The Washington National Monument.

Since the first day of January, 1876, when the booming of cannon and ringing of bells announced to the nation that the centennial year of American independence had dawned on the country, there has been a revival of glorious memories and a more intense nationality taken possession of the people. Representatives of foreign governments have visited our shores and joined in our rejoicings. Not only has a more fraternal feeling been extended throughout our own loved land, but a kindlier regard toward distant nations whose citizens have been our guests during this year of jubilee. The International Exposition at Philadelphia has eclipsed anything of the kind ever held, and nothing in the history of the world can compare with it.

During the year the Washington National Monument society has been earnestly and actively engaged in soliciting subscriptions for the completion of the monument, and their efforts have been rewarded by noble responses from all classes and interests. Unlike any other monument ever erected, this will truly be a national one, for the subscribers to it embrace individuals, associations of all kinds, lodges of secret and beneficial societies, banks, military organizations, churches, Sabbath-schools, State legislatures, municipal corporations, and during the last session of Congress, that body made a donation of two hundred thousand dollars, and further co-operated with the society by creating a commission, under whose direction the work is to be prosecuted, consisting of the President of the United States, the supervising architect of the Treasury department, the architect of the United States capitol, the chief of engineers of the United States army and the first vice-president of the Monument society. If the country needed any assurance of the durability of the work it has it in the names of the eminent gentlemen who have been selected for its supervision. The monument is now 174 feet in

height, and has cost, thus far, \$230,000.

It is estimated that it will take \$450,-000 to complete it; of this amount the society has in available assets and responsible subscriptions about \$300,000, including the Congressional donation. The monument, when finished, will be at an altitude of 485 feet above the top of the foundation courses, which are 171 feet above the surface of the ground, thus really making the height 502; feet. The foundations are laid eighty feet square eight feet below the surface, of solid masonry; the base of the obelisk is fifty-five feet square, with walls fifteen feet thick; the top of the monument will be 36.55 feet square, leaving a chamber on the inside of twenty-five feet square, in which are placed the memorial blocks, so arranged as to face the winding stairway that they can readily be seen by visitors. The memorial blocks are presented by the States, Territories, municipalities, organizations, individuals and foreign countries. Forty have already been placed in position and eightyfive are yet in the lapidarium. We give our readers a description of a few of the most interesting ones: Block of trap rock, four feet by three feet, on which, in raised letters, is : "Delaware-First to adopt, will be the last to desert the Constitution." Block of limestone, four feet by two feet; "Indiana-Knows no North, no South-nothing but the Block of limestone, four feet Union.' by two: "Illinois-State Sovereignty-National Union." Block of marble, four feet by two feet ; "South Carolina-Anamis Opibusque Parati, July 4, 1776—Dum spiro spero spes—South Carolina." Block of granite, six feet by six feet; "Massachusetts-Ense Petil, Placidam Sub Libertate Quietam." Block of florid marble, four feet by two; "State of Florida-In God is our Trust-Florida Sees in His Councils Safety, in His Life an Example, in His Memory a Perpetual Bond of Union." Block of brownstone, four feet by two feet : "New Jersey-Trenton, Dec, 26, 1776; Monmouth, June 28, 1778; Princeton, January 3, 1777; Springfield, June, 23, 1780-Liberty and Prosperi-Block of granite, four feet by two feet; "Virginia-Who gave Washington to America, gives this granite for his monument." Block of marble, six feet Block of marble, six feet by two feet six inches; "City of Washington to its founder." Block of marble, six feet by three feet; "Maryland -The memorial of her regards for the Father of his Country, and of her cordial habitual and immovable attachment to the American Union." Block of granite. four feet six inches by three feet six inches: "Sient Patribus Sit Dens Nobis Bostonio Condita, A. D. 1860; Civitas Regimine Donata, A. D. 1822." Block of marble, four feet six inches by three feet six inches; "From Vermont (coat of arms of the State in bass relief)-Freedom and Unity." Block of varigated marble, four feet by two feet; "Tennessee—The Federal Union, it must be preserved." Block of marble, three feet by two feet; "From Utah Territory (coat of arms in bass relief) -Holiness to the Lord." Block of copper ore, four feet by two feet feet six inches (almost pure copper, weighing 2,100 pounds, bearing the coat of arms of the State and inscription in solid silver letters); "Michigan-An emblem of her trust in the Union." Block of Indian pipe clay, two feet by one foot six inches; "The State of Minnesota." Other blocks simply bear the names of the States and Territories presenting them. Block of marble, five by two feet; "Presented by the German Benevolent Society of the city of Washington, D. C., instituted Oct. 3, 1826, incorporated July 27, 1842, as a memento of the veneration of its members for the Father of his Country." Block of marble, six by three feet ; "Association of Journeymen Stonecutters of Philadelphia-United we Stand." Block of marble, five and one-half by two and one-half feet; "Grand Lodge of Masons, District of Columbia-Our brother, George Washington." Block of brownstone, four by two feet; "I. O. O. F. Grand Lodge of the Independent Order of Odd Fellows of the State of New Jersey -- To the memory of Washington, the Father of his Country. We command you to visit the sick, help the distressed, bury the dead and educate the orphan. February 22, 1851." Block of marble, four by two "United Sons of America, instituted 1845, Pennsylvania-" Usque Ad Mortem Cente Cante Firme." Block of limestone, four by two feet; "Invincible Fire Co. No. 5, Cincinnati, Ohio, 1850-The memory of Wasnington," Block of limestone, four by two; "I. O. O. F. of Indiana-In God we trust. Constitutional liberty-the earth for its domain and eternity for its duration." Block of by three feet: "Hibernia society of Baltimore (with list of officers

