseau.

Where is the American heiress who

can boast a trousseau of thirty cos-

tumes, in which every stitch has a po-

etic and symbolic significance? A

wardrobe of this kind is in the posses-

sion of Mme. Wong, the wife of the

Vice-Commissioner from China to the

St. Louis World's Fair. These won-

derfu! dresses were unpacked the oth-

er day at the Wong residence in St.

Louis. No two of the gowns were alike-

and many of them are woven in an en-

tire piece. The exquisite workman-

ship in the robes is beyond the power

of description. All are embroldered

in so delicate a fashion that an artist's

brush could not have delineated them

more perfectly. Each flower and em-

blem worked on the gown of a Chinese

woman of rank signifies some beauti-

ful sentiment. A robe embroidered

with plum blossoms speaks the poetry

of life. The phoenix, with its out-

stretched wings, denotes wedded hap-

piness. To the uninitiated eye this

wealth of embroidery is the perfection

of the artist's skill, but to the Chinese

husband each sprig and blossom, bird

and butterfly, carries its own message

Becoming Hats of Rubber.

The gossamer rubber silk lined au

Plaid Mercerized Canvas.

of love.-Chicago News.

the needed touch of color.

of lace to trim as illustrated.

One of the most useful devices for the careful housewife is what is called "a broom petticost." It is used to

brush down the wall, and is a preventive against cobwebs. It is made of cream canton fannel, and looks much like a petticoat with its double frill and raw strings of tape. It opens at the side, and has tapes to secure it. Including the frill, it is twenty-three inches long. Woman's Smoking Jacket.

The latest innovation in the world of dress is the ladies' smoking jacket. From a modistic point of view this is the most delightful garment in the world, following strictly on the lines of a man's smoking coat, with pale pink, blue or bul facings and jeweled

Floral Chains in Place of Beads.

Floral chains are taking the place of the bead ones, which have been so popular until recently. These floral fancies are made of ribbon or silk, and are worn chain fashion. Violets, bouton roses and forget-me-nots are the favorites.

Attractive Little Ties. Now that the 1830 effects prevail, it

is necessary to wear something extra round the throat, and the most attractive little ties are being composed of ermine and sable, with cravats of cream pleated chiffon. The Popular Parasol.

The parasol of plain silk with appliques of lace, velvet or embroidery will vie with those of fancy silk for supremacy, as the chiffon trimmed sun-

shade is quite passe. A New Belt. Dark colored leather belts, stamped with heavy gold designs, are intended to be worn with costumes which in-

clude some gold embroidery or passementerie. Reception Frocks.

Afternoon reception frocks appear to

IN WOMAN'S RÉALM

THE "SUCCESSFUL" WOMAN. Statistics Gleaned From "Who's Who," About Some "Successfuls."

There are so many and such various standards of success that it would be unfair to apply one to the exclusion of others; but the writer in the Popular Science Monthly for January, who groups as the successful women of America the women who have found admission into the biographical encyclopaedia which calls itself "Who's Who in America." applies at least a convenient and obvious standard. Not all the successful women of America. by any means, are to be found in that excellent complication, but all the women who are there must have achieved some sort of success, or their names would not have been entered.

The writer in question, Amanda Carolyn Northrop, has taken the trouble to pick out and to classify certain leading facts in the women's biographies in Who's Who. Her statistics as to age lack completeness, for the traditional reluctance of women to be communicative on that point has led seven out of every ten women in the list to ignore the request for information on that subject. But as to other matters, some interesting facts are disclosed. For example, the occupation which seems most to lead to success is that of "author" under which comprehensive term are grouped novelists, essayists, historians, poets and "writers" but not journalists, who form a class by themselves. Of the 970 women included, 487 are authors, 103 artists, ninety-one educators, sixty-five journalists, fifty-nine actresses, forty-three musicians, twenty-seven social reformers, twenty-one physic-

ians, thirteen ministers, etc. The tendency of successful women to marriage does not seem great, the percentage of married women being only fifty-four. Twelve of the thirteen ministers and eight out of the nine lawyers are married, but outside of these two classes there is no group in the list which shows more than sixty per cent. married. Among educators the percentage is the lowest of all, only 27.3. Perhaps this is due to the fact that so many school boards make the marriage of a woman teacher a ground for her dismissal.

