Dr. Carver To Head Freedom Broadcast

She Sings About A Mouse Henson. Count



ELLA FITZGERALD

The story of "Melinda, the Mousie," is fittingly memorialized by will sketch his life story and he Ella Fitzgerald in her new Decca platter which has the boys all ravhimself will speak briefly from Tusing. Often imitated, but never squalled, Ella continues to click despite all the dire predictions made by "smart guys" when she fell heir to the late Chick Webb's great orchestra. the North Pole, will tell of his ex-

Porgy And Bess **Back ToBroadway**

By DOLORES CALVIN

NEW YORK-(C)-"Porgy and Bess" TO HIT BROAD-WAY AGAIN!! ... Next week's revival of Gershwin's famed

FOOTLITE FLICKERS

By ALVIN MOSES

NEW YORK - (ANP) - Edith Wheeler, a Wisconsin school marm, writes us this week anent the happenings to two leading Negro Farm this week . "Birth of the bandsmen. Commenting on CAB Blues" with Mr. Handy's compo-CALLOWAY and the stabbing incident, the erudite teacher avers as "eternally we live and remain the sterotype. Why must our leaders (in their respective fields), resort to such stupid things as brawling (I distinctly refer to Calloway showing off through some prowess of the fists), and ... why do our so called - he-men carry weapons of destruction in their pockets like unlicensed thugs? De you think you can spare the space in your splendid 'Flickers' column to voice my sincere indignation over this type of shameless exhibition, that is precisely what it nar-

Commenting on the unfortunate accident of JIMMY LUNCEFORD, who crashed in his private 'plane Miss Wheeler says, "Thank God. we did not lose him, for he is a real artist and gentleman Won't you suggest to Lunceford for me, Alvin, that he content himself with train traveling until planes become foolproof, for when the NE-GRO RACE loses a genius, it is a definite loss usually not replaced within a quarter century or more." N. B. (Miss Wheeler, letters like yours compensate writers for the amount of energy they expend in attempting to service the public in an unusual manner—it was a pleasure to find space for such a letter,)

THINGS WE MISS GREATLY

PROVOCATIVE (and she's all of that) Katherine Dunham, dropping into that swank hill speak, sipping a cold drink, and swapping tales about Haiti and the West Innatives whom she studied (their calyso singing and dance routines) for more than two years

of having the 3rd largest radio audience of any championship event ..54.1 heard the scrap Alltime record for fight broadcast audiences is held by Louis-Schemeling of June, 1939 (63.6) with Louisonn mixup of June 1941.... ed a second (58.2) . . . Reports come

Our W. C. Handy, along with guest at the Philadelphia Book Farm this week "Birth of the sition will soon hit Broadway . .

from Co-operative Analysis f

Broadcasting

Louis Armstrong was in Augusta, Ga. last week resting before Orlando, Fla., engagement . . . He'll then work his way to Hollywood to join the lights, cameras and stars for his new film all about himself, on this thing called jazz

Stories of the Underground Railroad" by Miss Anna L. Curtis deals with the pre-War days and the migration of slaves to the North ... It's published by the Island Workshop Press, N. Y. . : . .

IT CAN'T HAPPEN HERE

Recalls the headlines loaned Eddie (Pochester) Anderson when he was supposedly sued for \$500 on a "fish story" released by ANP! . Well, Rochester did go fishing and did miss his stage show 40 minutes teenth century Russian composer by Mr. Robeson, was played by immediately into rehearsings for but he didn't pull \$500 bucks out and adapter of folk songs. of his pockets . . . The fish just couldn't do that to Rochester!

.It also just can't happen to Barney Josephson, who licked the jinx of 128 E. 58th street, where there had been a string of club failures before Cafe Society set up housekeeping, can't lick a pesky appendix this week which will cause him to miss the grand first anniversary of the Uptown branch of his 2-edition nite club . . . his stars and friends will probably celebrate so heartily that he'll know and hear how grand a time they'll

DISC OF THE WEEK "Hot Piano" is the title of a new lbum of Victor's in which Earl

Hines, Fats Waller, Duke Ellington

adnind Jolly-Roll's syncopatons out

ecording sensation

No Discrimination

In some quarters, it is being urged that rigid controls be placed on the prices of products of all kinds. .

It is difficult to see how this could be done without bankrupting a large segment of the agricultural population, uness equally strict controls were placed over the farmer's costs for materials and labor.

Farm labor, for instance, is at the highest level in history, and is extremely difficult to obtain. The farmer's taxes like everyone else's, are shooting up. And the price he must pay for practically everything be buys is rising as well.

A ceiling should be placed on farm prices when, and only when, equitable ceilings are applied to all other prices. Any other course would be rank, ruinous discrimination.

