

**ATTACK ON PLANE  
MADE BY TROOPERS**

**American Machine Shot at by Mexican Cavalrymen. Odd Reason Assigned.**

San Antonio, Sept. 3.—Mexican cavalry troops fired on an American army airplane near Laredo Tuesday morning because it was flying so low that it frightened the horses while grazing, causing them to scatter, according to an official statement received today by the Mexican consul at San Antonio from Consul Garcia at Laredo.

The attack resulted in the slight injury of Capt. David W. McNabb, who was flying the plane with Lieut. von deB. Johnson. Several bullets pierced the plane.

It was the purpose of the Mexican troops to merely cause the American aviators to fly higher and cease scaring the horses, the statement said. The communication did not indicate the altitude of the airplane at the time the Mexican troopers fired upon it, except that it was flying "very low."

These reports, it was said, showed that the American aviators were in Texas territory at all times except for a few seconds when they attempted ascend rapidly to escape the bullets and circle away.

A report from the aviators, according to unofficial information, stated they saw a group of Mexicans near the Rio Grande and descended to a low altitude to investigate and that as they passed the point, the Mexicans suddenly rose and opened fire on them.

It was indicated that the first official announcement of the attack probably would come from Washington. Maj. Gen. Joseph T. Dickman, Southern Department commander, refused to give out a statement.

**FOR MIDSUMMER DAYS**



Cool, summery gown of soft autumn-leaf brown georgette crepe, suitable for afternoon wear. The Girdle frock, it is called. The beading is very unusual, and the girdle of old blue satin strikes a bright note.

**FASHION IN NEW BLOUSES**

Probability That the Smartest Will Reach Well Below Normal Waistline—As to Sleeves.

Designers of blouses appear to have finally decided that the model reaching well below the normal waistline is quite the smartest thing. The question of sleeve length is now being banded about. French-designed blouses brought over this season generally show very short sleeves—in fact, some are entirely sleeveless. American women have never favored the very short sleeves for daytime wear, most emphatically not for street wear, but the three-quarter-length sleeve has always been a favorite whether in dresses or blouses. Indications are that the smartest blouses for next season will have three-quarter-length sleeves.

Handsome laces are used to make blouses for wear with separate skirts of satin, net or chiffon. In this way an unusual and interesting costume may be developed, and as the waist of a dress made of one of the very sheer materials usually wears out before the skirt shows any signs of wear, the separate dressy blouse of allover lace is an excellent investment. It enables a woman who is economically inclined to utilize every bit of available material and wear each frock until it is wholly worn out.

For blouses of georgette, chiffon or crepe de chine is a favorite trimming. Artificial flowers are also effectively used.

**FASHION'S FANCIES**

A frock of buff organdie is stitched effectively in green.

Quaint frocks of English prints are trimmed simply by bands of plain white braid.

Gray and black printed volles are often chosen for the matron.

White organdie and black velvet appear together, even in capes.

A dress of almond green satin is daintily embroidered in silver.

An oilcloth motorcoat in white and red has three buckled belts.

Heavy black silk jersey suits are embroidered with tan colored silk.

Evening gowns have a new rule; very low fronts and very high backs.

All lace frocks are being shown in color.

Pinked taffeta ruchings are being introduced.

Lace and chiffon parasols are worn with lace and georgette.

Cock feathers are still the best liked decoration for small hats.

Many of the extremely low necks are now being veiled with tulle.

A sailor of tan pineapple straw, mushroom shape, is smart.

**Tinsel Cloth Turbans.**

Among the various styles of turbans offered to the trade is one in which tinsel cloth is used. The best model in this line, according to the bulletin of the Retail Millinery Association of America, is the Hindu draped one made of this fabric. The drappings appear in a variety of arrangements on the pill box or elongated toque lines. Old gold, light blue, pink and steel are the colors used in this material. Various pretty trims are used—tinsel roses, ball tassels, pearl hat pins and beaded flowers. Large models have this material, too, in a plainly fitted and semi-transparent effect on the brim and draped on the crown.

materials without making us conspicuous. French dressmakers are combining plain and printed foulards in a way that is altogether charming to make midsummer dresses suitable for such wear.

