

**"Pretty" Describes Many New Frocks**



Old-time elegance, daintiness, quaintness—these are the things that make themselves evident in those spring frocks that are made of printed cottons or silks. Women have turned again to clothes that are truthfully described as pretty. Not rich or showy, but just full of pretty touches, in color and material and in style and accessories. All the way from simple "porch dresses" to frocks for all sorts of afternoon wear, there are pretty things in clothes made from new fabrics.

In cotton, there are English prints, percale, printed voile, cotton foulard and lawns to be reckoned with for making the simple dresses that are so naive and dainty. They provide many lovely colors and are combined with fine organdie in frocks that are charming. Some of these fabrics are bordered, as in times gone by, and these borders, make accessories, as the pockets, girdle and collar, that set off the pattern in the material and emphasize its color and character.

For afternoon wear there are the printed foulards in a very light, soft

weave, that are made up with plain georgette crepe, or with organdie in accessories. Organdie collars and cuffs and neck trills are lovely on them. Very fine tucks and fine, narrow Val lace edging reveal their perennial beauty and popularity in these accessories. Velvet and other ribbon girdles finish the engaging story of these frocks.

A modest cotton foulard, shown in the picture, appeared among the earliest models made of printed fabrics. It is less shimmering than many of the later arrivals that have short sleeves supplemented by organdie flounces, or wide flowing sleeves. But it is a practical little dress, so silky looking that one must look twice to discover that it is made of cotton. It has an organdie frill at the neck and a girdle of velvet ribbon. In the French blue and light tan color combination pictured with blue girdle it deserves to be classed among pretty dresses.

*Julia Bottomley*

**Endless Variety in Spring Blouses**



There is no such thing as a dull moment among the new spring blouses, now entering in gay companies, the shops and stores. There is so great a variety of styles in them that it is not easy to pick out features that are characteristic of the season. But there is one item that is so universal in them that it passes without notice—is taken as a matter of course. That is the sheerness of the materials used. Except for the plain and regulation shirtwaists of silk or linen, or cotton, there are only diaphanous stuffs in blouses, with georgette crepe far in the lead of all others.

Besides this feature of the styles, there is a preponderance of round-neck models, and many of these fasten on the shoulder. The narrow shoulder yoke remains a great favorite. Small, round crochet and small pearl buttons are favored for fastening and trimming; hemstitching, tucks and very narrow Val lace, for ornamentation on the light blouses.

Dark colors, and black, in georgette are shown made up over white net or

lace, and the reverse of this, black chantilly lace appears, made up over flesh or white georgette. A good example of the smart blouse of dark georgette over cream-colored net appears in the picture. Its sleeves and trimming are novel, both being characteristic of the new season. Besides these long flowing sleeves, there are elbow-length sleeves cut in much the same way. The trimming is a couching, in which very heavy silk in dark red is fastened down with another shade of silk in the same color. This couching is used in many ways and patterns, and is very easily and quickly done. On light-colored blouses a dark couching in harmonious color is used, as brown or light tan, or blue on tan or white.

A striking novelty appears in a blouse of georgette in flesh color with high collar, cuffs and a square inset at the front made of a Japanese silk handkerchief with border in light blue, showing a band and large dots.

*Julia Bottomley*

Exclusive Agents  
for W. B. Corsets  
\$1.00 to \$6.00

**Copeland-Stone Co's.**

Exclusive Agents  
for  
McCall Patterns

**SPRING STYLE SHOW**

**Each Day Sees Many New and Distinctive Modes Added to our Extensive Spring Display**

**SPRING SUITS**

That are youthfully styled. The jackets vary in style. Some follow box coat lines while others introduce a blouse silhouette. Many have vestees of silk in contrasting colors. Skirts are narrow. Drop in at your leisure and try them on.

Prices: \$20.00, 22.50, 25.00, 30.00, 35.00, 47.50



**THE NEWEST COATS**

Are very modish. Capes and Dolmans are the accepted wraps for Spring.

Especially the Dolman, that picturesque wrap, reminiscent of Spanish draperies and the Roman toga, has captured the feminine world—and well it should, because for grace, for becomingness, for youthfulness, it has no equal. Prices:

\$15.00, 16.50, 20.00, 22.50, 27.50, 30.00, 35.00



**VIRGINIA DARE DRESSES**

For daytime and evening wear. You wouldn't believe there were so many ways to make a frock "different and desirable, if we couldn't prove this by our splendid Spring Offerings. Here are frocks of silk, satin and georgette—all so becomingly styled that many will have difficulty in choosing between them. Dress modes to suit every taste as well as every purse. Prices:

\$18.00, 20.00, 22.50, 27.50, 30.00, 35.00, 37.50



**DOVE'S FAMOUS UNDERMUSLINS**

Consisting of gowns, camisoles, teddies, bloomers, skirts, Billy Burkes, etc. These are all of high quality, and the best and most complete line we have ever offered in these goods.



**CHILDREN'S DEPARTMENT**

Everything for the child. Remember the proud child has a feeling just as well as her elders. She may not attempt to express them—she may go on in poor dress, feeling that it is improper to express herself, but there must soon come a feeling of inferiority to her well-dressed companions, and then a great wrong, has been done her. It's a good investment to dress a child well, not gay or gaudy, but stylish and substantial. You will be proud of it, too, as she grows older.

**COPELAND-STONE COMPANY**

"One Price to All"

Irving Drew  
Oxfords  
for Women

Phone No. 47

Clinton, S. C.

Buster Brown  
and Phoenix  
Hosiery

New Arrivals Coming in Every Day