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| But if thy feet should find it-the stone <br> And thou shouldst fall upon it, along the |  |  |
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| A Nitro.Glycerine EDisode. ey kiri munroe. |  |  |
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| said my friend the broker as we stood inthe Petroleum Exchange at Oil City."Well, every one to his ta te. Nownothing would induce me travel with atorpedo-man. Howerer, I'll fix it foryou." |  |  |
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| retain one's seat. "Is the magazine in here?" I asked.; "Yes; only a short distance ahead." "You surely don't drive out this way |  |  |
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| hold started the perspiration on my fore- heacias I gazed at them. Taking two at a time, the torpedo- |  |  |
| vet four of the cans on the groundde the magazine, and relocked theThen drawing 3 sharp steel in- |  |  |
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| X FIGURES. |  |  |  |
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|  | different positions of the hands and arms are made from male and fumale models, |  |  |
| the wax figures and groups exhibited i this country were most crude and unfin |  |  |  |
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| kind is the sculptor. To secure good results it is necessary that the sculptor | boug |  |  |
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|  |  | bunch of it in one hand and a small stick, |  |
| 1 |  | times four needles, in the other. The needles are pushed down into the wax |  |
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|  |  | ends down with th the loose bunch is |  |
| French term it; a word which fully trans- lated means "waxer," told the writer |  |  |  |
| that the difficulties experienced in por- traiture were the most exhausting part of |  |  |  |
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