

**ACHIEVEMENTS  
OF 65TH CONGRESS**

**Three Sessions of War Congress Saw Unparalleled Events in World History. Fifty-Seven Billions Dollars Appropriated.**

Washington, March 23.—Accomplishments of the sixty-fifth war congress are officially reviewed in the final number of the monthly compendium of the house of representatives appearing today. Unfinished business of the congress which necessarily must be considered in the legislative program of the new congress, soon to convene, also is contained in the publication, which was edited by W. Ray Loomis, an official of the house.

"Constituting as it does, a statistical retrospect of the accomplishments of the 65 congress," says Mr. Loomis, "in a foreword of the compendium, 'the final issue of the monthly compendium, throws the searchlight on the transaction of three sessions of unparalleled events. When the congress met in April, 1917, the country was at peace. In the interim a war had been declared, a war had been won, and a war had been ended. So this issue carries legislative history of a character that perhaps never again will be duplicated, both as to the amount of money authorized to be expended and as to the extent of the revolutionizing of the social and business lines of the people of the nation."

The sixty-fifth congress is shown to have appropriated approximately \$57,000,000,000; passed 349 public laws; 48 public resolutions; 28 private laws, and conducted 22 congressional investigations. A total of 22,540 bills and resolutions were introduced, of which, 16,684 originated in the house and the remainder in the senate. President Wilson vetoed five measures.

President Wilson's part in congressional matters is set out by a list of notable dates, including his approval of history-making laws and his numerous addresses. It is shown that for the first time laws were signed in a foreign country; that for the first time a measure, a revenue bill, was signed on a railroad train; that for the first time a president had addressed the senate in favor of women suffrage, had signed a bill to "move the sun forward and then backward," and had knee on the floor of the house to shake hands with members of foreign war missions.

Another unprecedented feature of the congress pointed out by the compendium was that practically one-fourth of all laws of the three sessions were approved during the last nine days of the congress. The president signed 116 bills and resolutions from February 24 to March 4.

Fifteen representatives, ten senators and twenty ex-members, died during the congress. Two former presiding officers of the senate, Theodore Roosevelt and Charles W. Fairbanks, are also included in the death roll.

A list of authors of bills receiving action beyond more introduction shows a predominance of names of chairmen of committees. Senator Chamberlain, of Oregon, chairman of the military committee, with 58 measures, led the list with Senator Myers, of Montana, chairman of the public lands committee, second, with 35 bills. Representative Paigett of Tennessee, head of the naval committee, led in the house with 28 measures, and Representative Dent of Alabama, chairman of the military committee, was second with 35 bills.

**WOULD SAFEGUARD  
MONROE DOCTRINE**

**This and Jap Racial Question Before  
the Peace Commission.**

Paris, March 22.—Amendments safeguarding the Monroe doctrine and a Japanese amendment for just racial treatment were among the large number of proposals before the peace conference commission on a League of Nations which met at American headquarters at three o'clock this afternoon under the chairmanship of President Wilson.

These and other propositions up to this time have been in a controversial state and the commission met today to decide whether they will be incorporated in the covenant. Numerically the neutrals have proposed the largest number of amendments. There are thirty amendments from the neutrals, but they are largely formal, except the Swiss amendment concerning sovereignty.

The various plans proposed for safeguarding the Monroe doctrine, however, are the chief subject of interest in American quarters.

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**AS STYLES CHANGE**

**Women Who Can Sew Manage to  
Keep Step With Fashion.**

**Interesting Little Frock of Taffeta or  
Printed Foulard Offered as  
Early Spring Model.**

Each season's styles have such a way of overlapping that the average woman just about completes her wardrobe when along comes information as to what is to be worn in the season immediately to come.

Fortunately during the past two or three seasons, there have been very few radical style changes, and the woman who can sew and has ideas of her own can usually manage to keep step with Dame Fashion in a reasonably satisfactory manner.

