

# Yorkville Enquirer.

JOHN L. MILLER,  
SAML. W. MELTON, Proprietors.

An Independent Journal: For the Promotion of the Political, Social, Agricultural and Commercial Interests of the South.

LEWIS M. GRIST, Publisher.

VOL. 1.

YORKVILLE, S. C., THURSDAY, APRIL 5, 1855.

NO. 13.

## Original Poetry.

Written for the Yorkville Enquirer.

THE STAR AND NOTE.

(Written after illness.)

BY A. WOOD HARRISON.

"The divine faculty of dreams,"  
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A child of his own fancy's light;  
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She floats upon the river of his thoughts.

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off his blanket, "has it caught us? Hi! Tom, lay hold of the rope; I'm blessed if the confounded northwester won't take it along with it."

His fear was not entirely unfounded, for at the same instant such a furious blast burst from the opposite valley that it half uncovered their resting-place in a second, and burning ashes and sparks were carried far away into the gloom of night. A lightning flash again burst forth from the clouds, and the thunder deeded the sound of the howling storm. Then it suddenly seemed as if the whole earth were torn from its foundations; far, far away on it came; at first indistinctly with a hollow sound, like the crash of a thousand cannons; then nearer and nearer it roared, spreading wild and terrible overthrow and harrowing desolation around.

"Almighty God, a hurricane!" Tom cried, starting up in terror, for at the same moment the storm reached them. The giant trunks, which had withstood centuries, bowed like thin twigs, and with one blow, that struck terror to the heart of the listeners, the whole forest was mown level with the earth by the hand of the Almighty.

The hurricane raged further and further with frightful velocity; for miles around it overthrew the tall oaks, and hurled them like reeds to the ground, for miles around it mowed its path with desolation and destruction; but silence, grave-like silence, followed in its track, and rested over the widely-scattered trees not a breath was stirring, and the calmness of death, after this horrid outbreak of the elements, attended the poor heart of a mortal with a more agonizing shudder than it had felt even in the most terrible fury of the storm.

Bill had miraculously escaped, without even the slightest injury; clinging tightly to an immense tree that had previously fallen; another oak that fell across it only served to save him, as it guarded him the other continually falling branches and smaller trees; but now, as soon as the first most pressing danger was passed, he jumped up and cried, filled with terror, to his brother:

"Tom—brother Tom—do answer, Tom—Great God! has such a terrible end fallen to your share?"

"No! it would have been well for him if that had been his lot; he is still living, and his weak voice, at no great distance, struck the hunter's attentive ear.

"All-merciful Heavens!" the latter cried, when he had quickly leaped over a couple of pine-trees in the way, and with a blazing torch in his hand, stood before him like a giant.

"All-merciful Heavens!" he repeated in almost maddening agony, and covered his face with his hands, for close to him, in a pile of corpses, with both his thighs buried beneath an immense oak, which was shattered from top to bottom, lay his Tom, his brother, the playmate of his youth, the darling of his heart.

"It's very cold," the unhappy man whispered, and looked up imploringly to the hunter, who, apparently incapable of any further movement, stood near him at the very edge of stone—it's very cold, Bill; can't you bring me a little fire?"

These words broke the charm which seemed to possess his half-unconscious brother.

"Tom, Tom," he cried, as he threw himself with groans on the mutilated body of his dear-est companion.

"You hurt me, Bill," the latter exclaimed; "my arm pains me, and it is so cold."

"Wait, you shall have fire—in a few seconds," Bill now cried, as he sprang hastily up, lit a minute longer, and lit the torch, and then he held it up—only a moment's burning camp fire. Ah! he did not notice the weak, painful smile which stole over the features of the unhappy man, as he begged him to have patience.

He hurriedly collected all the ashes and burning wood his arms could hold—the flames scorched his hunting-shirt and hands—he did not notice it, and flew back to his brother's side; plenty of dried wood lay around, in a few moments a bright, cheering fire flared by the side of the tree, under whose giant weight the poor fellow lay buried alive.

Bill now regarded with a shudder the terrible scene, and nudly threw himself on the tree, which a hundred men could not have raised, and tried his utmost strength on an impossibility.

"Bill! Tom gently begged him, 'come here, come—give me your hand—that right. And now, Bill—do you really love me?"

A convulsive grasp of his brother's hand answered this question; speak he could not, for the tears he had suppressed with difficulty, suffocated every sound.

"Will you do me a service?" Tom implored, drawing the unwilling man closer to him.

"A service," Bill whispered—'a service.' What can you ask that I would not do for you if it was in my power?"

"You promise to do it?"

"What is it?" the hunter asked, in terror.

