## WRIGLEYS

## CUPID'S NEW WEAPON


and and
weary lingered, however, around the
stll the fre The man and the girl sat
great tre
apart talking.
"You are not afrald of anythlng, are you?" he sald.
She Inughed. "Goodness, yes-spp-
ders and mitce, measles and burglass."
 1 was-brave?"
"Most glrs would have screamed or
fanted when that horse went so close Pannted when that horse went so cose
to the edge.".
"And I kept quite. That was only the Instinct of self-preservation. I
didn't want to scare hlm."
 on giving you the palm of courage."
"And I lnsist that 1 am as much of a coward as nnybody."
"What are you afratd
"What are you afrald of, then?"
"A told you-burglars for one thlng."
"And"
"Mou for another."
"Yes. You tnsist on dragging my
fallings out into "Yes. You Insist on dragging my
fallings out Into daylight and analyz-
Ing them. I suppose you'll soon disIng them. I suppose you'll soon dis.
cover that I'm fond of vegetable soup
and hate to use semleolons, and that and hate to use semlcolons, And that
Inciddentally these rtidng boots have
rubbed my stockings tnto tatters."
"Id forgotten. You must be dead
tred." He got up !nstantly and helped her to her feet. "Go to bed now and
be fresh for new worlds tomorrow."
He pressed her hand warmly and He pressed her hand warmly and
was gone.
They were together a great deal
after that; they rode side by side when after that ; they rode side by slde when
possble. sat together at meals. nnd
had silendid campfre talks. He in-
sisted ou cilling her brave ns sisted on calling her brave as each day
brought new rlsks which she took
without flnchlng.
The trip came to an end; the man
took traln for Seattle, the girl went directlons.
The girl's family had not come home from Canada nad she undertook the
opentng of the townhouse
She had long. quitet evenIngs alone after busy dnys, and she Hved over
her wonderful time in the mountans. There were camera views to go over,
some of the man. "He's so different
from most men," she mused. "so blg. from most men," she mused. "so blg.
He's been all over the world. he says. I suppose he bullds bridges and tun-
nels mountalns and constructs dams
end and nqueducts, for he would never be
content to spend his time doling little things." evening. after looking through
One er her travel book again, she decided to
go to bed. Hulda, the oook, had gone
to her room on the third floor, and she was alone. She made a round or th
rooms. fastened windows, snapping o locks and turning out lights.
Then she returned to the ubrary to upstatrs. And there stood a man with a black
mask over his face and an automatic ready for action.
"Oh !" sald the girl, standing quite still. "Keep quiet." snld the intruder, "and I won't hurt you." $\begin{aligned} & \text { and the girl } \\ & \text { and } \\ & \text { gulet; in }\end{aligned}$ And the girl kept very quiet; in
truth, she silpped in a hieap to the
foor, for she had falnted. 'T'm a foolt', A man's volce was
the first thing she heard when her the first thing she heard when her
senses came back. She was on a couch
and Huld was rubblig her face and senses came back. She was on a couch
and Hulda was rubbing her face nnd
hands. She thought she knew the hands. She thought
volce.
The girl sat up. "Yon!" she cried. The girl sat up. "Yon!" she cried.
"Yes. I I" said the man grimmy. the
man with whom she had traveled over man with whom she had
300 milles of mountalns. "And here r've been thinking you did
btg, wonderful things to heip the worla, big, wonderfun th-"
and youre $\mathrm{a}-\mathrm{a}$-"
"A burglar?
"A burglar? No, Fm not really.
Listen. I just got back from the West Listen. I just got back from the West
today-this evening-and I couldn't go
to today-this evening-and I couldn't go
to sleep uath I had located your house. It was too late to come in, but I Just wanted to know where you Hved.
When I was passing I saw a man workIng at the stde window, so I got the
corner policeman and we nabbed him. ing at hee slde
corner polifeman and we nabbed him.
Then I thought of something, Then I thought of something, Just a
fool notion of mine to test your courfool notion of mine to test your cour-
age further, for 1 didn't bellieve you age nen yousald you were afraid of bur-
whers. You know what it was. I
giars. glars. You know what it was.
played burglar. Forgive me!."
"And I played baby." she sald ashamed
$\qquad$ said the man.
"Then Hit's nill ritht." stghed the girt
happly. "but it's the first :'me I ever happily,
knew Cu
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