

MISCELLANY

The Jolly Old Pedagogue.

"Twas a jolly old pedagogue long ago,
Tall and slender, and sallow, and dry;
His form was bent and his gait was slow,
And his long, thin hair, was white as snow;
But a wonderful twinkle shone in his eye;
And he sang every night, as he went to bed,
"Let us be happy down here below;
The living should live though the dead be
dead,"
Said the jolly old pedagogue, long ago.

He taught the scholars the rule of three,
Reading and writing and history, too;
He took the little ones up on his knee,
For a kind old heart in his breast had he,
And the wants of the littlest child he
knew;
"Learn while you're young," he often said,
"There is much to enjoy down here
below;
Life for the living, and rest for the dead!"
Said the jolly old pedagogue, long ago.

With stupidest boys he was kind and cool,
Speaking only in gentlest tones;
The rod was scarcely known in his school—
Whipping, to him, was a barbarous rule,
And too hard work for his poor old bones;
Besides, it was painful, he sometimes said;
"We should make life pleasant down here
below,
The living need charity more than the
dead,"
Said the jolly old pedagogue, long ago.

He lived in the house by the hawthorn
lane,
With roses and woodbine over the door;
His rooms were quiet, and neat, and plain,
But a spirit of comfort there held reign,
And made him forget he was old and
poor;
"I need so little," he often said;
"And my friends and relatives here
below
Won't litigate over me when I am dead,"
Said the jolly old pedagogue, long ago.

But the pleasantest times that he had, of
all,
Were the sociable hours he used to pass,
With his chair tipped back to a neighbor's
wall,
Making an unceremonious call,
Over a pipe, and a friendly glass;
This was the finest pleasure, he said,
Of the many he tasted here below.
"Who has no cronies had better be dead,"
Said the jolly old pedagogue, long ago.

The jolly old pedagogue's wrinkled face,
Melted all over in sunny smiles;
He stirred his glass with an old-school
grace,
Chucked, and sipped, and prattled apace,
Till the house grew merry from cellar to
tiles;
"I'm a pretty old man," he gently said,
"I've lingered a long time here below;
But my heart is fresh, if my youth is fled!"
Said the jolly old pedagogue, long ago.

He smoked his pipe in the balmy air,
Every night, when the sun went down,
While the soft wind played in his silvery
hair,
Leaving its tenderest kisses there,
On the jolly old pedagogue's jolly old
crown;
And, feeling the kisses, he smiled, and said:
"Twas a glorious world down here
below;
Why wait for happiness till we are dead?"
Said this jolly old pedagogue, long ago.

He sat at his door, one mid-summer night,
After the sun had sunk in the West,
And the lingering beams of golden light
Made his kindly old face look warm and
bright,
While the odoriferous night-winds whis-
pered "Rest!"
Gently—gently he bowed his head—
There were angels waiting for him, I
know;
He was sure of his happiness, living or
dead,
This jolly old pedagogue, long ago.

"Bricks" on Music and the Drama.

"Bricks," of the Mobile Advertiser, thus discourses on music and the drama, and some of his fun is rich and racy:

MUSIC AND THE DRAMA.—It is believed that the once popular play of "Cotton is King," which was withdrawn from the stage, some time ago, on account of the "strike," resulting in a row in the theatre, and the "burst-up" of the engagement with the players, will be reproduced on the Southern boards a few seasons hence, with a new stock company from abroad. This is quite likely, unless the management have "gone-a-wool gathering" to a much greater extent than there is reason to suppose.

A stock company is being organized in New Orleans, with plenty of money to start, for the purpose of bringing out in capital style, "A Big Thing on Ice." The managers expect to make money by this Icelandic drama, but we predict, without intending to discourage them, that no matter how melting the thing may be, it will be coldly received.

Among the new music just issued by a Louisville publisher is "Why Can We Not be Brothers?"—words by Clarence Prentice. We learn, officially, that the same house will soon publish a companion piece, "Why Can We Not be Brothers-in-law?"—words by Bricks, inscribed to a young gentleman whose beautiful and accomplished sister is well known in this city.