New Radio Star



One of the radio's newest stars is New York City's ten-year-old Joyce Michael. She was heard an the Columbia network on "Burl Ives Coffee Club" last Saturday Youngest of a family of five children, Joyce has already appeared on such programs as "Dr. Chrishead of the research laboratories tian", Colgate "Spotlight," where he founded at Tuskegee Institute, she won the first prize, and "We, in Alabama. His work in solving the People". She sings without many of the South's agricultural music and has perfect pitch and rhythm. This time on Joyce sang "Yes-Indeed"

Kay Dunham In Mat, Henson, Robt. E. Peary's Concert Dance Tour Thru West

Gay Danseuse Carries Troupe Of Ballet Dancers

LOS ANGELES, Cal.—The west, that is this far-off section that is recently voted first place among Negro swing bands, will open the employed in the art of undulating ing "Climbing Jacob's Ladder." The movement ever seen in the perfec-Leonard De Paur chorus and the tion of primitive dancing since the The Louis-Nova bout took honors 35-piece NBC orchestra round out glittering magnetic Katherine Danham started her concert season Grants from the Rosenwald Fund here.

and the Southern Education Foun- Miss Dunham opened her condation, together with broadcasting cert season at Carmel, Cal.; in Sun-Sissle, directed the band. When facilities offered by NBC and net set theatre October 10. Besides her the band started playing convenwork stations, have made the se- original troupe of ballet dancers, Miss Dunham augmented Acting for the U. S. Office of group with several additional girls fied. Education in cooperation with the gathered locally.

special committee are Dr. Ambrose From Carmel, the Dunham danc-Caliver, senior specialist in Negro ers moved education, and William D. Bout- where they did a concert at the author Steward Holbrook will be well, chief of the radio service. Curran theatre on October 12th. Irve Tunick, veteran radio author, Santa Barbara, Calif. was their writes the scripts. Original music third concert date where they perand arrangements are prepared formed at the Labero Theatre. The. by Dr. Charles Cooke. Dunham group concludes its con-

Paul Robeson Opener Of N. C. State's Season

DURHAM, N C .- (SNS)-North a chorus of sixty-two students of

Program To Be

Heard on NBC

Sunday at 12:30

This broadcast in the "Freedom's

People" series, sponsored by a na-

tional advisory committee of white

and Negro leaders in inter-racial-

relations in cooperation with the

U. S. Office of Education, will dra-

matize Negro activities in the fields

Dr. Carver, born a slave, is now

problems has lessened its depen-

denge upon cotton and improved

the South's economic status by

opening new avenues in farming

nd manufacturing. The broadcast

periences in Peary's seven failures

and final success on his eighth attempt. Only Henson remained

with Peary when they completed

the final stage of the expedition,

a trek of 400 miles across the froz-

en Arctic, to plant the American

flag at the Pole in April, 1909. Today, Henson, a retired postal em-

ployee, is the only living American

who has set foot on the North

the show from New York.

of science and discovery

WASHINGTON, D. C.

Boy, Ole Man River, Joshua Fit de great actor. Battle of Jericho. Among the Russian songs weer several compositions by Moussorgsky, late nine- this number, as for the others sung

and chorus. In this number Mr. concert singer some fifteen years the recent Ethel Wathers starred Robeson was admirably assisted by ago."

Carolina College began its 1941-42 North Carolina College under the series of lyceum attactions last direction of Samuel Hill of the De-Monday evening with a concert by partment of Music. In the solo Paul Robeson, celebrated baritone parts of this ballade the range and Mr. Robeson's program consisted were especially noticeable, and in volume fo Mr. Robeson's voice principally of English, American his interpretation of the recitatives Negro, and Russion folksongs. In-cluded among these were: Water nique and the sincerity of the

The piano accompaniment for Lawrence Brown. A distinguishedf their opening as headline stars in A special feature on the program pianist, Mr. Brown was once ac- the new all-sepia show at Hollywas Robinson-La Touche's Ballade companist for Roland Hayes and for Americans, a patriotic and challas been Mr. Robeson's accompanies for baritone solo and chorus. In this number Mr. concert singer some fifteen years the recent Ethel Warbors started

As Robeson Sang With N. C. Chorus

Paul Robeson, internationally famous bari- Durham, N. C. The concert marked the opening of

tone is shown here as he sang Robinson-LaTouche's the musical season. Pictured at left is Samuel

NEWS OF THEATRES

Hottest Army Band Is Boast Of 369th

CAMP EDWARDS, Mass-(ANP)-The wailing of a torrid tdumpet pierced the cool morning air. As the last note faded into space and soft and more subtle warblings of a quartet of saxophones were audible. Then suddenly, as though a battery of machine guns sported forth notes of death, the colling of a drum was heard, becoming louder and louder until a mighty crush of cymbals bought the musical festivities to an end.

boogie-woogie and swing music.