in 1853-American eagle in bass relief

the M. E. church in the city and district of Philadelphia, July 4, 1853. A preached gospel-A free press-Washingtonwe revere his memory" (open Bible in bass relief with extracts from Luke xviii., 16, Prov. xxii., 11). Block of white marble, six by four feet; Presented by the Fire Department of Philadelphia, (Scene in bass relief-Fairmount waterworks in the distance; engine, hose carriage, hook and ladder, and firemen in the foreground, and this flanked on either side by blocks of marble four by three feet each, containing a complete list of all fire, hose and hook and ladder companies of the city of Philadelphia, Frankfort and Germantown at the time of presentation.) Block of white marble, six feet eight inches high by four feet three inches wide. "Continental Guards of New Orleans" (this is a beautiful piece of work, with the coat of arms of Louisiana and the full list of the names of the officers, privates and honorary members cut in and gilded, with the date of presentation-Feb. 22, 1856). Block of marble, five and onethird by three and one-half feet; "From the Templars of Honor and temperance organizations-Dec., 1845. (An American eagle in bass relief with scroll in its locomotive, a beautiful

beak, inscribed thereon—'Truth, Purity and Fidelity our pledges.') We will not make, buy, sell or use as a beverage any spirituous or malt liquors, wine, cider or any other alcoholic liquors, and will discountenance their manufacture, traffic and use, and this pledge we will maintain until the end of life." Block of granite, four by two feet; "From the home of Stark by the ladies of Man-chester, N. H." Block of marble, four by two and one-half feet; "From the citizens of Alexandria, Va., the descendents of the neighbors and friends of Washington." Block of marble, four by three feet; "From ladies and gentlemen of the dramatic profession of America. Bust of Shakespeare in bass relief and above it the inscription: "All that live must die.") Block of marble, five and one-half by three and one-fourth; "From employees of R. Norris & Son, locomotive works, Philadelphia, Pa." (With piece of work, cut in bass relief.) Block of marble, four by four feet; "The Grand Lodge of the United States I. O. O. F." (Most elaborately carved with emblems of the order in bass relief, and inscription: "We command you to visit the sick, relieve the distressed, bury the dead and educate the orphan." Block of marble, six by three; "From Sons of Temperance of Pennsylvania-The surest safeguard of the liberties of our country is total abstinence from all that intoxicates." Block of variegated marble, six by four; "I. O. O. F.-A tribute of veneration and gratitude from the subordinate lodges of the I. O. O. F. of the city and county of Philadelphia, in commemoration of the devoted patriotism, the exalted virtues and the illustrious deeds of him whose memory is an adamantine link in the National Un on " (with the numbers of the seventy-two lodges and encampments contributing, and motto : "Equality our platform, benevolence our duty, univer- of shelter. sal fraternity our aim."). Block of fossiliferous marble from the bed of the Ohio river at Cincinnati; "Presented by the Young Men's Mercantile Library Association of Cincinnati. Organized A. D. 1835-1853. 2,400 members-