As to education, the statistics are incomplete, but so far as they go they show that 11.7 per cent. of the women were educated in public schools, thirty-four per cent. in private schools and 15.5 per cent. in colleges. This is a somewhat disappointing exhibit for the higher education, but as a partial explanation, it must be borne in mind that a considerable number of these women are at an age which implies a youth in a period when women's colleges were not so numerous or of so high a grade as they now are. The largest percentage of college bred wo- wonderfully unconscious way of walkmen is found among scientists, ministers and educators, but even the number of educators who have had a college training is less than one-half, while in all the other professions less than one-fourth are college women. Perhaps the most surprising thing in this comparison is that it seems to show that three times as many of these successful women gained their education in private as in public schools.-Boston Transcript.

Health Notes.

Many families that number dyspep tics among their members are now taking what might be termed the toast cure, toast being substituted for bread at every meal. In many cases the good results have been rapid. However, the toast made in the ordinary way-that is, soggy within and scorched outside -will not benefit. The bread must be thoroughly dried out in the oven before to sting, then brought to a golden brown. Perhaps more than one dyspeptic sufferer could trace his misery to soggy bread. Even "second day" bread is not dry enough for a delicate stomach, and, contrary to an erroneous idea held by many, toast properly made does not cause a sluggish state of the system or work any

other evil. A specialist is the treatment of ear troubles explains that cotton used to protect the ear in sea bathing should first be immersed in hot olive oil. A teaspoonful of the oil held over the lamp is sufficient and the cotton is dipped and soaked in it and then squeezed as dry as possible. Only a small piece is needed, the specialist pointing out that wads much too large, are, as a rule, forced into the ear pas sage. Persons with chronic or fre quently recurring ear trouble should take this same precaution for the daily bath. Emphasis must be added, how ever, against the habitual use of cot ton in the ear, which is a practice that speedily makes the organ sensitive and must be permanently continued or inflammation follows a single omis

and affections on the first man who at tracts her particular attention.

She has got past the schoolgirl age when a maiden is apt to vote every member of the opposite sex charming and lovable, if able to talk and fiirt in a fascinating manner. The sensible girl who is well past her teens, how ever, probes deeper beneath the sur face, so to speak, and does not judge a man when he is on his best behav ior at a ball or a party. It is quite possible, of course, for her to make a mistake, and bestow her affections on one who is unworthy of them. But the girl of twenty or twenty-one makes fewer mistakes in estimating a man's character than sweet sixteen or seventeen, and consequently saves herself much unhappiness by choosing at the right time no lover but "Mr Right."

A Lovable Old Woman.

You sometimes see a woman whose old age is as exquisite as was the perfect bloom of her youth. You wonder how this has come about; you wonder how it is her life has been a long and happy one, says the Palladium. Here are some of the reasons:

She knew how to forget disagreeable things. She kept her nerves well in hand and

inflicted them on no one. She mastered the art of saying pleas

ant things.

She did not expect too much from her friends.

She made whatever work came to her congenial. She retained her illusions and did

not believe all the world wicked and She relieved the miserable and sym

pathized with the sorrowful. She never forgot that kind words and a smile cost nothing, but are price-

less treasures to the discouraged. She did unto others as she would be done by, and now that old age has come to her, and there is a halo of white hair about her head, she is loved and considered. This is the secret of a long life and a happy one.

Never Go Empty-Handed.

