## THE TRIBUNE <br> THOALOETDOE FGOTVAZ

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THE COMEDY OF ERRORS.

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|  | Chemint'becomes Famoun th able. 15 acovery and his wi Maninc. |
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|  | g touching story : Th |
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|  | such a wonderful thing in diamonds, is |
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|  |  |
|  | him when he married the daughter of a |
|  | well known silk dealer. Shortly after |
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|  | and day on this hobby, and, of course,spent all the means he had and all he could borrow to carry on his experiments. His family more than onco wasin very straightened circumstances, and |
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|  | ney he gave his daughter was handed |
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|  | periments, endeavored to induce her to leave him and return to her home. The chemist had imbued his wife with hisstrange infatuation and she would not |
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|  | M. Le Duc discovered after several years, what others had discovered be- |
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|  | but he also made a dis |
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|  | sistency of diamonds and plate these |
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|  | battery being used, and the diam |
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|  | delighted to find that his work wastaken for the real jewel. ${ }^{\text {a }}$ N. Le Duo's |
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|  | inhe |
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|  | to her husband willingly, and it wasvoted to the laboratory. The poo |
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|  | mist, and her desire that he |
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|  | with frilure fhat her children should |
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|  | ently suffered much, but she kept her rief from her husband, and hoped for |
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|  | monds, he rushed with the glad tidingg to his wife. She partook of his joy, yet her mind had been so strained that the |
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|  |  |
|  | her, and she, after listening to the exclamations of her husband, broke out |
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|  |  |
|  | into an unnatural peal of laughter,which was followed by tears and cries. |
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|  | It was evident that she was insane; that she had suffered too much, and reason |
|  | had deserted its throne. At times her mania was of a quiet kind, but often it |
|  |  |
|  | bursting forth into terrible expressiong of rage. On several occasions she at- |
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|  | tempted to take the life of her youngest child, declaring that all their property |
|  | was gone and only poverty stared th in the face, and it became necessary |
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|  | she is now confined, sabject to the mootterrible ravings. |
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|  | that he became famous in Paris has terrible affliction befallen him. |
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| hayt gemed toonhod, and he |  |
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| clared I was a renegade. In a short time I heard the deadly volley. My son had received the reward of mutiny |  |
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| son since just after my return from slavery. I had not seen him since I |  |
| Weat to Cabool, nud thas an met himm |  |
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| $\begin{aligned} & \text { father and himself. But enongh-more } \\ & \text { is unnecessary. He was not the only } \\ & \text { one who mutinied. (Literally he was } \end{aligned}$ |  |
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| much blamed by the other officers for allowing the funeral rite to be performed |  |
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| They will Dress. <br> No one whose knowledge of society i |  |
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| are called comfortable circumstances-that is, the fathers are clerks and ac- |  |
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| gother uncomfortable, If the ond ond of theose young laides ondd the put into |  |
| "My deae pa, I mant be more extruva |  |
|  |  |
| $\begin{aligned} & \text { or theur costumes. Yon must, therefore, } \\ & \text { toil harder and later in order that I can } \\ & \text { attract more attention. To fascinate the } \\ & \text { man who can support me in mv extrava. } \end{aligned}$ |  |
|  |  |
| man who can support me in my extrava-gance it is necessary that I should out-dress my associates and rivals." |  |
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| His Meal. <br> An Englishman dining in a Chinese |  |
| Min Engliatuman ding ing ing Clineos |  |
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