The little frock shown in the sketch is offered as an early spring model, but it is not sufficiently extreme to demand classification with any particu-



**Frock of Taffeta or Printed Foulard.**

lar season. It may easily be made at home, using a pretty printed silk. A draped dress of this kind is becoming to nearly all figures. The tunic or overskirt is draped exactly alike back and front, the only flare being over each hip. The bodice material is drawn safely about the figure, made over a fitted lining, of course, and fastens at one side and on the shoulder. The left side is usually preferred for the closing, unless the woman for whom the gown is intended is left-handed.

The sleeves are exceptionally smart. As will be seen, they fit the arms closely, are wrist length, and a row of buttons extends from shoulder to wrist.

**SAPPHIRES IN FRONT RANK**

**Precious Stone Said to Be in Forefront  
Compared With Other Expensive  
Fashionable Gems.**

That person, man, woman or bolshevist, who wishes to be in it, to use the English equivalent for the French phrase, will wear sapphires. Such is the edict of fashion. One reason for this is that it has been comparatively easy to imitate the ruby, hitherto enthroned as the show gem, says the New York Times. Another probably is that the sapphire has been somewhat neglected, and it is prudent to get rid of accumulated stock.

As an incident of the edict demobilizing the ruby and calling the sapphire to the colors, we are told that diamonds and pearls are still the most expensive and most fashionable jewels. The latter part of this statement is tautology in its crudest form. As if anything could be the most expensive and avoid being the most fashionable. Still another interesting bit of this jewel gossip states that diamonds and pearls have increased 100 per cent in price since the war began, proving that they are worthy associates of King Coal. The information probably will serve to halt those who have been considering burning their surplus diamonds in the furnace to conserve the coal supply. And it also seems that the most aristocratic of gems feels the ebb and flow of the tide of labor, for it is said that the South African field has been confronted with a labor shortage. Such statements are truly alarming and probably will set many to hoarding diamonds, but news is news and must be given out.

**Window Decolletage.**

Window decolletage is one of the new things in afternoon frocks. A bodice so constructed shows an oval opening in the front some three inches below the round neckline, and on each sleeve two or three inches above the short elbow sleeves.

**Through the  
Looking Glass**

By EVELYN NESBIT

It is a secret—a dreadful secret—and friend husband must not know.

It would be death and destruction if he should find out.

So thinks Marguerite. She had the package sent to her friend's house, so that he would not discover the wrapping paper and the string that confined her latest extravagance. But some day, she told herself, she would tell him that Cousin Annie had bought it for herself, but that it was too small for her, so Annie made of it a present to Marguerite. As for the hole the purchase had made in her husband's household treasury, Marguerite borrowed from sister to make it up. So hubby never would find out, and things would smooth out somehow.

Marguerite did not know what a tangle she had made for herself. She stroked her wrinkled brow—worry wrinkles already! Then she smiled as she thought of the wonderful seal-skin coat that was causing all the fuss.

But if Marguerite had been a wiser woman she would not have caused herself all this uneasiness. She had fallen into the depth of iniquity. It is true, by wasting her money. But why did she add insult to injury by trying to cover it over with lies, borrowing, deceit? Why did she not tell her husband at once what she had done? She would have avoided the conscience pangs that made her life miserable and made her detest that scrap of seal-skin.

Afraid that he would storm if she told him! She did not consider how much he would storm if by some mischance he should find out by himself how she lied to him and deceived him. In addition to being extravagant. And probably he would not have stormed at all had she "fessed up" at once. Taking him into her confidence would have brought them closer together than ever, whereas sneaking about behind his back laid the foundations for a breach.

HAND-PAINTED, EMBROIDERED



The model shown above is a gown of dove color charmeuse, most interestingly hand-painted and embroidered.

**Tucks a Feature.**

Tucks are a feature of the season. If one fashions dainty blouses at home and feels unable to cope with bead embroidery or hemstitching, there are always tucks as an alternative. Anybody can make tucks—all they require are a measuring rule, a fine needle and silk thread. Some of the new georgette blouses are first tucked up and down in pintucks and then across in deep inch-tucks. Other blouses have groups of pintucks—running across, and then the tucked material is machine plaited up and down. Many of the sheer batiste and georgette blouses have plaited jabots edged with flit, the fluffy jabot falling outside the coat from throat to bust, and giving a dainty, feminine touch to the tailored costume.

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