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BESI BESI UISHES

We'll not remind you it's Christmas ... no need for that. But we will remind you that your friendship and patronage for this firm are both truly appreciated.

Merry Christmas All!

THE CLINTON CHRONICLE

SILENT NIGHT, HOLY NIGHT

It was a custom in Austria for roving groups of amateur actors to give plays in the mountain villages. As the organ in their little church at Obendorf was broken and the mechanic from nearby Salzburg had parts on the floor, a local shipowner consented for the annual Christmas play to be given at his home. And, of course, Father Joseph Mohr was invited to see the show.

The sincerity of the young actors touched the priest. After the play he went to the top of a hill that overlooked the tiny village. Alone, he pondered the wonders of the hniverse. It was a still, clear night a silent night.

The next morning Mohr called at the home of Franz Gruber. Besides being schoolmaster, Gruber played the church organ . . . when it was in playing condition. Mohr handed Gruber a carol he had written. He might have it as a Christmas present and shyly suggested that he try his hand at setting it to music.

That night, December 24, 1818, Father Mohr went to his little church for Christma Eve services. The organ fixer was there with apologies for not having completed his job. Franz Gruber was there with his guitar and a melody he had written for Mohr's carol. They were young men, the priest and the musician 26 and 21 respectively. Neither had written a song before and, so far as is known, neither wrote another.

Gruber called Mohr to his side. He plunked the strings of his guitar and the two men sang a new Christmas carol. The organ fixer memorized it. Back in Salzburg he sang it for the Strasser sisters. The famous concert singers added it to their collection of native mountain songs . . . and started it around the world. Translated, English speaking countries know it as . . . Silent night, holy night,

All is calm, all is bright,

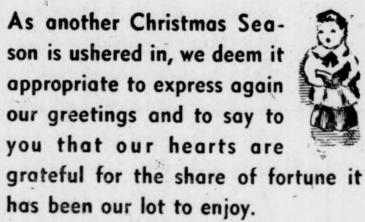
Round yon Virgin Mother and child,

Holy Infant so tender and mild, Sleep in heavenly peace.

Silent night, holy night, Darkness flies, all is light, Shepherds hear the angels sing, "Alleluia! hail the King! Christ the Savior is born."

Silent night, holy night,

Thursday, December 24, 1953



a Christmas

Message

As we cannot see each of you personally to offer our best wishes, this message must suffice.

Jeason's Creetings

Cox Home & Auto Supply

Your Firestone Store



The Christmas Season is the one time of the year where the whole world is kin — when each of us rejoice in the happiness of others and look forward to the pleasant associations with loved ones and friends. May each of you enjoy

it to its fullest measure.

EDDY CUDICTMAC

Guiding star, lend thy light; See the eastern wise men bring Gifts and homage to our King! Christ the Savior is born.

Silent night, holy night, Wondrous star, lend thy light; With the angels let us sing Alleluia to our King! Christ the Savior is born."

The Christmas Bells

I heard the bells on Christmas Day Their old familiar carols play; And wild and sweet The words repeat Of peace on earth, good will to men.

And thought how, as the day had come The belfries of all Christendom Had rolled along The unbroken song Of peace on earth, good will to men.

And in despair I bowed my head. There is no peace on earth, I said, For hate is strong And mocks the song Of peace on earth, good will to men.

Then pealed the bells more loud and deep God is not dead—nor doth He sleep The wrong shall fail The right prevail With peace on earth, good will to men.

-Longfellow.

Christmas Music By Club and Band Of Clinton High

The glee club and band of Clinton high school preented their annual. <u>public Christmas</u> program in the auditorium on the evening of December 16. The selection was entitled, "The Christmas Story", in Paul Yoder's arrangement, with an added tableaux depicting the Yuletide story.

The program was as follows: "Silent Night"Band and Chorus. "Oh Little Town of Bethlehem" —Band and Chorus; Solo—Bennie Hughey.

"It Came Upon a Midnight Clear" Band and Chorus; Brass Quartet— Wilson Barnes, Desse Jean Roberts, Robert Horton, Oran Nabors.

"Away in a Manger"—Band and Chorus; Flute Duet—Jackie Livingston and Sara Pitts.

"Hark, the Herald Angels Sing" -Band and Chorus.

"The First Noel", Solo—Alma Spillers, accompanied by Band. "Oh Holy Night", Solo—Jimmy Riser, accompanied by Band. "Oh Come, All Ye Faithful"— Band and Chorus.

"We Three Kings of Orient Are", Solo — Jimmy Tinman, Band and

BANK OF CLINTON

MERRY CHRISTMAS

Along with Christmas comes a natural reawakening of all the finer emotions of people. Friendships are renewed at Christmas time and there is a rekindling of the spirit of understanding and generosity tovard all mankind.

To those whose pleasant association and friendly support during the past year has contributed so much to our welfare we extend cordial thanks. May your Christmas be happy.

MERRY CHRISTMAS — HAPPY NEW YEAR! We Will Be Closed Christmas Day To Give Our Employees a Holiday

Clinton Cafe