"Take your rifle," Tom begged, "and put an end to my sufferings."

"Tom!" the brother cried, as he sprang up in horror.

"Put an end to my sufferings," the unhappy man entreated. Bill's brother! if you ever loved me, prove it now. Do not let me perish here, slowly and horribly.

"I will save you if it cost my own life," Bill cried. "I will return to you with assistance this very night."

"That is not possible," the poor fellow replied, sorrowfully shaking his head. The next settlement is, by the nearest road, at least fifteen miles from here; but the road you would have to take to go round the rocks and ravines, is twenty; and if you came back, if you brought fifty people with you, what help could they give me? Both my thighs are shattered, and the nearest Doctor lives in Little Rock, hundreds of miles from here, and whether we succeed or not, we are not to know the direction. Bill, will you let me lie here for days, and afterwards see me perish miserably?"

"Ask my own life, and you shall have it."

with pleasure; but don't require such a terrible thing from me; it must be possible to save you—I have my tomahawk—I can cut this tree—I can—"

"Can you cure wounds like these?" Tom interrupted him, and pointed with his hand to his thigh. It was a terrible sight, and the brother fell upon his knees, with a groan.

"I cannot murder you," he gently said. "And do you call that murder? Oh, Bill! he continued, 'would you only fancy the pain I am now suffering, you would take compassion—would not let me beg in vain.'"

"I will give you the rifle—don't make me my brother's murderer," Bill groaned.

"My right arm is also broken; I cannot, even if I would."

"Tom!" the powerful man sobbed, as he threw himself by his brother's side, "what is it you want of me?"

"What did you lately do to Nestor when the deer had torn him so terribly?"

"I shot him."

"He was your favorite dog."

Bill only answered with sobs.

"And you loved him more than me?" Tom now asked, almost reproachfully.

"Oh! why did I not heed your warning when we last reached this unhappy spot? why did I not avoid the decayed trees that threatened us on all sides? why—"

"Bill!" the unhappy man interrupted him, "do you mean to free me from my torture?"

"I will!" the poor fellow sobbed on his brother's neck. They held one another in cold embrace for a long while, but when Tom tried to unloose his hold, his brother only held him the tighter. Day at length broke in the east, and the sun shone on the chaos of wildly scattered trees around.

"Let us part," Tom whispered, at length. He quietly pushed his brother back, and he at length stood up.

"Well, then, be it so! I see you are right—it is impossible to save you. I know, too, that I should have asked the same of you in a similar case, and you would not have refused me. Pray to God for the last time, and pray too for me, that he may forgive me the murder of my brother."

Bill turned away to fetch his rifle, but he returned in a few moments with a firm and certain step. With his gun in his left hand, he swung himself with his right over the scattered trunks, and soon stood again by the side of his brother, who looked affectionately in his face.

"I am ready," the latter said, with a smile, "do not tremble, and God reward you for your goodness—good-by." He offered him his sound hand as he turned his face away.

"Brother!" the tortured hunter cried, in agony, and threw himself again on his breast. Once again they held each other in a cold embrace, till Tom uttered gently, "I do not do by any longer." With a heavy heave and the hunter stood on his feet, raised his rifle to his cheek, and lay the next moment motionless by the side of his brother who had just died.

What words have I to tell? Shall I describe how he awoke and plied his hands upon his brother's forehead, so that with a pang and pain might not fasten their greedy teeth in the beloved remains—how he turned away, and wrestled with death for many months in the wild dreams of fever, carefully nursed by friends? No! enough of this sorrowful tale.

His brother's blood-covered face did not long trouble him in his nightly dreams, or cause him to spring in terror from his bed, and try to fly—on an expedition against some plundering Creeks, a compassionate father put an end to his life, and friends buried him where he fell! But his memory has been still retained in that neighborhood, and when a hunter camps at night, and turns on an invading ghost towards the giant trunks which menacingly surround him, then a gentle prayer parts the lips of even the roughest and wildest of the band, and whispers, "God preserve me from poor Tom's fate."

A THRILLING SKETCH.

The following thrilling adventure is from an English Magazine:

"Father will have done the great chimney to-night, won't he, mother?" said little Tom Howard, as he stood waiting for his father's breakfast, which he carried to him at his work every morning.

"He said he hoped all the scaffolding would be done to-night," answered the mother, "and that'll be a fine sight for me; I never like the ending of those great chimneys; it's so risky, thy father's to be the last up."

"Oh, then, but I'll go and see him, and help—give a shout when he comes down," said Tom.

"And then," continued the mother, "if all goes on right, we are to have a frolic to-morrow, and go into the country, and take our dinners, and spend all day in the woods."