This is what mother used to say to me so many times when I was a child If I was going upstairs, I must look about me to see if there wasn't something downstairs that I could carry up and put into its place; and so or from one part of the house to another. She always said it would be a great help in one's housekeeping and save lots of unnecessary steps if they would just remember that little rule, and, although I fail in many ways to practice all the good things she taught me, I very often find myself saying to the children as they help about the work: Never go empty handed, says the Brown Book. Children have such a ing right over things instead of picking them up and restoring them to their proper places. So I shall often repeat the little rule to them, partly to help them and partly to relieve my own feelings at their carelessness, and if they do not always obey the injunction now while they are young, they may in after years remember it as one of mother's little helpful rules.



Colored laces increase in favor. Accordion pleats have a new lease

Belts of silk, embroidered by hand in

black and gold, are new.

A mauve voile striped with tiny white hairlines is attractive. The winter's long fur stoles are re

produced now in taffeta and lace. Trim the skirts of your gowns with deep folds which give the effect of tucks.

With the thin frock a broad sash of the material set with lace insertions s to be worn. The handkerchief my lady carries

with a black costume is flounced with black chantilly. Ordinary twine in its natural color s woven into designs to form a strik-

ing cape collar. Some of the linen shirt waists have no collar, the neck being fluished with

embroidered scallops. The fashionable contour has lost its slim haughtiness and aims now at dimpled plumpness.

Ornamental stocks are of net covered with opalescent spangles put or to overlap each other. A successor to the wrist-bag is the

pocketbook or wallet hung on chains or on two leather handles. A pretty frock of Parsifal blue has big medallions of cluny lace set in the

panels of skirt, waist and sleeves. Coats, by the way, loose or belted, in black, white or even lace are very fashionable now, and there is a whisper that very pale, pastel-colored lace

ones will be worn during the summer. A very odd but stylish costume has a skirt of green linen and a white lace jacket, of the old blazer style, over a thin waist. Collar, cuffs and big pocket flaps are of the linen with edgings or narrow gold braid.

may be said to have reached the age | Another of the same color but lighter weave is made very simply. The



Peel and slice half a dozen potatoes and chop three small onlons. Butter deep baking dish and lay in a layer f potatoes, then one of onions, and a sprinkling of chopped cold meat. Season with salt and pepper; then repeat the layers and cover the whole with a rust made as for pies and rolled wice as thick as for the ordinary pie. Bake slowly until the vegetables are

Coleannon

Equal quantities of mashed potatoes and boiled greens, salt, pepper, butter. me egg. Mix the potatoes and greens ogether, season with salt and pepper. idd a little butter and the egg well caten. Butter a basin and shake in some browned bread crumbs; put in he potatoes and greens, and bake in t hot oven for three-quarters of an nour. Turn out of the basin and u a vegetable dish.

Whole Wheat Gems.

Mix two cupfuls of whole wheat lour with one teaspoonful of salt and wo tenspoonfuls of sugar; beat the rolks of two eggs and add one cupful of milk to them; add the milk and eggs to the flour, beat until smooth and dd one cupful of lukewarm water; when well beaten add the whites of he eggs beaten stiff and two level easpoonfuls of baking powder; fill oot greased gem pans and bake in a lot oven twenty-five minutes.

Fish a la Reine.

Free one pound of cold cooked codish or haddock from all skin and bone; pick it into small pieces; put two level ablespoonfuls of butter in a frying pan; when it has melted add two level ablespoonfuls of flour; stir until smooth; then add one cupful of cold nilk a little at a time, one level teaspoonful of salt and a little pepper; out this over hot water; beat the yolk if one egg; add it to the fish and cook me minute; add a little chopped parsey; serve on toast or fill paper cases or shells; spread over some buttered rumbs and brown in quick oven.

Ribbon Cake.