It is understood that Dion Bourcault's play of "Arrah-na-Pogue" was withdrawn from the British stage on account of its tendency to encourage the Irish peasantry in the careless handling of fire-arms. The English, by the way, have no particular objection to the fens during the shooting season; but they want to do all

the shooting themselves, and hence their dislike to the Fenians.

We gather from some hints thrown out by the London press that Adah Isaacs Menkin has been successfully palming herself off on the people of that city as "The Child of the Sun." It is well known in this city that they are not related at all. Little did the British public think, when it so warmly applauded her as "Mazeppa," in the Georgia costume, that it was nursing in its bosom an Adah that would turn and sting it with such a deception.

Macaulay, whose essays and History of England are not wholly unknown, is playing "Bamboozle" at the Varieties, in New Orleans. We are glad to see that he has abandoned the field of the essayist and the historian, for which he is altogether unfitted, and is addicting himself to low comedy.

Theatricals are brisk in New York. Mat Marezek is also having a heavy run in the operatic line. He has recently brought out a new composition, in which the celebrated "thorough base," James Gordon Bennett, appears as the "Knight of the Black Mail," and is made to sing small. The latter incurs the chief expense, the enterprise having cost him about \$50,000. Henry Ward Beecher is still starring it at Plymouth Church, the chief place of amusement in Brooklyn. He recently appeared there in a new farce, entitled "What and Where is Hell?" They say he didn't get fully down to his subject on the occasion, but there is little doubt that he will after awhile.

"What Will He Do With It," is the title of a dramatized version of the Abolition story of "The Colored Elephant," which is just now having a splendid run on the radical boards.

The fine old aria from the Opera d'Afrique—

"Dat you, Sambo? No, 'tis Jim;
You're a good looking nigger,
But you can't come in—
No use knocking at the door,"

has recently become very popular in Connecticut, and was rendered with fine effect on a recent occasion, when many thousands of voices joined in the chorus.

We are pleased to announce that a young amateur of this city, who occupies an apartment over the shop of an Israelite, and who was recently indicted by him as a nuisance for practising on the trombone and clarinet, will shortly come out with a new piece of sheet-music, adapted to the bass-drum and Chinese gong, and entitled "The Ear of the Jew Below."

A very unsuccessful miner, just returned from Idaho, gave, as we learn, a private rehearsal immediately on his arrival last evening, for the benefit of his wife, singing the beautiful solo:

"I bring thee an ivy-leaf—
Only an ivy-leaf,"

with such impressive skill that his audience was affected to tears. She declared that the strain had a "dying fall," and affected her very peculiarly, reminding her of her unpaid milliner's bills on Dauphin street. It must have been delightful.

The old combination of "Shakespeare's two plays, the "Comedy of Errors" and "Measure for Measure," continues to draw good houses at the daily Municipal matinee. Not a little to the satisfaction of the Treasurer, the performances always end with the capital pantomime entitled:

"I lay ten dollars down,
And count them one by one."

It is whispered in the higher circles of society that the writer of this article (whose gorgeous sleeping apartments are very near the counting-rooms of two printing offices, and who is aroused every morning, "ere the morning star," by the boisterous and profane cuttings up of the street-dealers in newspaper literature,) is seriously thinking of bringing out a new drama in one act, intended chiefly to illustrate the true design of the undergrowth of the country, and styled "The Newsboy—Let Me Lick Him for His Mother."

CONFECTIONARY, BAKERY

AND
FANCY ARTICLES.

THE subscriber, thankful to his friends and the public for the very liberal patronage heretofore bestowed, solicits a continuance of the same. He is manufacturing daily a superior article of ASSORTED CANDY, BREAD and CAKES of every description, such as Pound, Fruit, Sponge, Queen, Rock, Jumbles, Lady Fingers, Shewsbury, Plum, Jelly, Meringues, Ginger Snaps, Cocoa-nut Drops, Sugar Biscuit, Ginger-bread, Washington, Ginger-nuts, &c. Cakes iced and ornamented to order. Dessert Dishes prepared at short notice. Candies, of my own manufacture, wholesale and retail.