"Hurrah!" cried Tom, as he ran off to his father's place of work, with a can of oil in one hand, and some bread in the other. His mother stood at the door watching him as he went, and then she thought of the dear father he was going to, and the dangerous work he was engaged in, and then her heart sought its surer refuge, and she prayed to God to protect and bless her treasures.

Tom, with a light heart, pursued his way to his father, and leaving him his breakfast, went to his own work, which was at some distance. In the evening, on his way home, he went round to see how his father was getting on. James Howard, the father, and a number of other workmen, had been building one of these tall chimneys, which in our great manufacturing towns, almost supply the place of other architectural beauty. This chimney was of the highest and most tapering that had ever been erected, and as Tom, shading his eyes from the slanting rays of the setting sun, looked up to the top in search of his father, his heart almost sank within him at the appalling height. The scaffolding was almost down; the men at the bottom were removing the last beams and poles. Tom's father stood alone on the top. He looked all around to see that everything was right, and then waving his hat in the air, the men below answered him with a long, loud cheer. Little Tom shouting as loud

as any of them. As their voices died away, however, they heard a very different sound—a cry of alarm and horror from above.

"The rope! the rope!" The men looked around, and coiled upon the ground lay the rope, which before the scaffolding was removed, should have been fastened to the top of the chimney for Tom's father to come down by!

The scaffolding had been taken down, without their remembering to take the rope up. There was a dead silence. They all knew it was impossible to throw the rope up high enough, or skillfully enough to reach the top of the chimney; or, if it could, it would hardly have been safe. They stood in silent dismay, unable to give any help or think of any means of safety.

And Tom's father, He walked round and round the little circle, the dizzy height, seeing every moment to grow more fearful, in the solid air further and further from him, in the sudden panic he lost his presence of mind, and his senses almost failed him. He felt his eyes; he felt as if the next moment he must be dashed to pieces on the ground below.

The day passed as industriously as I as with us as usual, with Tom's mother at home. She was always busily employed for her husband and children in some way or other; and today he had been hardest work than usual, getting ready for the holiday to-morrow. She had just finished all her preparations, and her thoughts were silently thanking God for her happy home, and for all the blessings of life when Tom ran in. His face was as white as ashes, and he could hardly get his words out.

"Mother! Mother! He cannot get down!"

"Who said? Thy father?" asked his mother.

"He has forgotten to leave him the rope," answered Tom, still scarcely able to speak.

His mother started up in horror-struck, and stood for a moment as if paralyzed; then, pressing her hands over her face, as if to shut out the terrible picture, and breathing a prayer to God for help, she rushed out of the house.

When she reached the place where her husband was at work, a crowd had collected round the foot of the chimney, and stood there quite motionless, gazing up with faces full of sorrow.

"He says he'll throw himself down!" he exclaimed, as Mrs. Howard came in. "He is going to throw himself down!"

"The man who has done that!" cried the wife, with a shriek, "he'll die!"

The man made a sign of assent, for it seemed as if he could not speak; and taking of his stocking, unravelled the worst thread now at his feet. The people stood round in breathless silence and suspense, wondering what Tom's mother could be thinking of, why she sent him in such haste, and the great danger of the work.

Let down one end of the thread with a bit of stone, and keep fast hold of the other, and let it go to her husband. The little thread came waving down the tall chimney, blew a little, and then it was fast.

He reached the outstretched hands that were waiting for him. Tom held the ball of string, while his mother, one end of it to the worst thread.

"Now pull it up slowly," cried she to her husband, and he gradually unrolled the string as the worst thread in gently up.

It stopped, the string had reached her husband. Now, hold the string fast, and pull it up, cried she, and the string grew heavy and hard to pull, for Tom and his mother had fastened their hands to it. They watched it gradually and slowly unrolling from the ground as the string was drawn higher.

There was but one coil left. It had reached the top. "Thank God! Thank God!" exclaimed the wife. She hid her face in her hands in silent prayer and trembling, joyful. The rope was up. The fear to which it should be fastened was there all right; but would her husband be able to make use of it? Would not the terror of the post him have so unnerved him, as to prevent him from taking the necessary measures for his safety?

She did not know the magic influence which her few words had exercised upon him. He did not know the strength that the sound of his wife's voice, so calm and steadfast, had lifted him with—as if the little thread that carried him the hope of life once more, had conveyed to him some portion of that faith in God, which nothing ever destroyed or shook in her true heart. She did not know that, as he waited there, the words came over him, "Why art thou cast down, O my son? and why art thou dispirited with me? Hope that in God, She'll find up her heart to God for hope and strength. She could do nothing more for her husband, and her heart turned to God, and rested on him as on a rock.

