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The Lexington Dispatch

"Here Shall the Press the People's Rights Maintain, Unawed by Influence, and Unbribed by Gain."

VOL. X.

LEXINGTON, SOUTH CAROLINA, WEDNESDAY, SEPTEMBER 22, 1880.

NO 48.

RATES OF ADVERTISING.

Advertisements will be inserted at the rate of seventy-five cents per square of one inch...

Shadow Land.

Far from the world that we live in to-day. Shadow land lies. None know how far it is, none know the way...

From the Depths.

A sweet-faced woman and a sweet-faced child are wondering among the shipping-docks of the great city.

instrument, repeating its dot and dash message. "Hear that?" says the operator. "There's news for you!"

"I'll keep this for my papa." Poor little thing, she is weary unto sleep. "She cuddles herself in the big chair and sinks into slumber in an instant."

window, opens it, and calls to her. To no purpose, however. All the clerks cluster around the window to catch sight of her.

"I planned it all!" chatters old Tawman. "You see I got a dispatch yesterday from Brakewater, saying that Capt. Shelter had been picked up on a raft by the schooner Mary."

Burmese Umbrellas.

The umbrella, which the Englishman under his threatening climate wisely considers an indispensable accompaniment of his toilet as often as he breathes...

"BUMELE FOOT."—This trouble in the feet of fowls is a large bunch on the sole or heel, which sometimes suppurates and sometimes forms a callosity...

AMERICAN BREADSTUFFS IN EUROPE.—We are among those who believe that the demand for American breadstuffs for Europe will be as great for the year to come as it has been for the past twelve months.

Men of Letters.

MR. MAURICE MAURIS, in a recent work on French Men of Letters gives the following sketch of the author of L'Assommoir:

Of Theophile Gautier the same writer says: Gautier was a superstitious coward. He would rather starve than dine at a table where thirteen were seated.

One night the snow was falling heavily, and De Musset passed without noticing an old organ grinder playing in the bitter night, and it was not until he reached his door that he fully realized the old man's misery.

AMERICAN BREADSTUFFS IN EUROPE.—We are among those who believe that the demand for American breadstuffs for Europe will be as great for the year to come as it has been for the past twelve months.

If it were not for ropes, the heart would break.

The Jelly Fish.

A little more of the present fall weather will soon fill the river-mouths and harbors of our coast with those curious creatures, the jelly-fishes.

Of Theophile Gautier the same writer says: Gautier was a superstitious coward. He would rather starve than dine at a table where thirteen were seated.

Quassia for Mosquitoes. A few years ago I had some peach trees which, being on a wall exposed to draught, were annually blighted.

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ALL rivers, small or large, agree in one character, they like to lean a little on one side. They cannot bear to have their channels deepest in the middle.

bitten again. It is innocuous to children, and it may be a protection also against bed insects, which I have not had the opportunity of trying.

The Oldest Monument in the World.

The Ashmolean Museum, at Oxford, contains one of the oldest monuments of civilization in the world, if, indeed, it is not the very oldest.

Christians the only change undergone by Egyptian writing was the invention of a running hand, which in its earlier and simple form is called hieratic, and in its later form, demotic.

Putting John In. The trials of an artist who undertakes to paint a picture "to order," are many and vexatious.

The Girls at Long Branch. A full-blooded brunette, with a face of scarlet and amber, and a form as pliant and sinuous as a well-fed cat's, wears rich, dark costumes.

Nebuchadnezzar's Hanging Gardens.

Nebuchadnezzar, the ruler of Babylon, had a wife who came from a mountainous district, and who was dissatisfied with the level prospect everywhere about her, as she looked forth from the palace of her husband.

"The vast structure built by Nebuchadnezzar, which has been celebrated in all ages as one of the wonders of the world, under the name of the Hanging Gardens of Babylon, was really an artificial mountain—or meant to be such.

The structure consisted of a series of platforms or terraces, supported on arches of masonry, placed one above the other, and raised so high that the upper one was above the walls of the city, so that the spectator, standing upon it, could not only look down upon all the streets and squares of the town, but could also extend his view beyond the walls, and survey the whole surrounding country.

statues and fountains, and the choicest fruits, and the rarest and beautiful shrubs and trees, and terraces of brilliant flowers, and bowers, and ornamental walks with everything, in short, which horticulturists of the day could do to complete the attractiveness of the scene.

"There were spacious and airy apartments built among the arches, which opened out upon the successive terraces. These apartments commanded very beautiful views, both of the gardens before them and of the country beyond.

Country doctor to a lately bereaved widow.—"I cannot tell you how pained I was to hear that your husband had gone to heaven. We were bosom friends, but now we shall never meet again."