

How Wells Clock Strikes.
The great clock of Wells cathedral in England was built in 1322 for Glastonbury abbey and ran 250 years before it was removed to Wells.
The striking mechanism of the clock is very curious and elaborate. Above the dial is a little battlemented turret, with four knights on horseback, armed with lances, standing guard round it. At some distance from the clock itself, near the end of the transept, is a life size painted figure, quaintly ugly, with a battleax in its hand, while outside the cathedral is a second large dial, guarded by two tall figures of knights in armor.
When the gilt stars point to the hour, the painted figure (Jack Blandivir, as he is called by the country people about Wells, no one knows why) strikes the quarters by striking his heels against two bells behind him and then tolls the great bell of the clock by striking it with his battleax. The two standing knights in armor strike the outside bell with their halberds, and at the first stroke of the great bell the four knights on horseback over the inside dial start at a gallop and rush round and round the turret in a mimic tournament, in which one knight is thrown from his horse and regains his seat in every revolution.

Out of Tune.
A piano tuner employed by a city firm was sent to a certain suburb to tune a piano. He found the instrument in good condition and not in the least need of attention.
A few days later the firm received a letter from the owner of the piano, a lady of musical intention, stating that the piano had not been properly tuned. It was no better than before.
After receiving a reprimand from his employer the hapless tuner made another trip to the suburbs and again tested every note, only to find, as before, no fault with the instrument. This time he told the lady so.
"Yes," she said, "it does seem all right, doesn't it, when you play on it, but as soon as I begin to sing it gets all out of tune again."

Javanese Music.
The Javanese musical instruments are made mostly of bamboo. They also played upon a pipe or whistle, which was about three feet long and six inches across. This sounded like the hollow roar of a lion. Another was a bundle of tubes of different lengths, which covered the small boy who carried it like a big saddle. A log hewn out with two strings stretched across it served as a drum. A zither of sixteen strings and a mandolin of two completed their outdoor band, while inside one could hear other music made by songs of wonderfully pure and beautiful tone.

A Donkey Decoy.
A traveler in central Africa tells of a native hunter of the Wanderlo tribe who was the possessor of a most accomplished donkey, which, with an antelope's horns strapped to its head, its body covered with a skin or painted to resemble the animal its master intended to stalk that day, was the means of drawing many an unwary creature into falling a victim to the poisoned arrows of the hunter crouching behind his four footed assistant.

At the Reception.
"I'm anxious to get the names of all present," said the reporter. "Will you oblige me?"
"Oh," said the meek man, "you may put down Mrs. Henry Peck and husband."
"You mean Mr. and Mrs. Henry Peck, don't you?"
"I would prefer that," he replied, with a furtive glance over his shoulder, "but for goodness' sake don't say I gave it to you that way."

The Persian Way.
They have curious methods in Persia of insuring law and order. A failure of the crops had resulted in a dear loaf, which much enraged the populace. In order to quell the tumult the shah ordered a number of bakers to receive several hundred strokes with a rod, besides a few minor little attentions, such as the amputation of an ear or two.

Her Status.
"Why do you still call her a 'fin de siecle girl'?"
"What's the matter with that?"
"Why, since that means literally the end of the century girl it was only in speaking of girls toward the end of the last century."
"Well, that's when she was a girl,"—Philadelphia Ledger.

Great Scheme.
"I've decided yet upon a name for my new suburb of yours?"
"I am going to call it Lookout."
"I can't see anything striking or original about that."
"Can't. Think how everybody in the neighborhood will run to the windows when the man calls out the name of the suburb."
—Chicago Tribune.

Some Same as Man.
"Some of my best friends is the same as me."
"Responded the man with the same habit. "But did you ever see a man with a terrible faculty your best friend of disappointing you in any way?"—Washington Star.

Lowell and Bret Harte.
Bret Harte, flushed with first fame, was Mr. Howells' guest for a week in the early seventies. Harte's breezy Bohemianism delighted Cambridge and its environs, which quite as thoroughly amused the young Californian journalist.
It was fine to see him humorously accepting the humorous attribution of scientific sympathies from Agassiz in compliment of his famous epic describing the incidents that "broke up the society upon the Stanislaus." It was a little fearsome to hear him frankly owning to Lowell his dislike for something overliterary in the phrasing of certain verses of "The Cathedral." But Lowell could stand that sort of thing from a man who could say the sort of things that Harte said to him of that delicious line picturing the bobolink as he—
Runs down a brook of laughter in the air.
That, Harte told him, was the line he liked best of all his lines, and Lowell smoked, well content with the praise. Yet they were not men to get on well together, Lowell having limitations in directions where Harte had none.—Harper's.

Patti and William I.
The story of Adelina Patti's first encounter with Emperor William I. is worth repeating. It was at Homburg that the meeting took place, and the diva was then quite a young girl. On the evening of the same day an invitation came to her and her father to meet his imperial majesty next morning at the springs at 7 o'clock.
"I get up at that hour," cried the spoiled child, "to please any emperor? No, no! I wouldn't think of it! Tell him so."
William I., ever good natured, laughed heartily over her ultimatum, which greatly amused him. The last time his majesty saw Patti was in Berlin, and he was then a dying man. When she called upon him at his box he welcomed her with his most genial smile.
"Ah," he said, "you remember Homburg? But you don't mind waiting upon me now."