did block was presented during the past the same labors and hardship as their year.) Block of marble, four by two; companions, in every instance escaped "Cherokee nation." Block of blue-stone, five by two; "From Braddock's A man named Gore, a good templar, sucfield." Block of marble, four by two; cumbed to temptation while on a sledge 'From the New England Society-Canada." Block of marble, four by two; lost his appetite, ceased to have refresh"From the Dochoo islands." Block of ing sleep, and was eventually attacked marble, four by two; "From the temple of Esculapius, island of Paros. Pretectotalers in the sledge party, were the sented by the officers of the United only ones who escaped the scurvy. The States steamer Saranac." Block of testimony of both ships' companies, docmarble, three by two; "From the ruins tors and officers included, was unanimous the forms of musical expression, have not of ancient Carthage. Presented by D. against serving out stimulants during the heard of the Estey Organ, and smaller still is A. Porter Heah." Block of marble, day, as they emphatically stated that no the number of those who do not, after practical with a carved Egyptian head set in, said to have been carved by the Egyptians for the temple erected in honor of Augustus, on the banks of the Nile, brought from there by J. A. Lehman and presented as an offering of his veneration for Washington." Block of marble, "from Japan" (translation of inscription); "Exported from the harbor of | bill is made at \$2.50 and \$3.00 per day-prices Simoda in the provence of Idsa, the fifth month of the year Ansey Tora, April, 1853." Block of variegated marble, four feet five inches high by three feet five inches wide. "From China (translation of inscription)-"It is evideut Washington was a remarkable man. In devising plans he was more decided than Fooking or Woo Shang wielding his four-footed falcon. He extended the frontier thousands of miles, refused to asurp the royal dignity, or transmit it to his posterity. In ruling the State he promoted good customs and did not depend on military merit; in this he differed from all nations. Who would not call him a hero among the people of the great West? Can any one fail to pronounce Washington peerless? The United States of America, promotive of national happiness generally and extensively, the like of such a nation does not exist either in ancient or modern times.' Block of fine white marble, five by two and one-half feet. Blue facing, raised gilt characters and highly ornamented. Presented by the sultan of Turkeytranslation of inscription): "So as to strengthen the friendship existing between the two countries Abdul Majid Khan has had his name also written on the monument of Washington." These words from a chronogom 1269-1779 of the Hedjira—on the upper part is the monogram containing "Abdul Majid, son of Mahmoud Khan." In the corner: Written by the court poet Mustapha Izyit." Block of lava, three feet by two; "From Vesuvius by George Wm. Ter-rell." Block of marble, three feet eight by two; "Presented by the Governor and Commune of the islands of Peros to take it, expecting it to cure cancer. It will and Naxos, Grecian Archipelago, Aug. 13, 1855." Block of mottled granite, five feet by three and a half; "To the memory of Washington-The Free Swiss Confederation, MDCCCLII." Block of fine white marble, four feet by three, from Greece. The Greek characters translated read : "To George Washington, the General, the Ruler, the Patriot, the Citizen of the New and Illustrious Liberty. the land of Solon, Themistocles and Pericles, the mother of ancient liberty,

-Bremen. holding in its beak a scroll with the We regret that space prevents a dewords 'E Piuribus Unum,' over the harp of Erin). Memor et Fidelis." scription of all the blocks presented. Block of marble, five and one-half by The history of mankind affords no paralthree feet; "The memory of the just is lel to this most noble work, which, when blessed-Prov. x., 7. Presented by the completed, will be the highest structure children of the Sunday-schools of the ever erected, and stand as a tribute of a Methodist Episcopal church in the city republic's love, admiration and gratitude of New York, Feb. 22, 1855." Block of toward him who, under the providence marble, five and one-half by three feet; of God, was the chief author of its "From the Sabbath-school children of freedom, its dignity and its happiness.

sends this ancient stone as a testimony

of honor and admiration from the

Guten und Gerechten Das Befreundete

There is needed to complete the work about \$150,000. The Monument society has had prepared a design of the monument, twenty-four by nineteen inches, showing it as it now stands and what it will be when finished, and on the same plate the terminations and heights of drawn to a scale as in comparison with the monument, making a beautiful and historical picture. That the contributors to the monument fund may have something to show their personal identity with the work, all subscriptions of fifty the name of the contributor and amount

contributed. The Monument society appeals to the country to make up the amount needed was able to resume my business as usual." tainly there is no one in Free America too poor to send their offerings of fifty cents to show their gratitude to Washington for the inestimable blessings we as a people enjoy, which are mainly due to nis disinterested and self-sacrificing patriotism. No more glorious page of centennial history can be written than that full provision was made in this glad year of the nation's jubilee for the finishing of this proud monument. Let the people everywhere, throughout all sections of our country, come together in the closing days of this hundredth anniversary of the nation's birth, and rallying around the name of Washington, send their offerings for the completion of the pany, New York. greatest and most noble undertaking the world has ever known.

