

THIS IS A PART OF P. C.'S CONTRIBUTION TO CLINTON

Former P. C. Students, Resident in Clinton and Vicinity

Adair, Clifton
Adair, Mac
Adair, V. Parks
Anderson, Chas.
Austin, Mrs. B. R.
Bailey, Mrs. W. J.
Black, Alex
Blakey, B. B., Jr.
Brice, A. W.
Burdette, W. P.
Chandler, Mrs. J. A.
Copeland, Charles
Copeland, G. Pringle
Copeland, Jno. Wallace
Copeland, W. D.
Davis, Miss Agatha
Davis, Jno. D.
Dillard, Mrs. J. W.
Ellis, Mrs. Geo. H.
Galloway, C. E.
Grafton, T. H.
Hatton, L. E.
Henderson, Mrs. L. R.
Henry, Dr. B. H.
Henry, Wm.
Hunter, J. H.
Jacobs, J. F., Jr.
Johnson, Mrs. Clark
Johnson, Mrs. R. W.
Jones, W. L.
Leake, Mrs. J. W.
Little, George
Lynn, Ross
McCrary, Wm. H.
Martin, Edward B.
Moore, G. P.
Neighbors, J. A.
Odiorne, R. L.
Owens, Wm. Bailey
Patrick, Miss Julia May
Pinson, Mrs. Marie
Pitts, Hubert
Pitts, Mrs. Jno. H.
Rantin, H. D.
Sadler, Dr. R. E.
Shealy, Mrs. Jack
Sloan, Mrs. E. B.
Sumerel, Miss Maude
Thornley, Fant
Wier, Caldwell
Witherspoon, J. H., Jr.
Wright, Miss Sallie
Young, Frank C.
Young, Mrs. Jack H.
Young, Miss Lula
Blalock, George
Jeanes, Robert

Adair, E. J.
Adair, R. Chris.
Adair, W. D.
Anderson, W. R.
Bailey, Silas P.
Baldwin, Mrs. Hal
Black, Arthur
Blalock, Mrs. T. J.
Brice, Mrs. A. W.
Cato, Mrs. J. H.
Coe, R. L.
Copeland, Geo. A.
Copeland, H. Arthur
Copeland, Mrs. R. E.
Cornwall, J. J.
Davis, Dr. J. W.
Davis, W. W.
Donnan, Mrs. Hugh
Ferguson, Mrs. E. W.
Garvin, Miss Allie
Graham, Mrs. B., Jr.
Hays, Mrs. M. A.
Henry, Alex
Henry, H. D.
Henry, Wistar
Jacobs, J. F., Sr.
Jacobs, T. D.
Johnson, J. Karl
Jones, Parker
King, Mrs. B. L.
Leake, Miss Mayme
Little, Jno. T.
McCrary, L. D.
McLees, Mrs. R. C.
Mason, Miss Dorcas
Nash, M. Claude
Norman, Miss Annie Lou
Owens, Hubert
Owens, Mrs. Wm. Bailey
Peake, Dr. T. J.
Pitts, Guy C.
Pitts, Jno. Griffin
Pitts, Raymond
Rantin, Mrs. H. D.
Shands, W. H.
Shealy, Mrs. Orin
Smith, George
Sumerel, S. W.
Tribble, W. Blakey
Wilson, Lowry
Workman, Hugh B.
Yarborough, D. A.
Young, Henry M.
Young, Dr. J. Lee
Young, N. Reese
Blalock, W. P.

Adair, Mrs. R. F.
Adair, Rhett
Adams, Miss Emma
Austin, B. R.
Bailey, Miss Ruth
Benn, R. W.
Blakely, Lee Add
Bobo, W. Ansel
Burdette, Miss Florrie
Chandler, Jodie A.
Copeland, Mrs. A. M.
Copeland, Mrs. G. A.
Copeland, J. I.
Copeland, T. D.
Davidson, G. R.
Davis, Jack H.
Denson, W. S.
Duckett, Miss Clara
Fuller, B. R.
Godfrey, B. Frank
Harris, W. W.
Hays, Dr. S. C.
Henry, Miss Arva
Henry, Mrs. H. D.
Holland, Davis R.
Jacobs, Mrs. J. F., Sr.
Jacobs, W. P.
Johnson, Thad C.
Jones, Mrs. R. E.
King, Wm. G.
Ligon, S. C.
Little, Jno. W.
McCrary, Mrs. L. D.
McMillian, L. S.
Milam, J. W., Jr.
Nash, Miss Minnie Lee
O'Daniel, Mrs. Alex.
Owens, Thos. R.
Parrott, J. B.
Pearson, Miss Maude
Pitts, Mrs. Guy C.
Pitts, Mrs. Jno. G.
Ramage, Mrs. A. A.
Rhame, Delmar
Shands, Mrs. W. H.
Shealy, Mrs. W. C.
Smith, J. Carlisle
Taylor, Edgar C.
Vance, R. B.
Winn, C. F.
Wright, J. L.
Young, Miss Essie
Young, Dr. Jack H.
Young, Jno. T.
Young, Mrs. N. Reese
Ferguson, Jas. Edmund

Note:—This list does not include several hundred Clinton boys and girls who formerly resided in Clinton but are now, after an education at P. C., scattered throughout the world.