The Naval Academy.
The line officers of the navy are arranged in one straight line from admiral to the lowest midshipman. After they are graduated from the academy, in order to merit their respective classes their relative positions never change except when advancement in numbers for special heroism is earned in war or a court martial decrees the reverse. If a boy loses place in his class, he loses place in the ladder of promotion. Whether he is graduated at the top or bottom of his class may determine whether or not he shall reach an admiral's stars. In no other calling does a boy's college standing thus directly influence the success of his entire professional career.—Independent.

A Diplomatic Answer.
"Now, how old do you think I am?" coyly asked a literary spinster of a man whose unflinching courtesy was supplemented by his wit on many occasions.
"My dear lady, that is a hard question for one who can scarcely remember his own age," said the man cautiously, "and in your case it is particularly difficult, for you look five years younger than it seems possible you can be when I consider what a wonderful amount you have accomplished!"

Man Matters Worse.
"I am the unluckiest man alive!"
"What's the matter?"
"Why, I heard that she was engaged, so I went round and proposed to her so that she wouldn't think I had been trifling with her."
"And wasn't she engaged?"
"Yes, but she broke it off. She said my love was more sincere than the other fellow's."

Unprofitable Bother.
"Dear me!" sighed Mrs. Oldcastle. "I don't know what we are to do with the hoi polloi."
"Josiah," replied her hostess, "wanted to have ours put in a box and set in the library window, but I just told him we'd have new ones set out next spring if the frost killed them off."—Chicago Record-Herald.

The Beginning.
"How many stars can you see?" she asked.
"Two more than you," he said.
"How do you make that out?" she asked.
"I can see your eyes," he said.
And that was the beginning of it all.

Not Necessarily Fatal.
"Almost from his boyhood," said Mr. Upmore, who seldom boasts, "our Johnny has been ambidextrous."
"My boy used to be troubled a good deal that way when he was little," remarked Mr. Gaswell. "We always gave him castor oil for it."—Exchange.

The Retort Sarcastic.
Spartacus—What would you advise as the most effective disguise that I might assume for the masked ball tonight?
Smarcius—You might put on an intelligent look.—Baltimore American.

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(Read Down)	(Read Up)
12:46 pm Lv Newberry	Ar 1:40 pm
1:40 pm Ar Greenville	Lv 2:42 pm
2:42 pm Lv Greenville	Ar 3:30 pm
3:30 pm Ar Spartanburg	Lv 4:20 pm
4:20 pm Lv Spartanburg	Ar 5:15 pm
5:15 pm Ar Columbia	Lv 6:00 pm
6:00 pm Lv Columbia	Ar 6:50 pm
6:50 pm Ar Charleston	Lv 7:40 pm
7:40 pm Lv Charleston	Ar 8:30 pm
8:30 pm Ar Savannah	Lv 9:20 pm
9:20 pm Lv Savannah	Ar 10:10 pm
10:10 pm Ar Jacksonville	Lv 11:00 pm
11:00 pm Lv Jacksonville	Ar 11:50 pm

Columbia Newberry & Laurens R.R. Co. Eastern Seaboard (Schedule in effect August 1, 1903)

Southbound	Northbound
7:40 am Lv Columbia	Ar 8:30 am
8:30 am Ar Newberry	Lv 9:20 am
9:20 am Lv Newberry	Ar 10:10 am
10:10 am Ar Laurens	Lv 11:00 am
11:00 am Lv Laurens	Ar 11:50 am
11:50 am Ar Columbia	Lv 12:40 pm
12:40 pm Lv Columbia	Ar 1:30 pm
1:30 pm Ar Newberry	Lv 2:20 pm
2:20 pm Lv Newberry	Ar 3:10 pm
3:10 pm Ar Laurens	Lv 4:00 pm
4:00 pm Lv Laurens	Ar 4:50 pm
4:50 pm Ar Columbia	Lv 5:40 pm
5:40 pm Lv Columbia	Ar 6:30 pm
6:30 pm Ar Newberry	Lv 7:20 pm
7:20 pm Lv Newberry	Ar 8:10 pm
8:10 pm Ar Laurens	Lv 9:00 pm
9:00 pm Lv Laurens	Ar 9:50 pm
9:50 pm Ar Columbia	Lv 10:40 pm
10:40 pm Lv Columbia	Ar 11:30 pm

W. C. BEATTIE, Receiver In Effect August 1, 1903.

ARRIVE	LEAVE
8:06 am West Union	5:04 pm
8:00 am Walthalla	5:00 pm
8:00 am Belton	4:56 pm
8:00 am Anderson P. D.	4:52 pm
8:00 am Anderson P. D.	4:48 pm
8:00 am West Anderson	4:44 pm
8:00 am Denver	4:40 pm
8:00 am Pendleton	4:36 pm
8:00 am Cherry	4:32 pm
8:00 am Adams	4:28 pm
8:00 am Jordana Junction	4:24 pm
8:00 am Geneva	4:20 pm
8:00 am West Union	4:16 pm
8:00 am Walthalla	4:12 pm

A. C. L. Columbia (Union Station) 11:20

Train	Ar	Am
4:55 Lv Columbia (A.C.L.)	Ar 11:10	
6:20 Bunter	9:50	
9:20 Ar Charleston	Lv 7:00	

Trains 53 and 52 arrive and depart from new union depot.
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