One cup of sugar, one-half cup of outter, two-thirds of a cup of sweet nilk, two eggs, one teaspoonful of ream of tartar, one-half teaspoonful if soda and two cups of flour. Flavor with lemon or almond. Put two-thirds of the mixture in two oblong pans. end to the remaining third add one arge tablespoonful of molasses, twohirds cup of chopped raisins, a little diced citron, a little grated nutmeg and one tablespoonful of flour. Bake n one sheet. Put the sheet together while warm, with cranberry or any,



To restore the color of cashmere that ias been splashed with mud, sponge he discolored parts with water, with t small piece of soda dissolved in it.

Toilet soaps may be bought in quantity as advantageously as launlry soaps. Fine toilet soaps need dryng and ripening, just as much as the oarser varieties of the laundry.

Mix fresh Philadelphia cream ch~ese vith cayenne pepper and paprika. Mold in a ball and send to the table o be eaten with apples or pears at lessert. It is good with saltines or ther crackers with the salad.

A growing plant should be kept in he room with a piano, says a piano uper. As long as the plant thrives he plane will. The reason that a pitno is injured by a dry, overheated oom is that all the moisture is taken out of the sounding board. The board s forced into the case so tightly that t bulges up in the centre, and though he wood is supposed to be as dry as possible when this is done, it contains some moisture, and gathers more on lamp days. When this moisture is Iried out the board flattens and finally Tacks.

A bedroom set for a young girl in white enameled wood with pink roses vas admired. The bed was of wood. with a rather high headboard of a traceful shape, and the roses were disposed over it carelessly. The dressing of the bed was original. There was a coll bolster covered with cretonne pink 'oses on a cream ground, and the pread was of the same material. This was cut to exactly fit the top of the nattress, and had a full ruffle, which lid not, however, hang over the sides, out were tucked in along the sides. The effect was of a full puff. All the sushions, etc., of the room were in this retonne, and the curtains were barred limity, with a quaint, old-fashioned valance of cretonne.

The use of cooking thermometers, which until recently was almost thoroughly confined to hotels and restauants, is increasing in private kitthens. Most modern housekeepers count them nowadays as necessities, and they are to be found in any house. turnishing shop. They register a scale of temperature which somewhat exeeds 400 degrees. In addition they ndicate at what temperature different neats should be cooked. Mutton needs the lowest temperature, 300 dezrees; beef requires 310 degrees, and oork and yeal each 320 degrees, Bread and pastry need 400 degrees, but bismits must have 450 degrees. Plain take bakes well at 320 degrees, while sponge cake needs only 300 degrees, The thermometers, which cost from or fat as well as in the oven.

When a Girl Should Have a Lover, It is rather a difficult matter to say exactly at what age a girl should have a lover. Circumstances alter cases, and an age which might be applicable to one girl, would be unadvisable in the case of another. One is fairly safe in saying, however, that in the great majority of love affairs, the happiest are those which are never thought about until a girl has passed her twentieth birthday. By that time a girl of discretion. She has probably had opportunities of meeting various types skirt is built of three scant flounces, of men, gained a clear fisight into and the plain blouse has a square cut their characteristics, and acquired that yoke. On it, and around the edges of knowledge of men and their ways each flounce, are embroidered a grace | 53 to 85, can be used in boiling water which prevents her fixing her thoughts | ful spray of daisies.

tomobile hoods are not unbecoming, especially to the piquant faced woman These boods are gathered full in front over the hat and fall long and straight around the face under the chin to the back. A hat is also made of this rubber which has a bright silk lining. It looks like any other chapeau, and is trimmed with rosettes and frills of the same, sometimes reversed to give Mercerized canvas, taking the place of old-time Scotch gingham, is shown in plaids of all sizes. While casting seventy-five cents a yard, narrow width, it will far outwear cheaper material. It is particularly suitable for summer traveling or seaside wear, as

it needs no starching and does not yards twenty-one inches wide, eight crush easily. An ecru ground, plaided and one-fourth yards twenty-seven with various colors, is exceptionally | inches wide, or five and one-fourth yards ferty-four inches wide.