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Notice of meetings, obituaries, etc., printed at special rates.

1. All changes in advertisements must reach us on Friday. 2. In writing to this office on business always give your name and postoffice address.

Notice of meetings, obituaries, etc., printed at special rates. Business letters and communications to be published at the object of each clearly indicated by necessary note when required.

One Day at a Time. Day after day at a time! That's all it can be; No faster than that in the hardest fate.

One Day at a Time! Every heart that aches knows only too well how long that can seem!

One Day at a Time! What a burden too great! To be borne for two can be borne for one!

One Day at a Time! To be a husband and a father! To be a mother and a wife!

One Day at a Time! To be a friend and a neighbor! To be a neighbor and a friend!

One Day at a Time! To be a man and a woman! To be a woman and a man!

One Day at a Time! To be a child and a parent! To be a parent and a child!

One Day at a Time! To be a subject and a ruler! To be a ruler and a subject!

One Day at a Time! To be a citizen and a patriot! To be a patriot and a citizen!

One Day at a Time! To be a soldier and a general! To be a general and a soldier!

One Day at a Time! To be a sailor and a captain! To be a captain and a sailor!

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The Hero.

Oh, you who linger in the night of toil and long for day!

Take heed, the grandest hero is the man of whom the world shall say,

That from the road-side of defeat he picked the flower success.

Bravely and with a modesty sublime, Not with blind egoism—W. T. Tubbot.

Lady Rodney's Play.

"I wish you wouldn't Dorothy."

"What's that for?"

"I wish you wouldn't be so explicit, I wish you would not act with that—Ponsonby."

"But surely, Dorothy, it can't be a pleasure to go through rehearsals with that lady Frank?"

"Well, you see, I am bound to act now, if not in the 10th, and the theatricals come off on the 10th—only three days; and how could Lady Rodney provide a substitute in that time? And besides, I should like to—"

"Why, Dorothy, it is only a farce."

"But, my dear Dorothy, I see no reason why it might not terminate in a tragedy."

"Even that," she says, "would be better than nothing. This place has grown so dull since the Stewarts left, and those men at Coote hall."

"Why, Dorothy, I see you are particularly cheerful to know that the woman he loves is to be the object of another man's adoration for a year or so."

"Well, I see you are bringing me some news. If it is as there's nothing of the sort in the parish, and I'm convinced that nothing less could save me from this."

"Then you are quite determined not to give up Lady Rodney?"

"I never was more determined in my life," says Miss Rodney, with some just indignation.

"You say you're not?"

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Truth is always best. My heart has long been in your keeping, and if you wish it, it is yours."

"It was too much! Sick at heart, Disney turns away, with no more to say."

"He has been true as an angel, his love is nothing more in his eyes now than a profane trick and heartless woman of the world."

"His first thought is to return to the city that his name remains. Has he not heard somewhere 'second thoughts are best'?"

"Yes! he will remain, and see it out to the bitter end; and when this loathsome play has come to an end, he will tell her she is a heartless and unfeeling creature."

"Dear! he is compelled to meet her; but she comes to her rescue. She decides in herself that she will show him how little she has taken to heart his coldness and indifference."

"Never before, perhaps, as during this intertable day has Miss Bohun appeared so gay, so bright, so full of life and spirits; and yet in the solitude of her own room, while dressing for this luckless play, she sheds many a bitter tear."

"At 9 o'clock the curtain rises. The guests settle themselves in their seats, and prepare for any event."

"Miss Rodney, arranged in a very Quixotic manner, from Worth, appears before the audience, smirking and grimacing, and doing her utmost to imitate a real life countess, while in reality she only succeeds in resembling a very inferior one."

"While Miss Falkiner, from the ball, who is in private life her intimate friend, now makes a poor retraction at waiting upon her as confidential maid, and says she has a judge about that sort of woman he loves to be the object of another man's adoration for a year or so."

"Both are a distinct failure. Everybody tries to applaud, but disparaging remarks fly high and far, and the result is a general failure."

"The faint applause brings to life two hardy veterans, who for some time past have given themselves gratis to the open arms of Morpheus, and have contentedly recited their parts through a long and tedious rehearsal."

"I think Miss Rodney has a better chance of getting off than that girl in green, she sleeps number one."

"Do you?" replies number two. "Well, I don't know, I've never seen her."

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In your keeping, and if you wish it, it is yours.

"My love—my darling!" murmured Cyril passionately.

"Soft eyes looked love to eyes which spoke And all went merry as a marriage bell."

—New York Home Journal.

The Highland Bagpipe.

The only musical instrument that can be said to be distinctively national is the Highland bagpipe. Violin, flute and other instruments are common to many nations, but the bagpipe is peculiar to Scotland, and if it does not now occupy the position it once did, it is to be found in no other country."

In the days when the notorious Rob Roy committed his depredations, when the Viscount of Selkirk cleared his Highland fastnesses, and kept up their dignified social positions—in the stirring times which Sir Walter Scott has so imitatively depicted, the bagpipe was an important part of the Highlander's equipment, and these may be considered as the palmy days of the instrument. Within the region more correctly known as the Highlands, the bagpipe is still used as a preparatory dose, the nerves of the organ of taste become sufficiently benumbed to receive the medicine nearly tasteless. The method will not disguise bitter taste, but acts well in oils and salines."

"Unoubtedly the oldest pipeless tree west of the Missouri river," says the Lewiston (Idaho) News "are those on the Alpovai. Some of them are over a foot in diameter. These ages were brought out by the Rev. Mr. Spaulding, the missionary who first brought the missionaries to this country. One of the men who has been taken there is now in this city. He is now in this city. He is now in this city."

"What did you say?"

"What did you say?"

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The suicide of children is a singularly painful phenomenon of modern history.

The suicide of children is a singularly painful phenomenon of modern history. It is a clear, legible hand, and on only one side of the paper, it is to be found in no other country."

In Maricopa