There was a great shout. "He's safe, mother, he's safe," cried little Tom. "Thou'st saved my Mary," said her husband, folding her in his arms. "But what alas! these? thou seemest more sorry than glad about it." But Mary could not speak; and if the strong arm of her husband had not held her up, she would have fallen to the ground—the sudden joy, after such great fear, had overcome her.

"Tom," said his father, "let thy mother lean on thy shoulder, and we will take her home." And in their happy home they poured forth their thanks to God for his great goodness; and their happy life together felt dearer and holier for the peril it had been in, and for the nearness that the danger had brought them to God. And the holiday next day—was it not, indeed, a thanksgiving day.

As each up as they own.—We have just heard a good news. Not long ago, a distinguished divine of this city, was walking with a friend past a new church in which another distinguished divine is the spiritual shepherd.

Said the friend to the D. D., looking up at the spire, (which was very tall and not yet completed), "How much higher is that going to be?"

"Not much," said the D. D. with a sly laugh, "they don't own very far in that direction."

Distinguished divines, like Dickens' head-are, after all, but human.

The power to disapprove the right to give!

## Miscellaneous Reading.

AHASUERUS.

Every one has heard of the Wandering Jew, on the particulars of the legend may not be quite so well known. There are several versions of it. Matthew Paris, monk of St. Albans, reports one which was current in the last century of the thirteenth century. It runs thus:—This year (1229) an Armenian archbishop came to England, to visit the relics of saints and venerable places, even as he had one in other countries. He bore letters of recommendation from our lord the Pope to the dignities and prelates of this kingdom. Having arrived at St. Albans, to offer up prayers at the shrine of the English proto-martyr, he was received with honor by the abbot and the convent. In the course of his sojourn here, he inquired particularly of his hosts concerning the sites and usages of England; and in return related to them many traditions of his own country. He was questioned, among other things, about that famous Joseph who has caused so much talk among men—that Joseph who was present at the Passion of Christ, and who yet exists as a living witness of the Christian faith. He was asked if he had ever seen him, or heard anything of him. An officer of the archbishop's suite—his interpreter, a native of Antioch, who was known to Henry, picked one of the lord abbot's servants—applied in the French language, that his master knew this man perfectly, and that he had been entertained by him at his own table a little time previous to his departure for the West.

The Armenian's story as to what passed between Joseph and our Saviour is as follows:—When Jesus was homeward going by the Jews from the praetorium to the place of crucifixion, Cataphiles, one of Pontius Pilate's doorkeepers, rushed him sharply behind, saying in a contemptuous voice: "Walk on, Jesus, but don't turn back!" Then answered the Christ with a severe and powerful look: "I walk as I will, and I shall rest ere long, but thou shalt wait until my coming." At the time of the Passion, Cataphiles was thirty years of age. Whenever he attains his fiftieth year, he falls into a kind of ecstasy, from which he wakes restored again to youth. He was converted to the Christian faith, and baptised by Ananias, the same who baptised Paul, receiving in baptism the name of Joseph. He resides generally in Armenia. His conversation is pious and edifying. The bishops are his chief associates. He tells but little, and only when his society is sought by high dignitaries of the church, and by holy persons; then he gives curious details respecting the Passion and resurrection of Christ.

The Western tradition is somewhat different from the above, and it is supposed by some to be more ancient, although we know not upon what grounds. This version supposes the Jew to have been a shoemaker at Jerusalem, named Ahazuerus, and that after his baptism he received the name of Pontius. Here is the original legend, as contained in a letter written in 1615, by Christostomus Dulucius, of Aleppo, to one of his friends at Rome:—In the year 1372, M. Pontius van Etiam, a native of the Holy Scriptures, and Bishop of Antioch, was attending service in a church at Hauran, one Sunday during winter, when he saw, most miserably clad, that old Jew who has wandered through the world ever since the Passion of Christ. He appeared about fifty years old, tall in stature, with long hair hanging over his shoulders. He remained during the sermon, and listened thereto with much devotion. On leaving the church, the doctor entered into conversation with him. The Jew informed him modestly that he was born at Jerusalem, where he exercised the trade of a shoemaker; that his name was Ahazuerus, and that he had been present at the crucifixion of Christ. Ahazuerus talked of the Apostles. Then he added, that Christ, wishing to rest against the wall of his house, in remembrance of the heavy weight of the cross, he had repaid him rudely, and bade him go. He was, when our Lord made the reply which is so well known. This Jew was very quiet and discreet in his manner. If he happened to hear any one blaspheme, he exclaimed, with a sigh, and in a deep anguish: "Oh, unhappy man, why dost thou thus abuse the name of God, and of His holy martyrdom? If thou hadst seen, as I did, how heavy and how bitter was the agony of Christ, for thine own sake and for mine, thou wouldst rather suffer the greatest with blasphemy His holy name!" When money was offered to him, he never took more than two shillings, and of that even he gave apart to the poor, declaring that his own wants were ever well supplied by God. He was never known to laugh. Whenever he journeyed, he always spoke the language of the country; thus at this time he expressed himself in very good French. There are many people of quality who have seen this Jew in England, France, Italy, Hungary, Persia, Poland, Sweden, Denmark, Scotland, and other countries; as also in Germany, at Rostock. We met him, Danzig, and Königsberg. In the year 1575, two ambassadors of Holstein, and particularly the secretary, Christopher Kraus, met him at Madrid, ever the same in figure, age, manners, and costume. In the year 1599, he was at Vienna, and in 1691 at Lubek. Many persons also saw and conversed with him in the year 1615, in Livonia at Cracow, and at Moscow.

