| M, GARDEY IND HoUsEHOLD. <br> Steaming Food For Stock. | The Medititranean Mosquito | $\left\lvert\, \begin{aligned} & \text { the fie } \end{aligned}\right.$ |  |  |  |  566: <br>  |
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|  | zest of pursuit and painful uncertainty such as the young Adonis had not pre- viously known. |  |  |  |  |  |
|  | The charmer had not flirted with him in a ballroom or at the seashore, he had |  |  |  |  |  |
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|  | New York and Philadelphia, where shehad lost her Skye terrier, and the youngman, in rescuing the little beast from |  |  |  |  |  |
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|  | graph along the route sent no more rapid signels than did the eyes of Clar- ence Sydney over the newspaper margin. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | with his address inscribed thereon, andshe had promised to write him a note.That guileless old gentleman, the young |  |  |  |  |  |
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|  | ney's existence. After that there were stolen interviews, ruthlessly terminated |  |  |  |  |  |
|  | stolen interviews, ruthlessly terminated by the departure of Emily for Europe to complete her education. Despair seized |  |  |  |  |  |
| the tanks, wet op with flie necessary | the lover left behind, although he had |  |  |  |  |  |
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|  | ling music. Alas ! Emily's father was nown to be a very stiff old gentleman, |  |  |  |  |  |
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|  |  | $\begin{aligned} & \text { peared. When she beheld the visitor, } \\ & \text { she started nside and sereamed. } \\ & \text { "I have come over to Enrope at last," } \\ & \text { he cried, in excitement, and strove to } \end{aligned}$ |  |  | Pefkins Giee and chorus mook |  |
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|  |  |  | mamino mil |  |  |  |
|  |  | still staring at $\mathbf{M r}$. Montgomery in themost unpleasant way. "No, no, I begof you not to come in-that is, consider |  |  |  |  |
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