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The following books will be ready for sale or for rent on the first of the month:

- "Dark Star," by Lorna Moon, \$2.50.
- "The Twister," by Edgar Wallace, \$2.00.
- "Peter The Drunk," by Chas. Wertebaker, \$2.00.
- "The Frantic Young Man," by Chas. Samuels, \$2.00.
- "The Strength of the Hills," by Elery H. Clark, \$2.00.

The following titles are now ready for rent:

- "Trader Horn," "Revolt In the Desert," "Mohammed," "Head Hunters of the Amazon," "Unknown Lands," "Wings of Wax," "They Still Fall In Love," "This Strange Adventure."

Rainy days and good books—that's my weakness now.

The latest music is to be found in our store. We return all unsold copies after one month—get a copy before the ink dries.

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WHAT DO P. S. JEANES DO?

**Columbia Record Changes Hands**

Columbia, March 15.—Sale of The Columbia Record, afternoon newspaper, to William Lavarre and Harold Hall, formerly of New York, owners of The Augusta (Ga.) Chronicle, was announced Friday by Charlton Wright, who for a number of years has been owner and editor of the paper.

The purchase price was not made public.

Mr. Lavarre, who conducted the negotiations, announced that F. H. McMaster of Columbia, would be the editor. No other changes in the staff are planned, it was stated.

Mr. Wright announced that he would rest and travel for a year. After that period he plans to re-enter literary work in some branch.

Mr. Lavarre is a native of Richmond, Va. He was educated at Harvard university and has traveled in many parts of the world. Mr. Hall was managing editor of the St. Joseph, Mo., Gazette, and later was connected with other newspapers. For five years he has been on the general staff of the Scrips-Howard papers and in May, 1927, was appointed business manager of the New York Telegram, from which position he resigned last fall. He and Mr. Lavarre came South last fall.

Mr. Lavarre is now in Columbia and will probably locate here.

Mr. McMaster, who becomes editor, is a Columbian, having been at one time state insurance commissioner and lately an officer of the Carolina Life Insurance company of Columbia.

He was at one time city editor of The Record, then business manager of The Evening Post of Charleston, and still later city editor of The State, Columbia. He was born at Winnsboro, in 1867. While living in Charleston he represented his county in the legislature. He is a member of the board of commissioners of the Confederate home.

**Bird's Nest Salad**

Peel, chill and cut tomatoes in halves; scoop out seeds and fill cavities with small balls of cream cheese mixed with cream, chopped nuts and chopped chives. Dress with mayonnaise. Serve on crisp lettuce.

**The First Easter**



"Transfiguration of Christ," by Raphael. This is considered the greatest painting of the Renaissance. From his last unfinished work in the Vatican.

**Real Lesson of the Empty Tomb in Paul's Words**

The Easter thought is thus phrased by St. Paul: "If ye then be risen with Christ, seek those things which are above. Set your affections on things above, not on things on the earth. Mortify therefore your members which are upon the earth; fornication, uncleanness, inordinate affection, evil concupiscence, and covetousness, which is idolatry; for which things' sake the wrath of God cometh in the children of disobedience: In the which ye also walked some time, when ye lived in them." Men have thought and preached so much about the empty tomb, in their effort to prove the resurrection as to have entirely overlooked the question asked by the angel of the resurrection. "Why seek ye the living among the dead?" That has been what many have been doing for twenty centuries, and are still doing. There were those whom the empty tomb did not convince—the women thought the body had been stolen. It is indeed written of one of the disciples that, when he entered the tomb, "he saw and believed."

Of St. Peter it is written: "Then arose Peter, and ran into the sepulcher; and stooping down, he beheld the linen clothes laid by themselves, and departed, wondering in himself at that which was come to pass"—plainly he was not convinced, but bewildered. What did convince His disciples was communion with Him, a renewal of the old association and fellowship, the happy consciousness of His presence which they knew would be an abiding one, and the tender words that He spoke to them. Then it was that they knew He was alive, alive forevermore, and realized that they were called to follow a living and not a dead Leader. They saw that "In Him was life; and the light was the life of men." Also they realized—and they never lost their grip on the thought—that death and the grave were but the gate opening on a larger, finer, happier and nobler life.

"Because I live, ye shall live also"—

such was the assurance given by Christ to His disciples on the eve of His departure from them. It was the assurance of a life unbroken by death, of continued and uninterrupted fellowship with Himself. Argument on the subject is, and ever has been, for the most part futile. The most that has ever been proved was that there was a moral probability of immortality—and that is much. But for the Christian, Easter is the festival of the life eternal, and he must feel that the assurance of his Master—"Because I live, ye shall live also"—is as truly for him as for those to whom the words were first spoken. Yet comparatively few Christians, it is feared, give much thought to the subject—perhaps because they shrink from the contemplation of death. And that is to be regretted. There are some doctrines held and preached by the churches which ought to be, and in time will be, abandoned, but the doctrine of immortality is not one of them. On the contrary, it should be more and more stressed, for it may be, as it was in the first days of Christianity, a great power in human life. It will be remembered that St. Paul was sure that there was laid up for him "a crown of righteousness." It might be expected that he would have said "a crown of life." But "a crown of righteousness" is a crown of life, for righteousness is itself life. So we are privileged to enter into the joy of another Easter, and once more to think of it as the foretaste of an immortality which is in truth—or may be—a present possession. Arnold puts it well, though perhaps somewhat severely:

No, no! the energy of life may be kept on after the grave, but not begun: And he who flagged not in the earthly strife, From strength to strength advancing—only he, His soul well-knit, and all his battles won, Mounts, and that hardly, to eternal life —Indianapolis News.

**Easter Toys**

The children take for Easter joys The bunnies, eggs and other toys. But fairer symbols of the day, Themselves, the children are who play.

**DRAMATIC CLUB GETTING READY**

"Second Story Peggy" To Be Presented by Presbyterian College Organization On Friday, April 5.

The Dramatic club has at last come forth with a definite choice of a date for the performance of their play, "Second Story Peggy." Friday evening, April 5th, has been set for the Clinton appearance of the college's first sortie into the realm of the dramatic. It is learned that attempts are being made to arrange for one or more performances away from home. This should arouse a greater interest in the play, and in the future activities of the dramatic.

"Second Story Peggy" is a delightful comedy-drama in four acts, written by Katherine Kavanaugh. It was designed to provide a pleasant evening's entertainment, and has been chosen by the authorities of the dramatic club for the same reason. Those who are in charge feel confident that Clinton folks will be pleased with the production.

Mrs. M. W. Brown, whose original ideas and unflinching energy have added to so many college functions in the past year or two, is entering into the production of the play with great interest. Under her guiding hand, and with the able assistance of President Jack O'Neal, of the dramatic club, the play can be nothing but worth while. It was the same combination that staged the Freshman success, "The Junior," not so many weeks ago.

Students are asked to put a circle around April 5th on their calendars, in order that no other function may become confused with "Second Story Peggy." Those who saw "The Junior" will not miss the dramatic club's answer to the challenge of the frosh. Those who missed the rat performance will know better than to miss this one also.

**NOTICE OF LOST CERTIFICATE**

Notice is hereby given that I will apply to the Clinton Building and Loan Association of Clinton, S. C. on May 2nd, 1929, for a new certificate to replace certificate number 185, series one, for ten shares of stock in said Building and Loan Association. Said certificate having been originally issued to R. W. Johnson, but has heretofore been lost.

R. W. JOHNSON.

**Dr. Frank F. Hicks**  
DENTIST  
Clinton, South Carolina  
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Phone 153

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