SUNDAY SCHOOL LESSON

By Rev. Samuel D. Price, D. D., Associate General Secretary of the World's Sunday School Association.

International Sunday School Lesson for May 19
JEREMIAH'S CALL TO OBEDIENCE
Jeremiah 7:1-11, 21-23

It is good for any discouraged person to spend time with Jeremiah. He had been given a mission. No matter how the people treated the messages that he was sent to deliver, he just came right back at them when least expected. Read the entire chapter and then keep right on through chapter ten; all form the message which this man presented at this time. You will find that Jeremiah was ahead of his day in the use of parables and object lessons. People always pay more attention to an object or a story that relates to the subject matter than under consideration.

Jeremiah was bold as an ambassador for he was not delivering his own message. In the opening verse today he makes it clear that he had a "word" to present from Jehovah. This should have been enough to make the people stop and listen. The place where the speaker took his stand is interesting. It was at the gate entering into the temple in Jerusalem. No longer were the people going therein to learn what they should do, that they might practice the truths in their lives. Now Jeremiah tries to make them think rightly about the temple as a place of worship and not regard it as a kind of talisman which would be as a charm to enable them to go out and do just as they pleased.

"Amend your ways and your doings, and I will cause you to dwell in this place." Yes. That is just what he had said before, but they had not paid any attention thereto, so they must be made to hear the same command again. With this summons there was a promise from Jehovah. If the people would only obey, they could continue in Jerusalem and Judea and not be carried away into captivity, as had been the case with the Northern Ten Tribes.

It may be that the people tried to drown out the voice of Jeremiah with their slogan "The temple of Jehovah," for the very walls had become a kind of fetish. That is the way the people of Ephesus did when they cried for a length of time, "Great is Diana of the Ephesians" at the time of Paul's plain preaching of pertinent truth.

Jeremiah would also use repetition for the sake of emphasis. His word was "thoroughly" as he told them the extent to which they must give up their sins. These sins were named in part, and they have a social relationship. Wrong was being done to "his neighbor, the sojourner, the fatherless, and the widow." God is always con-

cerned for the defenceless and He wants to make mankind love instead of hate one another. By means of varied kinds of communications this world is indeed a neighborhood, but it is far from being a brotherhood, such as our Jehovah desires.

Plainest language is used in giving a list of customary sins. They were named thieves, murderers, adulterers, and makers of lies. There was only one way they could stop such things. It was not by offering more sacrifices. They were reminded of the loving command that had been given when they were being called out of Egyptian slavery. It was "Hearken unto my voice." The call of Jeremiah was none other than a renewal of this Voice from the Throne. It was about the last call that would be given, and yet it was not too late. Right now they must "Amend your ways thoroughly." A like urgent call, coupled with a blessed promise comes to every present day sinner. If and when we will meet the conditions, and they are reasonable. God will fully do his part in keeping the covenant.

We Believe In Our College

Atmosphere, tho an intangible thing, is as real as a tangible thing, and atmosphere has a great deal to do with life and its living. It can make life hard or easy, bring despair or courage, kill enthusiasm or inspire it, keep us in a little world or turn our faces always towards the morning of a larger achievement. By reason of the atmosphere the Presbyterian college gives to our community, to my mind, one of our greatest assets is having it located in our city. It would be hard to estimate the benefit of its cultural atmosphere to our citizens. It is a denominational school. It stands for the things of God and His Word and the aid a denominational institution gives to the spiritual atmosphere of a community is beyond computation. For the atmosphere, then, that the Presbyterian college gives to our community the campaign for \$50,000.00 has my heartiest indorsement and the goal must not fail to be reached.

C. BYNUM BETTS,
Pastor A. R. P. Church.

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Distinguished Prima Donna to Sing Here

Lorna Doone Jackson to Appear in Concert at Chautauqua.

Fresh from metropolitan operatic successes, Lorna Doone Jackson, prima donna dramatic soprano, will be heard at the coming Redpath Chautauqua here as the feature musical artist of a week replete with outstanding, notable attractions.

Although appearing with unusual success in a host of operatic roles with both the San Carlo and Chicago Civic Opera companies, Miss Jackson has stored especial triumphs by her rendition of the title role in Bizet's immortal opera, "Carmen." "The right role and the right artist came into conjunction," wrote Edward Moore in



LORNA DOONE JACKSON

the Chicago Tribune following Miss Jackson's appearance in the Carmen role with the Chicago Civic Opera Company. "She made the evening eventful," reported Irving Well in the New York Journal following Miss Jackson's Carmen in Manhattan.

Madame Calve, the first of the great Carmens, adopted Miss Jackson as a protegee and the latter lived with the great French artist for some time in the Calve home, the Chateau de Cabrieres, in southern France.

Miss Jackson is an American artist. She was born in southern Illinois and spent her girlhood in Indianapolis.

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