are: U. S. Grant, President of the United States, ex-officio President; Hon. Robert C. Winthrop and W. W. Corcoran, Vice-Presidents; J. B. H. Smith, Treasurer; John B. Blake, Secretary. All contributions should be sent to John B. Blake. Secretary Washington National Monument Society, Washington, D. C., who will make acknowledgement as stated

Sporting in Labrador.

Sporting in Labrador involves romantic incidents. When deer are not met with except at so great a distance from a A Capital Book for Choirs, Singing settlement that the night has to be passed in the woods, a commodious snow house is erected in a marvelously brief time by the attendant Esquimaux. They roll small lumps of snow into heavy, compact heaps, which being shaped into square pieces, are placed one over the other until four walls are raised. If it freezes they throw water upon each layer to render the structure more compact. Sled poles are lashed together and laid across the top. Blocks of snow are placed upon these, and the crevices in every direction are filled in with soft snow, thus excluding the air. A narrow door is scooped out in front, and the floor plentifully strewn with snow shoes, skins, and other gear. Rudely patched but cozy furs constitue the covering, and sportsmen who have ventured into that inhospitable region aver that they have slept comfortably and without expe- J. E. DITSON & CO., riencing cold within those unique places

Vitality and Alcohol.

dition do not bear out the theory maintained by some that alcohol is a potent Proud to honor Washington, contributes sustainer of vitality. If such were the its humble quota to the swelling tide of fact, its good effects ought to be clearly national gratitude. Ohio, first born of displayed upon men undergoing unusual the ordinance of '87, every pulsation of fatigue in a temperature many degrees the heart beats high and strong for below zero. On the contrary, the conliberty and for the Union." (The splen- firmed teetotalers, though subjected to journey, and took grog. After this he lost his appetite, ceased to have refreshwork could be done upon grog.

Good Advice.

When you go to New York, check your baggage for the Grand Central Hotel. The rooms are large, airy and elegantly furnished; the table unexceptionable, and when you leave the having been reduced from \$4.00 per day. It is the largest hotel in New York.

Come Now and Let Us Reason Together Why do people so frequently say to Dr. Pierce: "I suppose your Golden Medical Discovery cures everything?" Because it has been the practice of knavish charlatans to manufacture worthless nostrums and attempt to dupe the ignorant and credulous by recommending them to cure every form of disease. To such an extent has this been practiced that it is no wor. der that many have acquired prejudices against all advertised remedies. But Dr. Pierce does notadvertise his standard preparations as "cure-alls," does not claim that they will perform miracles, but simply publishes the fact that they have been developed as specifics for certain forms of disease for which he recommends them, after having tested their efficacy in many hundred cases with the most gratifying success It is a fact known to every well informed physician that many single remedies possess several different properties. Quinine, for instance, has a tonic quality, which suggests its use in cases of debility; an anti-periodic, by which it is efficacious in ague; and a febrifuge property, which renders it efficacious in cases of fever. The result of its administration will also vary with the quantity given and the circumstances under which it is employed. So, likewise, the Golden Medical Discovery possesses both pec-toral and alterative, or blood cleansing properties of the highest order. By reason of these two prominent properties it cures two classes of diseases. First, those of the respiratory organs, as throat, bronchial and lung affections, chronic coughs and asthma, and second, diseases of the blood and glandular system, in which affections all skillful physicians employ alteratives, as in cases of blotches, eruptions, ulcers, swellings, tumors, abscesses, and in torpor of the liver, or "biliousness." While its use is, by its combination of properties, suggested in cases of pulmonary consumption, yet you need not take it expecting it will cure you if your lungs are half consumed, nor because it is recommended as a blood medicine would its proprietor advise you not perform miracles, but it will cure grave forms of disease.