Although the military band

it is the swing orchestra which

holds the interest of soldiers and

been swamped with offers from Camp Edwards' Service club and

famous swing band. From Buz

zards Bay to the tip of Cape Coc

civilian life played with such re

nowned Negro band leaders as Call

and Blanche Calloway, Willie Bry

ant, Noble Sissle. Don Redman

Penny Carter.. Louis Armstrong.

Claude Hopkins and many others

Hattie Noel In

New Film With

Joan Blondell

Republic Studios

Keep Policy Of

Using Race Stars

NEW YORK-(TYP) - Delayed

wo weeks because Joan Blondell

Leigh Jason directs the

Blondell

Varrant Officer Wooding has

outsiders as well-

It was the famed 369th Coast sicians who compose the swing or artillery, anti-aircraft, band from chestra. - Five trumpets, five sax-Harlem-a band recognized as the ophones, two trombones, a basgreatest military swing unit or- arum and piano make up this outanized in any United States camp fit. Finally, there is a group o

"One more number and then we'll call it quits for the morning", said Warrant Officer Russell and probably in most army camps Wooding of Washington, D. C., di-

PRIMED TO SWING

Propped on foot lockers, bunks and chairs the 369th jive artists outside organizations seeking hi were primed to "give out". The famous swing band. From Buz number was "Anitra's Dance". On the down beat not rhythm started, the word has been passed that the pouring out from every instrument | 369th band has members who in and after a few notes one could readily observe that the boys were 'in the groove." The band's barack could have been easily mistaken for one of Harlem's jive joints or rhythm rendezvous.

When the number was completed in swing circles and the men prepared to leave for noon mess, Mr. Wooding said: "There'll be plenty more after dinner", indicating that the 369th musicians were in for a long aft ernoon of jam and jive.

Although the men practice all day, they enjoy it-all of them being members of famous Negro or chestras in civilian life and ac-customed to long practice sessions.

COLORFUL HISTORY

The 369th's band has a colorful and interesting history which date: back to the days of World War I. At that time the Harlem regi ment was the 15th New York infantry and the leader of its band was the famous James Reecc Europe.-known to the jazz world as one of the greatest musicians of effe time.

When the 15th infantry went across Europe, assisted by Noble before the cameras this week. the band started playing conven- which is headed by lovely tional American marc diers were left dazed and stupe- dleton. Blanche What they heard were Noel, Edith Barret, Philip Merivale

States Europe became engaged in a fight and was fatally wounded who had plenty to do in fitting the A SAVAGE. Before he died-he said to Sissle. who was at his beside:

"Carry on as Lhave outlined". And that is the tradifion which the 369th band is today following. In later years Sissle quit to form is own band. The 369th hand. however remained intact, but it vasp'r until 1936 Mr Wooding became handmaster that it once egain started its upward climb.

IN THREE UNITS

tion is divided into three units. First, there is the regular; army band of approximately 60 men. Chosen from this unit are 15 mu-

cert season here at the Philharmonic Auditorium on October 17. Following the concert dates. Mis-Dunham and her dancers will go

Andy Kirk Opens

ured in a Republic Picture

ents in motion pictures.

ton Resamend, Lillie Yarbo, Flor-

ence O'Brien, Darby Jones, Fred

Toones and Irving Smith; along

with Charles Moore, Billy Mitchell,

Jesse Graves and Mildred Gover.

Hattie Noel is the latest to be feat-

NEW YORK ATYIN Still packing them in nightly at Broadway's celebrated nitely The Famous Door, Andy Kirk and His Dark Clouds of

Joy next embark on the first leg of a tour that will carry the band x-country when they play Harlen's Apollo Theatre Mary Leu Williams, June Rich-

Wells are featured with the Kirk musical aggregation

BANQUET NEW SECRETARY CHICAGO - (ANP) -O. Morris

the new executive secretary of the Wabash Avenue Young Men's Christian Association here, was the guest of honor at a welcoming banquet stuged here Saturday evening by the board of directors of the organization. Mr. Morris, who formerly was secretary of the Pine St. YMCA at St. Louis, succeeded the ate George R. Arthur.

OP CHAIRMAN VISITS HICAGO

CHICAGO, -(ANP) - Joseph W. Martin, Jr., chairman of the Re-Ballad for Agnericans with the North Carolina Hill, director of the chorus, while Lawrence returned from a survey of political this week, conditions in the western states.

