

THE BOY WHO WORKS.

How a Burlington Lad Spent a Day Cutting Grass.

The grass needed cutting very badly, and in the interest of economy, Mrs. Middelber told her son he might stay at home yesterday morning and cut the grass in the front yard. Anything suited that young student better than school, and he received the announcement that he was detailed for fatigue with great glee. Once only it occurred to him that it would be the proper thing to be very sad and dejected at the very prospect of losing a half day of study, and he said: "But I had dreadfully to miss all this morning's lessons."

Fall Fashions.

The reproduction of old modes is observed. Mosaic patterns in rich goods are introduced. Rough knottings on fabrics is a novel design. The intermixtures of dark and light grays are effective. Various shades of bronzes are produced in fall goods. Brilliant threads running over dark grounds is a new design. Plush-like intermixtures have an exceedingly fine appearance. Rough unfaired goods gives promise of being generally worn.

SHERIDAN AT SEDAN.

A correspondent sends the following to the London Athenaeum: In the Athenaeum I read a lengthy review of Colonel Denison's "History of Cavalry," and must say I was greatly interested more particularly with that portion where Lieutenant General Sheridan is mentioned having described the defeat of a cavalry regiment at Sedan. I at once wrote to Sheridan on the subject. After calling his attention to the book (a copy of which I regret I have not yet seen), and to your lengthy criticism, I continued: "I should like to know if you have been correctly quoted in this matter. If so, will you please to inform me as to the place of the charge; also, how it was that a line of skirmishers could resist—in fact, destroy—a regiment where you could see that which is related as coming from your lips, or was it told you by some officer who was on the skirmish line? should like to receive from you your recollections of this affair."

All Done in a Trance.

The San Jose (Cal.) Mercury has the following doubtful story: Miss Ella Malone, a young lady of ten, who resides with her mother in the southern part of the city, has been subject for two years to peculiar influences. She often goes off in a trance in which she claims to be, not Ella Malone, but a man named Charles S. Evans, who died several years ago, but who, when living, was a musician and a member of a minstrel troupe. While in this state she is said to execute difficult music on a piano with her eyes closed, being evidently in an abnormal condition. After a few performances of this kind she is able to give the same music in her normal state. In this way, in less than a year, without the least previous knowledge of written music, she is able to execute many difficult pieces with the skill and precision of an artist. At times her "control," as the influence is called, improvises music, and has composed several pieces, which Ella plays in her normal state. In this way she is acquiring her musical education independent of books or earthly instructors.

Advertisement for Dunham Pianos, featuring a large illustration of a piano and text describing the instruments and the company's location.

Advertisement for Osgood's Heliotype Engravings, James R. Osgood & Co., and other engraving services, including agents for 'The Illustrated History of the Great Riots'.

Advertisement for 'The Star Pen' and 'A Sovereign Balm', featuring illustrations of the products and text describing their benefits.

Advertisement for 'The Boy Who Works' book, mentioning 'Burlington Hawkeye'.

Advertisement for 'The Lawyer and the Emetic' book.

Advertisement for 'The Markets' section, listing various goods and prices.

Advertisement for 'The Pomeroys & Son' company, listing their products and services.

Advertisement for 'Vegetine' medicine, highlighting its health benefits.

Advertisement for 'The Good Old Stand-by' medicine, featuring 'Grace's Salve'.