Such is the legend of "Der Ewige Jude."—The Wandering Jew. Like the story of St. Veronica, it is supposed to have had its origin about the commencement of the fourth century—and it must have profoundly impressed the heart of the people, since it survived the times of Luther and Melancthon, and was even received as an article of belief by the dissenting communities. What, indeed, could affect the imagination more powerfully, than the thought of this lonely man, doomed to wander from clime to clime through countless ages, seeking rest and finding none; and more wretched in the silence of his deep despair than all the thousands of his fellow-men who have lived since the world began, because

He has passed, like a shadow, from land to land, with the "pressure of God's infinite upon his finite soul." His memory stretches far back, "down the long generations," embracing every thing of pathos and sublimity in the history of the crucified Christ, whose last reproachful look still haunts his agonised soul. None can ever share in his unending grief, and none can more always dwell in a deep solitude of heart and soul, which no human sympathies can soothe. The beautiful, the great, the wise, the good, pass over into the "silent land," but still the Everlasting Jew shall pursue his "pilgrimage of woe," until Time itself shall be no more, and of all earth's countless tribes he only shall be left, in solitary grandeur, to chant the death-song of creation.

A fiction so sublime would naturally attract much attention and interest. At first, it passed merely from month to month; then it became incorporated in unprinted ballads, and in simple village story-books, such as *L'Histoire terrible du Juif errant, qui depuis l'an 33 jusqu'à l'éternité présente au fait que nous cherchons*; and, lastly, men of genius were fascinated by its mystic grace, and sought therein the subject of drama, and romance, and song. Goethe had the idea of founding an epic on this legend, and in the plan he has left of it in his *Nemours*, he tells us that he intended to have depicted the "shoemaker of Jerusalem" with the careless, cynical humor of old Hans Sachs. In so doing, he would certainly have been obliged to sacrifice much of the peculiar charm which attaches to the history of the Wandering Jew, as the prey of an eternal sorrow.

"IT WAS RUM THAT DID IT." Such was the text from which was preached a most impressive sermon on Friday last in our city, Buffalo, and the text was the sermon also, and text and sermon were the last words of one of God's erring creatures.

There was no organ with its swelling notes dying away in lengthened aisles to open the services, there were no anthems of joy and praise with which to continue the worship of God, there was no benediction sweetly breaking upon the ear of devout worshippers as they rose from cushioned seats to leave the house of prayer; but the services were imposingly solemn, and it sank deep into the hearts of some who were present.

It was the "Court of Death." There stood justice, stern justice, in the person of the executive of the law, and in his hand the warrant which commanded him to remove the injury done to the peace and dignity of society; there were men of God devoutly asking offended Heaven to purify the blood-stained soul of the trembling victim, there was the platform, the gallows, the rope, the drop, and, observed of all, there stood the cringing, shivering outcast who was to expiate his crime by yielding up his miserable life as the last lesson he could read to evil-doers.

That criminal was the preacher, robed in a flock of white, girl by a black sash, and on his brow the fatal cap. During this dressing for the grave, the distracted man cried out:

"Great God! Oh! my God! what an end I have come to! Merciful God, look down on me! Oh! Lord have mercy on my soul! It was rum that did it!"

Tell his dying moment did that terrified man proclaim that his murdered wife did not offend him in any thing, that he loved her, and yet under the infernal spell of rum had he imbrued his hand in her blood; that hand with which, three short months before, he had pledged her his love and protection.

We have never read of a more harrowing scene than the death of Barry. He shrieked with terror and his cries for mercy were piteous. But he had been guilty of one of the foulest murders on record, and he must die; the