

THOSE GOOD OLD-FASHIONED FOLKS.

Somehow the people of to-day ain't as they used to be. At any rate, I'm pretty sure they're not the same to me.

UP THE "DRAW."

The gang at old man Sigbsy's combined saloon, postoffice and general store had waited for the coming of the mail-carrier ever since the saw mill shut down at sunset.

wrangle as to ways and means, much drinking at old man Sigbsy's bar, and then the gang departed for the great boarding shanty, to prepare for the night's work, up the "draw."

they threw open the door and ushered in, Big Jim Perdue and the rest of the "boys" found themselves looking into the muzzle of a repeating rifle held by a stern-faced man who stood behind the table.

EARRINGS. CURIOUS ADDITIONS TO THE LOBE OF THE EAR. Barbic Devices of Torture and Antique Examples of Beauty—String, Trough and Button—Odd Earrings in All Ages.

The strange fashion of mutilating and adorning the human ear has been practiced for all ages, and has been in vogue all over the world.



FIG. 1. A PHRYGIAN KING.

which he says was worth a patrimony. It has four pearls, two above and two below the precious stone in the center.

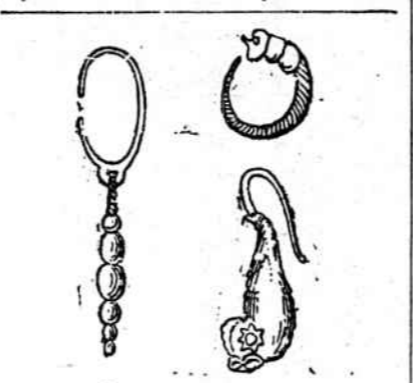


FIG. 2. FROM THE ANTIQUE.

Centennial Exhibition, where it was shown among the Castellani antiques. The original is about two inches long, the pair representing the dolphins, which were emblematic of Venus.

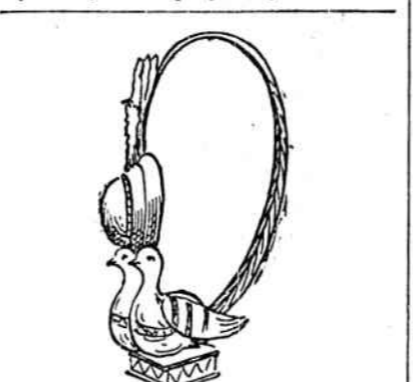


FIG. 3. A LITTLE GREEK TRIFLE.

of this object is assigned at 350 B. C., the place of its discovery being Tarentum, in Calabria.

the lobe of the ear and then bent round, the other end flab end being bent over it. Thus the earring must have been permanently fixed in the ear.



FIG. 4. ONCE WORN BY A BRAVNY SCOT.

and precious stones." Elizabeth received the antique love for pearls and wore "rich drops," two large ones with a third depending from them being seen in her portrait by Zuccheri.

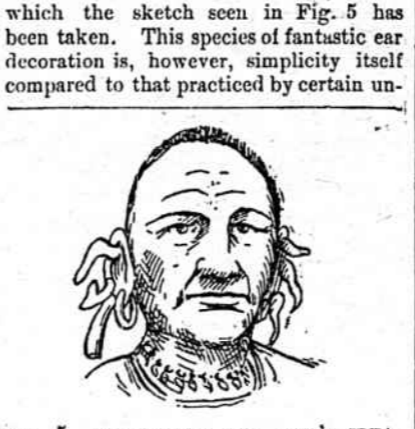


FIG. 5. THE NOBLE RED MAN'S IDEA.

civilized nations in other parts of the world. Take, for instance, the Kaffir, whose ears are pierced at a very early age, and the hole continuously enlarged until it is capacious enough to hold a snuff box, an ivory knob or a lion's tusk.



FIG. 6. A DYAK BELLE.

she will take a leaf and roll it up and insert it in her ear. Gradually the weight is increased by the addition of other and larger rings, till the lobe often gives way and splits.

A Legislator in a Blouse. When an American workman is elected to a representative office of any sort he usually puts on the best clothes that he has upon going to occupy his place, the idea being, undoubtedly, that such a proceeding is a proper manifestation of respect for the constituency that has honored him, and of appreciation for the dignity conferred upon him.



M. THIVRIER.

M. Thivrier began work in the coal mines at Commentry, France, when twelve years old, and for twenty years remained in them, handling the pick.



FIG. 7. A YOUNG MAN ACCUSTOMED TO LIGHT-HOUSE WORK.

A young man accustomed to light-house work, would exchange his present position for a life-preserver.



FIG. 8. STRIKING UP AN ACQUAINTANCE.

Young Black Bear (to young polar bear—a recent arrival). "Say, how'd it happen that you turned gray so young?"

GROWING OLD.

I'm growing old, they tell me; They say I'm getting gray, And that my face has not the grace It had once on a day.

PITH AND POINT.

The sailor's accounts are cast up by the sea. Rights and lefts—The "ins" and the "outs." Spoiled children make bad men and women.