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On the death of one of England's most eminent physicians, all his effects were sold by auction, and among other things was a sealed package marked "Advice to Physicians," which brought a great price. The purchaser, on opening the packet, read as follows: "Keep the head cool, the bowels open, and the feet warm." If physic is necessary, use Parsons' Purgative Parthenon." Block of red granite, four Pills; they are the most scientifically prepared appeared in the last hundi feet by two; "Washington Dem Grossen Pl

> We received a very pleasant letter of thanks from our old friend Kendall, since his return home, for a bottle of *Johnson's Anodyne* Liniment which we gave him, and which he says has entirely cured him of the troublesome and dangerous cough he had when here.

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DE J. P. FITLER, being avera layet i graduated in 1881, appealed to Fortuner's that 1884; here is fall to granulated, to Elementum, Neuralpia, Gent, Eldery and, April 1988, and I pursuate DR FITLERS ERROUNDED RICHARD STATES AND A STATES AND A DESCRIPTION OF THE STATES AND A DESC

No. 3 THE ESTEY ORGAN. Every organ which leaves the Estey manufactory, from the little Cottage Gem, with its four octavo manual and single set of forty-eight-reeds, to the Double Bank Pedal Organ, with seven full sets of reeds and sixteen stops, bear the uniform stamp of entire faithfulness in manufacture. No need to puff such wares ad nauseum, with flaming advertisements like a quack medicine; no need to push their sales by cheapening the price. A simple statement of



FEW TESTIMONIALS.

Scientific men, inventors and manufacturers from all parts of the world have visited the Estey establishment and unanimously pronounce it unsurpassed in perfection of detail and comprehensive system. Recommendations, such as flood the country for every conceivable invention of money making and money spending man, are cheap enough. Many that sound and read well may be bought for a song. At the present time, therefore, it is in order to quote a few testimonials which the Estey Organs have called forth, that are a test of value and approval which cannot be gainsaid—the voice of the masters in music bearing witness to that fine truism; as old as human endeavor and human fruition, that only true merit achieves true success :

[From RICHARD WAGNER, the Composer, par Excellence.] "The tone of the Estey Organ is very beautiful and noble, and gives me the greatest pleasure. My great friend, FRANZ LISZT, is also charmed and delighted with them.'

[From MME. ESSIPOFF, the Wonderful Pianist.].

"I have often had the opportunity to hear and play on the Estey Organs in St. Petersburg and Warsaw and was perfectly charmed with their full, sympathetic tone. On no other organs can be produced, with such purity and precision, the choir-like sound in the lower registers so similar to a fine church organ." ment, tircless watchfulness and unvarying

[From HERR RUBENSTEIN, Director of the Imperial Conservatory and the Musical Society at Moscow.]

"It gives me great pleasure to give due praise to Messieurs J. Estey & Co. for their really splendid Organs. The tone of these instruments is full, noble and charming and has the advantage of pleasing and captivating the ear. To these artistic qualities must be added that they are of solid workmanship and of the most elegant finish, and I doubt not their having an extraordinary success in Russia."

[From CAMILLE DE SAINT SAENS, Composer, Pianist and Organist of the Madeleine Church, Paris.}

"I have played upon the Organs of Messrs. Estey & Co., and been charmed with their quality of tone, which comes very near that of a Pipe Organ, and the resources it gives to the

[From PAULINE LUCCA, the Celebrated Prima Donna.] "I have heard the beautiful Cottage Organs of Messrs. Estey & Co., of Brattleboro', and

was astonished at the full, noble and sweet tone of these instruments, which resembles so much the Pipe Organ-a quality which I have never found in any other American organ or harmonium. AIX-BA-CHAPELLE, Feb. 9th, 1876.

I prefer the Estey Organ to any I have seen."

[From OLE BULL, the Great Violin Virtuoso.]

"After having played and examined the Cottage Organs of J. Estey & Co., I can fully confirm that they are the best substitute for the Pipe Organs in smaller churches and in schools, and that the smaller ones are very appropriate for family use and should be highly recom-J. H. NEBELONG, Organist." COPENHAGEN, Nov., 1875.

"After having used and heard the above Organs, in our late concerts, we fully concur in the above statement, and say in addition that the tone is very beautiful, round and effective. " FRED. BULL, Director of Music. concerned—maker, seller, buyer and performer [From FRANZ ABT, the World Renowned Composer and Author of "When

the Swallows Homeward Fly;" etc.] "The Estey Organs deserve the highest admiration, as well for their beautiful, sympathetic one as for their easy, delicate touch and solid, elegant construction. I consider them unsurpassed by anything I have ever seen."

