"Pretty" Describes Many New Frocks



and material and in style and accessories. All the way from simple "porch dresses" to frocks for all sorts of afternoon wear, there are pretty things in clothes made from new fab-

percale, printed voile, cotton foulard and lawns to be reckoned with for making the simple dresses that are so naive and dainty. They provide many lovely colors and are combined with fine organdie in frocks that are charming. Some of these fabrics are bordered, as in times gone by, and these borders, make accessories, as the pockets, girdle and collar, that set off the pattern in the material and emphasize its color and character.

For afternoon wear there are the printed foulards in a very light, soft

Old-time elegance, daintiness, quaint- | weave, that are made up with plain ness—these are the things that make georgette crepe, or with organdle in themselves evident in those spring accessories. Organdie collars and frocks that are made of printed cot- collars and cuffs or neck frills are tons or silks. Women have turned lovely on them. Very fine tucks and again to clothes that are truthfully de- fine, narrow Val lace edging reveal scribed as pretty. Not rich or showy, their perennial beauty and popularity but just full of pretty touches, in color | in these accessories. Velvet and other ribbon girdles finish the engaging story of these frocks.

A modest cotton foulard, shown in the picture, appeared among the earliest models made of printed fabrics. It is less summery than many of the In cotton, there are English prints, later arrivals that have short sleeves supplemented by organdie flounces, or wide flowing sleeves. But it is a practical little dress, so silky looking that one must look twice to discover that it is made of cotton. It has an organdie frill at the neck and a girdle of velvet ribbon. In the French blue and light tan color combination pictured with blue girdle it deserves to be classed among pretty dresses.

ulis Bottomile

Endless Variety in Spring Blouses



There is no such thing as a dull mo- lace, and the reverse of this, black ment among the new spring blouses, now entering in gay companies, the shops and stores. There is so great a ample of the smart blouse of dark variety of styles in them that it is not easy to pick out features that are characteristic of the season. But there is one item that is so universal in these long flowing sleeves, there are them that it passes without notice—is elbow-length sleeves cut in much the taken as a matter of course. That is same way. The trimming is a couchthe sheerness of the materials used. ing, in which very heavy silk in dark Except for the plain and regulation red is fastened down with another shirtwaists of silk or linen, or cotton, shade of silk in the same color. This there are only diaphanous stuffs in couching is used in many ways and blouses, with georgette crepe far in patterns, and is very easily and quickthe lead of all others.

Besides this feature of the styles, there is a preponderance of round- used, as brown or light tan, or blue on neck models, and many of these fas tan or white. ten on the shoulder. The narrow shoulder yoke remains a great favor. blouse of georgette in flesh color with ite. Small, round crochet and small high collar, cuffs and a square inset pearl buttons are favored for fastening at the front made of a Japanese silk and trimming; hemstitching, tucks and very narrow Val lace, for ornamentation on the light blouses.

Dark colors, and black, in georgette are shown made up over white net or

chantilly lace appears, made up overflesh or white georgette. A good exgeorgette over cream-colored net appears in the picture. Its sleeves and trimming are novel, both being characteristic of the new season. Besides ly done. On light-colored blouses a dark couching in harmonious color is

A striking, novelty, appears in a handkerchief with border in light blue, showing a band and targe dots.

Exclusive Agents for W. B. Corsets \$1.00 to \$6.00

Copeland-Stone Co's.

Exclusive Agents McCall Patterns

SPRING STYLE SHOW

Each Day Sees Many New and Distinctive Modes Added to our Extensive Spring Display



SPRING SUITS

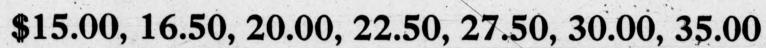
That are youthfully styled. The jackets vary in style. Some follow box coat lines while others introduce a blouse silhoutee. Many have vestees of silk in contrasting colors. Skirts are narrow. Drop in at your leisure and try them on.

Prices: \$20.00, 22.50, 25.00, 30.00, 35.00, 47.50

THE NEWEST COATS

Are very modish. Capes and Dolmans are the accepted wraps for Spring.'

Especially the Dolman, that picturesque wrap, reminiscent of Spanish draperies and the Roman toga, has captured the feminine world—and well it should, because for grace, for becomingness, for youthfulness, it has no equal. Prices:





VIRGINIA DARE DRESSES

For daytime and evening wear. You wouldn't believe there were so many ways to make a frock "different and desirable, if we couldn't prove this. by our splendid Spring Offerings. Here are frocks of silk, satin and georgette-all so becomingly styled that many will have difficulty in choosing between them. Dress modes to suit every taste as well as every purse. Prices:

\$18.00, 20.00, 22.50, 27.50, 30.00, 35.00, 37.50

DOVE'S FAMOUS UNDERMUSLINS

Consisting of gowns, camisoles, ted-

dies, bloomers, skirts, Billy Burkes, etc. These are all of high quality, and the best and most complete line we have ever offered in these goods.



CHILDREN'S DEPARTMENT

Everything for the child. Remember the proud child has a feeling just as well as her elders. She may not attempt to express them—she may go on in poor dress, feeling that it is improper to express herself, but there must soon come a feeling of inferiority to her well-dressed companions, and then a great wrong, has been done her. Its a good investment to dress a child well, not gay or gaudy, but stylish and substantial. You will be proud of it; too, as she grows older.

"One Price to All"

Irving Drew Oxfords for Women

Phone No. 47

Clinton, S. C.

Buster Brown and Phoenix Hosiery

New Arrivals Coming in Every Day