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Special Notice.

COUNCIL CHAMBER,
COLUMBIA, November 14, 1865.

THE attention of persons making application for LICENSE to RETAIL SPIRITUOUS LIQUORS, is called to the following extracts from the City Ordinances. No applications will be considered framed otherwise than in strict conformity with the subjoined regulations, now in force:

SECTION 1. *Be it ordained,* That any person who may be desirous of procuring a license to keep a tavern or retail spirituous liquors within the city of Columbia, shall apply, in writing, to the City Council; and in case the application be for a license to retail spirituous liquors, it shall be accompanied by the certificate of two respectable freeholders of said city, recommending the applicant as a fit and proper person to be entrusted with a license to retail, and agreeing to become his sureties; and in case such application be for a license to keep a tavern, it shall be accompanied by the recommendation of at least six (6) respectable freeholders of the neighborhood where said tavern is proposed to be kept, who shall certify that the person so recommended by them is of good repute for honesty and sobriety, and known to the persons recommending to have at least two spare beds, and necessary bedding more than are required for the family of the said applicant, and is well provided with house-room, stabling and provender.

SECTION 2. *And be it further ordained,* That any person to whom a license to retail spirituous liquors may be granted as aforesaid, shall, together with the persons by whom he or she may have been recommended, enter into bond, in the penal sum of one thousand dollars, wherein and whereby they shall jointly and severally obligate themselves to the corporation of the city of Columbia, that the holder of the license will in every respect comply with all the laws of the State of South Carolina respecting the retailing of spirituous liquors, and with all the ordinances of the city of Columbia, now being or hereafter to be made of force respecting the same.

SECTION 4. *Be it further ordained,* That all and every person or persons to whom license may be granted, shall, after complying with the above conditions, pay for each and every license to retail spirituous liquors, in quantities not less than a quart, the sum of thirty dollars; and for every license to keep a tavern, the sum of fifty dollars; and such person or persons, on complying with the conditions and making the payment aforesaid, shall be entitled to receive a certificate, signed by the Clerk of the Council.

SECTION 1. *Be it ordained,* That each and every license to keep a tavern or retail spirituous liquors within the limits of the city of Columbia, which shall hereafter be granted by the said City Council, shall expire on the first day of January next ensuing the date of such license. And the sum to be paid therefor shall be at the rate of fifty dollars per annum for tavern license, and thirty dollars for retail license, as is now provided for by law; and proportionately for any part of the year, from the date thereof to the said first day of January.

SECTION 2. *Be it further ordained,* That no license to keep a tavern, or retail spirituous liquors, within the limits of the city of Columbia, shall hereafter be granted to any applicant therefor whose recommendation shall be signed by any freeholder who previously may have recommended more than one other person beside the applicant, or who shall be at the time surety for more than one tavern, keeper or retailer of spirituous liquors.

Done and ratified in Council, &c.
The necessary blanks and forms can be procured at the office of the City Clerk.
Published by order of the Mayor for general information. F. H. ELMORE,
Nov 16 4 City Clerk.

Charleston Advertisements.

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Sept 27 Imo

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Sept 4 6mo

Burning of the Museum.

LETTER FROM MR. BARNUM.
New York, July 14, 1865.

MESSRS. HERRING & Co.—GENTLEMEN: Though the destruction of the American Museum has proved a serious loss to myself and the public, I am happy to verify the old adage, that "It is an ill wind that blows nobody good," and, consequently, congratulate you that your well known safes have again demonstrated their superior fire-proof qualities in an ordeal of unusual severity.

The safe you made for me some time ago was in the office of the Museum, on the second floor, back part of the building, and in the hottest of the fire.

After twenty-four hours of trial, it was found among the debris, and on opening it this day has yielded up its contents in very good order—books, papers, policies of insurance, bank bills, all in condition for immediate use, and a noble commentary on the trustworthiness of Herring's Fire-Proof Safe. Yours truly, P. T. BARNUM.

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