[From PROF. W. HOWARD DOANE, Jr., the Eminent Composer and Director, Cincinnati, 0.1 "For purity and beauty of tone, for variety of combination, and durability of construction, the instruments of European makers in the old, world. These organs represented a business of over one million dollars in

cheapening the price. A simple statement of fact is their best recommendation. They are as perfect as human ingenuity, care and skill can make them, and are sold at the lowest can make them, and are sold at the lowest price consistent with a fair profit. Whenever improvements are possible they are adopted at once, whether in workshop, machinery or instrument. Under such circumstances, it ceases to be a wonder that the sale of the Estey Organ is increasing with such rapidity, both at home and abroad; and that enlarged facilities for its production are already necessary, although the Estey establishment has been for years the largest reed organ manufactory in the world. Nine thousand organs were turned out last year. These organs represented a business of over one million dollars! Such figures are more eloquent in testirepresented a business of over one million dol-lars! Such figures are more eloquent in testi-mony of worth than the most flowery and skill-fully worded sentences.

THE MAKERS. The firm of J. Estey & Co. is made up of

Mr. Jacob Estey, his son, Julius J. Estey, and his son-in-law, Levi K. Fuller. Mr. Estey, senior, is the veteran reed organ maker of America, if not of the world. He begun the business in Brattleboro', thirty years ago, in a single room, with six workmen, and has make his way constantly forward, in spite of more dishis way constantly forward, in spite of more dis-asters and drawbacks than often attend such enterprises. This fact is due to the man him-self. He has made himself, through force of honesty, energy, shrewdness and perseveral. Plodding on and on, smiling at disasters by fire and flood, planting his feet resolutely on all obstacles, with indomitable faith in himself and his work, he has resolved a very proud blace. obstacles, with indomitable faith in himselt and his work, he has reached a very proud place among his fellows, while still in the prime of a hale and vigorous manhood. His executive ability is great. He knows every detail of the vast business and watches its daily progress with a marvelous approach to omnipresence. But, however absorbed he may be in this direction, he has never neglected his highest duties and privileges as a citizen. Always foremost in everything conducive to the public welfare, actively interested in affairs of church, State and society, his influence has been wide and good and the cordial esteem he has earned so honorably waits impatiently for a fitting opportunity to do him honor in kind.

The younger members of the firm, who have

The younger numbers of the firm, who have been active partners for a decade of years, had been trained in the business under the tuition of their senior for some time previous, and the partnership only served to concentrate their partnership only served to concentrate their energies. They are young men of sterling natural ability, and seem to have been particularly well fitted for the positions assigned them. Mr. Julius Estey is at the head of the countingroom and supervises the mathematical intricacies of the immense business with a clear-headed faculty that might well be considered a synonym for uniform correctness. The count ng-room of a manufactory is where its heart beats. Health there means strong and regular pulsation through all the veins and regular pulsation through all the veins and arteries of workshop and storehouse. Mr. Fuller is at the head of the mechanics of the concern. His native talent, stimulated by a thorough mechanical training, has been invaluable and indispensable in the long and uninterrupted scries of experiments and inventions which, under his ready and intelligent guidance, have been combined in the complete whole known as the Estey Organ. Both these gentleman are, equally with their elder in the van of every movement that tends to promote the public wealth and presperity; as reliable, progressive, faithful and enthusiastic in all such matters as in their personal affairs. Character stamps in their personal affairs. Character stamps hese men as it does their manufactures.

THE MANUFACTORY.

tive merit is the underlying principle of the

The Estey Organ manufactory is well work a visit to any interested in mechan'cal and at progress. The works are situated on an ele-ted plateau, overlooking a considerable portion of the village of Brattleboro'. They consists of the village of Brattleboro'. They consists eight main state covered factories, which are forty feet apart, three stories high, one hundre feet long, and from thirty to thirty-eight fewide. Near by is a gas house, which supplies not only the factories, but some portions of village, with illuminating gas of excellent quity. A steam fire engine, named "J. Ester is kept constantly ready for use and may manned at a moment's notice by a drilled copany of the workmen. A perfect system speaking tubes and electric bells establishes stantaneous communication between the and all parts of the premises. Over five indred workmen are employed, and every care taken to secure for them health, comfort safety, as well as a perfect and economic working of the establishment. Many of little rooms occupied by the tuners are mentarmingly cozy with pictures and flower ranged to suit the taste of the occupants. cheerful hum of machinery mingles with chirping of thousands of reeds, and sends for a not discordant song of industry which putrates many of the pleasant homes of the