Sister Tharpe Makes Grade



'em 'n' swing 'em Sister Rosetta Tharpe featured uitarist and vocalist with dynamic Lucky Millinder's orchestra, is eally making a hit all up and down the line these days. Her recordings are still some of the most population the market.

Rochester Heads Apollo's Offering

By TED YATES

NEW, YORK-(TYP)-Leonard Harper, the producer, didn't have to call on the gods-for luck was with him. The veteran producer had an abundance of talent to begin with-

The result: This week Harlem | Babe Lawrence is the tap dancing theatregoers are enjoying one of star, and he does remarkably well the zippiest, funniest and most tuneful musical comedy stage productions at the Apollo, it hitsthe

Benny fame, is top billed. The

with some very difficult steps.

in the Floriday Aristocrats they're Radio and screenland's Eddie excellent. A whiff of comedy by "Rochester") Anderson, of Jack Alberta Perkins and Sporteodee and a back-to-the-original line of pret-Savoy Sultans render the musical ty gals 'n' eiggles round out this end of an all-rollicking funfest. week's offering Well done.

RATING THE RECORDS

was stricken with a throat ailment By Frank Marshall Davis EIGHT BY SHAW, BY GOSH!

Republic's "Lady For A Night," the \$750,000 de luxe production, went Victor this week gathers eight sides on this label and offers them SET THE WORLD ON FIRE, alto you in a special album. The ready a best seller, an numbers were Yurka, Hattie of his recent bands prior to the formula. Pipover is HED DOC in current marches in swing time. Jame's and Leonid Kinskey, Dave Gould, Oran "Hot Lips" Paige as a mem- for a Furone and his boys had interpo celebrated dance director, had lots ber. Titles are FRENESI, BEGIN Sonny Junham on into San Francisco lated convention marches in swin to do with some of the new steps THE BEGUINE, STAR DUST, in two styles. On the sign and rethat will be featured in the latest BACK BAY SHUFFLE, DANCING maptic, AS WE WALK INTO THE of Republic's films. Walter Plun- IN THE DARK, TRAFFIC JAM, SUNSET he is in a Glen Gray vein, MOONGLOW and SERENADE EO particularly the trombone stars for "Gone With The Wind."

and did his job well, is responsible disc to bring him fame and it still kick here as the cax phraseology for the gowns worn by the female ranks as one of his best perforpopularity of that piece and intro-The casting of Hattle Noel in "Lady For A Night" is definite duced his new style band with the of some months ago. proof that Republic Pictures is conbig string section. There are no tinuing its policy to give Negroes vocals, and the performances rain an outportunity to show their talfrom the moody "Darreing in the to the boiling "Serenade." A long list of the sepia stars who have been seen in Republic films all eight sides. This is a fitting and include, among others: Daisy Lee representative collection of the Mothershed, Willie Best, Leigh music of one of the leading present Whipper, Ernest Whitman, Dorothy day hot bands. Dandridge, Mantan Moreland, Clin-

> records bought today than at any time in to an exotic rhumba. Hodge's socompanies are swamped with back ing composition orders. Decca already has missed man tries his band on a classical bia has missed one in an effort to 1, B FLAT MINOR, OP. 23. It is meet the demand. Accordingly, played rather straight half way and

viewer has to wait.

Such a disc is the Decca by the Artie Show's most successful link Spots of I DON'T WANT TO made with several cording to their patented success aggregation which , has their old in thive style, which makes

Coupled is MEMORIES OF YOU Shaw's "Beguine" was the first and Dunham is on a Lunceford will show. His sweet, high open trumpet is excellent and far more

In a relaxed vein, Duke Ellington's Victor of JUST A-SETTIN' AND A-ROCKIN sounds just like its name. Blanton's bass leads off and there are solos by Webster, Nance, Bigard, Nanton and Duke, This is happy, carefree music as only the Duke can play it. On the other side is a new composition by Defense Jobs mean more money Juan Tizol about his native land in circulation, and more money called MOON OVER CUBA in being which his rich artistry is turned inmany years. The result is that the prano sax is heard on this hauntreleases for two weeks and Colum- number for Decca, CONCERTO NO. don't be surprised if this column then bounces lightly on out. Other put of one of the companies of talks EVERY DAY a popular ballad of a platter that you've already served with some heat in a slow bought or have been hearing for vein.

He's Again On The Up-Beat



With the addition of the guitar-playing and singing of Sister Rosetta Tharpe, Lucky Millinder and his orchestra are again on the ublican National committee, was a up-beat. The orchestra is a favorite with New York's Savoy Ballroom risitor to Chicago last week as he jitterbug dancing crowd and is booked for Baltimore's Royal thesis