

FIX FAIR PRICE FOR COTTONSEED

Mills Will Pay \$70 Per Ton Today. Committee to Act. By-Products to Determine What Shall be Paid to Farmer. Four Men to Regulate.

Columbia, Sept. 5.—Cottonseed products and oil mill men meeting here yesterday established \$70 per ton as a fair price for cottonseed in carload lots and \$67 from the wagon. This was unanimously agreed upon and seed will sell for that price today as practically every oil mill in the State represented and no opposition was offered to the report of the committee which recommended the above prices.

This price was fixed after two hours' discussion and after the meeting had agreed that seed should sell according to the value of the by-products, oil, meal, hulls and linters. In arriving at the price which was agreed upon the committee based its figures on the prevailing figures for the four products yesterday and the seed price will fluctuate up and down as these four products rise and fall. The committee calculated that the gross sales from a ton of cottonseed yesterday would have been \$96.69 and from this figure deduct 5 per cent for the mill's profit, \$15.50 for manufacturing costs, \$2 for freight costs and 5 per cent off for the present green condition of the seed. From these figures it was unanimously agreed that the mills would pay \$70 per ton for car-lots of seed and \$67 for those bought of wagons while dealers were allowed \$3 commission on a ton, the same as last year. This price is \$2 above what was being paid yesterday morning. The committee arriving at these prices was elected from the house and was composed of two seed dealers, two

oil mill men, two farmers and B. Harris. Following is the personnel of the body: B. Harris, Columbia; E. W. Abell, of Saluda, C. C. McAlilly of Chester, E. W. Dabbs of Mayesville, L. D. Jennings of Sumter, Russell Acree of Darlington, J. J. Lawton of Hartsville.

After the adoption of the committee report another price fixing and regulation committee was appointed. This body will meet from time to time and raise or lower the price as the by-products fluctuate. This committee is composed of B. Harris, commissioner of agriculture, commerce and industries, as chairman; L. D. Jennings, Sumter; Russell Acree, Darlington; C. C. McAlilly, Chester. The State chemist is to serve as secretary of the committee without a vote. The price to be paid will be in even or half dollar, thus eliminating the odd cents.

Those attending the convention were 44 oil mill men, 17 farmers and four seed buyers. A thoroughly cooperative spirit was manifested from the outset and many things formerly misunderstood were cleared up yesterday. Every speaker on the floor yesterday emphasized that to bring about better conditions among the farmers and to build up the crushers' industry co-operation must be the watchword. S. J. Cassels of Alabama, formerly of the cottonseed division of the food administration, made the main address of the day and started the movement to adjust the price.

During the committee deliberations Prof. A. F. Conradi, secretary of the State crop pest commission, told of the boll weevil conditions in the State. He said the weevil was going to be exterminated soon and with the proper care exercised by farmers will be eliminated to the level of the potato bug damage each year.

CHARMINGLY YOUTHFUL



Pretty little dress of pink organdie with coral velvet ribbons and a dainty frill of lace at the throat; just the thing for a young girl's party dress.

TO PROTECT THE SLEEVES

Most Serviceable Coverings May Be Made From Men's Handkerchiefs of Cheap Materials.

Nearly all business girls wear over-sleeves while at work; but if the sleeves are made of the usual black or dark material, they give a severe look to any dress.

It is a good plan to make the sleeves from men's handkerchiefs; the cheap ones, sold for ten cents, answer the purpose. Perhaps the most serviceable kind is that with a white center and a colored border. A center of solid tint is pretty, and may show the dirt less; but the tint is likely to soon fade, and the goods on which it is used is likely to be more expensive than the white handkerchiefs.

Fold the handkerchiefs diagonally twice, to form a right-angled triangle, four folds in thickness, with the edges of the handkerchief as the hypotenuse. Then cut off one of the corners or acute angle, somewhat on a slant. The wrist of the sleeve should be about five inches before it is bound. All seams must be French ones so that there shall be no roughness.

Gather the wrist slightly, and bind it with a bias strip from one of the pieces that were cut off. It should be from three and three-fourths to four and one-quarter inches across when finished, or just large enough to slip the hand through easily. A narrow edging of lace may be added; it gives the sleeves a more finished appearance. Folding twice, of course, gives a pair of sleeves from one handkerchief.

When the sleeves are in use, the seam comes on the inside of the arm, and the point is pinned on the outside, just above the elbow. That will hold the sleeve comfortably in place, and the strain being on the bias of the cloth, it gives with every motion of the arm, and fits more closely than a sleeve made on the straight would.

Such a sleeve can also be worn by any housekeeper when she is at her work. They can be made and laundered so easily that they commend themselves to the practical girl.

COMBINE COLLAR AND GIRDLE

Attractive Feature of a Frock That Meets With Favor Among Many Women.

Navy blue and white organdie combined with bright-toned blue and red embroidery fashions an unusual little frock. Its very attractive feature is a high surplice collar, which is prolonged into a girdle and fluffy sash bow of navy blue organdie. This comes also in combinations of brown or rose with white organdie.

Finer than calico but invested with all the quaintness and charm of that material are the new English prints of the type which one frock represents. Almost any of our grandmothers might have worn just such a dress with its square neck and elbow sleeves, but the modern young woman who wears this frock does not look in the least like anybody's grandmother. Bands of plain white braid emphasize the simplicity of the design and the material, and a band and bow of contrasting ribbon velvet is tied over the print sash. The flower design comes both in rose and in blue.

Garter Fancies. Some garters of the present day are quite elaborate. They are made of all sorts of silks, ribbons, laces and embroideries and are ornamented with bows. One pair is made of blue silk fringed at either side and embroidered in lavender and pink.

COMING!
Special Two Days
September 17th and 18th

Exotic beauty and the fascination of supreme art...

NAZIMOVA
in
The RED LANTERN

Directed by Albert Capellani from Edith Wherry's novel.
Distributed by
METRO PICTURES CORPORATION
See it at



THE CASINO THEATRE
4 Shows Daily
3 p. m. and 4:45 p. m. 7:30 p. m. and 9:15 p. m.
15 and 35 cents to all.

"Smoke Virginia-Carolina Straight"

For 300 years Virginia-Carolina tobacco has made good!

From the beginning Virginia-Carolina has been the world's favorite tobacco.

It has been cultivated and improved for three centuries. Today—five times more of it is smoked in cigarettes than all the foreign-grown tobaccos combined. Only the lively taste and rich flavor of Virginia-Carolina tobacco can account for this.

And only in a cigarette made entirely of Virginia-Carolina do you get the full flavor and all of that relish and zest.

Put the proof up to Piedmont.

Liggett & Myers Tobacco Co.

The Virginia-Carolina Cigarette

Piedmont

"Keep Cool Boy!"

When it's so depressingly hot

that you can't think straight; when the beads stand out on your forehead and the heated air is absolutely motionless—Pepsi-Cola brings the sea breezes to you!

For brain fag and body drag—to restore the old punch and optimism—Oh, boy! Pepsi-Cola puts lots of pep in that last long mile of the day's grind; makes thought flow easily and expression brilliant; drink

Cooling—Refreshing—Pepifying PEPSI-COLA

Drink **PEPSI-COLA**

Pepsi-Cola Bottling Company
P. S. JEANS, Owner