

## CLINTON CHAUTAUQUA WEEK TO BE DEVOTED TO RECONSTRUCTION

Americanism to be Theme--Unusually Strong Features In Music and Lectures.

The Chautauqua committee reports that the date for the Chautauqua this next summer has been assigned and that the members of the committee are especially pleased with the strong and appropriate program which has been arranged.

The Chautauqua will be held during the five days beginning Thursday, June 5th and as this is to be Reconstruction Year for the Chautauqua the program has been prepared so as to aid in every possible way a wise and just solution of the great problems which are to be met. It is understood that it has been the aim of the management to make the keynote of the program a vital, virile Americanism, and it is expected that as a result the Chautauqua will be even more valuable during these uncertain and trying times or readjustment than it was during the war.

### Big Features in Music.

It is said that in its musical numbers the management has succeeded in maintaining the usual high standard of its attractions. Evidence of this is to be found in the fact that they have been able to secure as a very special treat, the famous native Indian Orchestral Band from the Haskell Government Institute of Lawrence, Kansas. The band will be under the direct charge of a government supervisor. The Indians will wear for a part of their program their native tribal costumes, and their program will consist of a happy blending of the weird Indian melodies with all that is best in conventional music. Special

features of the group will be a feature dancer, and Fred Cardin, a native Quapaw Indian who is considered the greatest violinist of his race. As a special soprano soloist the management has succeeded in securing Sarsa Carey, a native of the Cherokees.

Another notable feature will be the Keller Sisters, Miss Lou and Miss Anne Keller have for a number of years been giving programs which have struck a new note in the concert field. They do not play and sing for you, but WITH you. In their own unique way they bring the spirit of music close to the lives of their hearers. Both are composers, both are artists and with it all they are both human. Their program will be a delight both to the most exacting music lovers. Both are composers, both are artists about music.

The Chautauqua management considers itself fortunate in being able to present the Dough Boys Male Quartet made up entirely of soldier boys just back from service overseas. Each member has been carefully chosen from the standpoint of honorable and distinguished service to Uncle Sam as well as because of their unusual musical ability. Their program will be made up of trench songs and stories—thrilling experiences in the world war, together with a high class quartet repertoire. One of the special features of their program will be the history of the Great War as told in its trench songs.

The Del Mar Ladies Quartet will give a varied and delightful program

of vocal and instrumental music. These ladies have had several years experience in the Lyceum and Chautauqua and their program never fails to please because they can not only sing well, but unusually well, and their instrumental ability is equally as good. A particular characteristic of the Del Mars is their alertness and enthusiasm which is said to be quite contagious.

### High Class Entertainers Secured.

It is with especial pride that Miss Maude Willis is announced as a part of the entertainment features of the week. Miss Willis is a reader of plays and she has long held a most enviable reputation in the Chautauqua world. Her work upon the platform is delightful, but she is loved as much for the character of her selections as for her artistic ability. She strives to be more than a mere entertainer, and she succeeds. Her appearance at the Chautauqua will be an event long to be remembered in the community.

On the same day with Miss Willis will be presented Brush, The Great, that refined and clever illusionist who for more than a decade has been delighting Lyceum and Chautauqua audiences in every state in the Union. His entertainment is as remarkable for its variety of mystery as for the mystery itself. He presents tricks culled from England, China, France, India,—in fact from every source under the sun. Mr. Brush too is more than an entertainer. He strives to educate as well. His aim is partly to show people that they cannot believe everything they see and so to beware of the other man's game. It would be difficult to find a finer combination of entertainment and instruction than is to be found in Mr. Brush's program.

### Lectures Especially Strong.

That the Chautauqua management has been doing its utmost to make its message to the people and its contribution to the nation in these trying times as effective as possible is evi-

denced by the unusually strong group of lecturers which have been secured.

The keynote of the week will be struck by a notable lecture on Americanism by Montaville Flowers who for many years has been considered one of America's foremost orators and publicists. No man on the American platform has a clearer or fuller grasp of the facts and issues involved in present world affairs. He stands pre-eminent among America's greatest orators for his power to present vital subjects in forcible, logical address. His subject will be "America's Highway to Happiness". Every intelligent American patriot should hear it.

Then there will be Strickland Gillilan, America's foremost humorist. For twenty years he has talked to American audiences from coast to coast and no man has a cleaner, better record. He is constantly filling return dates, and he is always considered new because of his ability to originate while on the platform. Mr. Gillilan is a writer also. He writes for every issue of Farm Life and he has something in every month's magazines,—Good Housekeeping, Munsey, Woman's World, Rycroft or Ladies Home Journal. His subject at the Chautauqua will be "—ust Among Ourselves".

The lecturer who will prove of as great interest as any is L. Harwood Spicer, a renowned English educator, and an eye witness of the German Revolution. He will make a special trip to America to bring to Community Chautauqua audiences this summer a most timely and interesting message. His subject will be "The German Revolution as I Saw It". He will give accurate descriptions of what has been going on in Germany since the eleventh of last November, and from his extraordinary knowledge of Germany and the Germans he is able authoritatively to state what we may expect of Germany in the future.

All in all a great treat is in store for everybody. It is planned to put

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## Butter-Kist Pop Corn

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the season tickets on sale at least a month in advance and it will greatly assist the local committee if every one will plan to get their tickets early.

Grove's Tasteless chill Tonic restores vitality and energy by purifying and enriching the blood. You can soon feel its Strengthening, Invigorating Effect. Price 60c.

As He Understood It. John was trying to be unusually nice to a man who was visiting John's big sister, Clara. When things became dull inside, John invited the visitor out in the yard. Seeing one of his playmates, little John called him over, exclaiming: "Charlie, come on over and meet my sister's fiance."

# Notice to the Public

**B**EGINNING Monday, April 7, 1919, I will not charge anything, work or parts to any body. I regret to have to resort to this rule but so many of my friends and customers failing to realize that it is impossible for me to continue in business under existing conditions, paying C. O. D. for 90 per cent of all goods used in my work, paying weekly for all labor and many customers who have not paid a dollar on their account in from four months to one year, representing thousands of dollars. I have tried hard to serve the public faithfully and I appreciate the big patronage given me, but my past rule of collecting every 30 days has proven unsatisfactory, so when in the future you want parts or work it will be cash or leave your car in the shop until you get the cash. :: :: :: :: ::

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