One of the cleverest of these combinations is made by Renee, who is continuing to hold the interest of the smart Parisienne by the loveliness of the models which are constantly appearing at her place on the Champs Elysees. Mme. Renee uses the printed fabrics to form a Bagdad skirt, over which she places slender panels arranged to fall in triple loops. In this way she accentuates the idea of a caught-in skirt. The sides are open, to show a straight, narrow foundation



This is La Laveuse, the simple morning frock that Premet is making for country wear.

skirt of foulard. The neck and abbreviated sleeves are finished with softly undulating frills of organdie.

That the success of the foulard dress is assured is proved by its remarkable popularity at the Paris races; large patterns in black and white being particularly in evidence. There is a great demand for both silk and cotton dress fabrics of large designs.

Mousselines are printed in very bright colored patterns and in designs reminiscent of the old shawls of Kashmir. A Bagdad skirt open all the way down the front to correspond with an open bodice gathered in at the waistline and having kimono sleeves is made of soft white mousseline printed in bright red. This dress is worn over a straight white organdie slip frilled around the bottom and down the front, the frilled white slip falling at least four inches below the mousseline skirt.

**Something New.**

More than a century ago the ill-fated Marie Antoinette popularized a simple dress, known as La Laveuse, or the washerwoman dress. Today the house of Premet is making charming frocks of this kind for its favorite customers, who order a half dozen at a time made in different becoming colors to wear on summer mornings in the country. So simple and easy fitting are these frocks that they are almost negligible.

The frill aprons which are part of the dresses are demure and charming. Sometimes when pale-tinted cotton fabrics are chosen for these gowns little frills of black organdie are used for the collar, cuffs and ends of the apron strings. One of these Premet dresses is here illustrated. Any home dressmaker could easily copy it, and with very little work have morning dresses that are distinctive as well as comfortable and useful.

**Fichus Resemble Quaint Capes.**

Another pleasing French idea that could be utilized in having clothes made by a seamstress, or perhaps in having a gown remodeled—for it is difficult to get remodeling ideas—is the fichu bodice which Lanvin has emphasized in so many of her dresses this season. This fichu resembles a quaint shoulder cape. It is a simple little thing to make and is picturesque and becoming to all slender women.

Mme. Lanvin attaches slim, straight skirts to equally straight, high-waisted bodices, and then drapes around them the fichu, which she makes of lace, embroidery or crepe. When crepe is used an embroidered pattern of a contrasting shade is usually worked on it. The one shown in the sketch today Mme. Lanvin made in the colors of France. For the skirt she used crepe the shade of the French soldier's coat, whereas the fichu was red embroidered in blue.

**Little Girl's Party Dress.**

For party wear this summer the prime favorite of the little girl is the frock of georgette, trimmed with tucks or hemstitching, or with dainty embroidery in contrasting color.

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**Life Was a Misery**

Mrs. F. M. Jones, of Palmer, Okla., writes: "From the time I entered into womanhood . . . I looked with dread from one month to the next. I suffered with my back and bearing-down pain, until life to me was a misery. I would think I could not endure the pain any longer, and I gradually got worse. . . Nothing seemed to help me until, one day, . . . I decided to

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**56 Inches of Saving**

—or 60 inches of waste. That's exactly what you are deciding, one way or the other, in your selection of wagons for future use. The days of many wheel heights, odd track widths and various box sizes are—or mighty soon will be—only a memory of times that will never return. A wagon that will not follow the automobile ruts on an ordinary country road is out of track, because each varying wagon width has to make its own track by pushing over the rut of whatever has gone before. That means rut-climbing, extra strain on axles and wheels, greater demands on horses, and shorter-lived wagons. It typifies *Waste*—with a capital "W".

You know, and we know, that today the automobile makes the track on practically every dirt road in the country. That track is 56 inches wide. Old-style wide track wagons do not fit these roads; neither do narrow track. But "auto" track wagons do. This 56-inch wagon eliminates rut-climbing, saves axles and wheels, pulls easier for the team, rides smoother and gives longer wagon service. And so the "auto" track wagon spells *Saving*—with a capital "S".

"Auto" track roads and "auto" track wagons are here today and here to stay. It is a safe prediction that all leading wagon manufacturers will build only "auto" track wagons in the near future—we find that most of them are doing it now. Leaders in the field of "auto" track wagon manufacture are Studebaker—wagon specialists since 1852. Come in and talk over with us the Studebaker "Auto" Track Wagon and learn more about its many advantages over the old-style wagon.

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