

# THE BEAUFORT REPUBLICAN.

AN INDEPENDENT FAMILY NEWSPAPER, DEVOTED TO POLITICS, LITERATURE AND GENERAL INTELLIGENCE. OUR MOTTO IS—TRUTH WITHOUT FEAR.

BEAUFORT, S. C., THURSDAY, OCTOBER 2, 1873.

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**Kisses.**

Let thy kisses, I entreat,

Have a language of their own.

When they bring to me, my sweet,

What no other lips have known.

Is it welcome? Did them bear

From thy heart love's sweetest sign,

That my own throesforth may wear

Sweeter grace received from thine.

Is it parting? I would fain

Know what language fails to tell;

Kiss me close, and share the pain

With no whisper of farewell.

Always, darling, grant me this,

At love's noontide or eclipse:

Kiss me not, or ever kiss

Why thy heart upon thy lips.

**WHAT HAPPENED TO A BIT OF STEEL.**

Once on a time a small steel rod lay

on a shelf in a dingy old fifth-story

room in England. It had lain there so

long that it was all covered with

rust, and it really seemed as though it

would never be of any use in the world.

But one morning something happened.

A man took down the rod, sharp-

ened one end of it, and stuck the point

through a small hole in a curious-looking

steel plate fastened to a sort of

bench. The hole was so small that only

the sharp end could go through, and

then it was seized by a pair of pin-

chers with an awful grip.

These pinchers were very peculiar;

on the end they had a stout hook. And

running over and over the bench was

a long heavy chain, worked by steam.

Now when the pinchers had a good

hold of the steel rod, the workman

quietly slipped the hook into one of

the links of the iron chain. Something

had to give then. The chain was work-

ed by steam, and couldn't stop; the

hook was strong, and wouldn't break;

and the pinchers' grip was for good

and all, and it wouldn't let go. Steady

and strong came the pull; the steel

rod yielded and yielded, and finally was

pulled through that small hole.

Of course it was no longer a rod, but

a round wire. And the man again

sharpened the end and started it through

a still smaller hole. Again he fastened

on the pinchers and slipped in the hook

again came a tug; and, as before, the

wire gave way, and became much smaller

and much longer wire.

So he went on, that relentless man,

until the wire was so very fine, and of

course very long, when he put it up in

a coil and sent it off to a big manufac-

tory.

We'll follow it there in a minute;

but I want to tell you that this curious

workman is called a wire-drawer, and

he not only draws iron and steel through

these wonderful little holes, but he

draws brass to make pins, copper to

make telegraph wires, and gold and

silver to make jewelry.

The smallest wire he draws is to make

gold-lace, and it's very interesting to

see. First is made a rod of silver, per-

haps an inch thick and two feet long.

This rod is heated and covered with

gold-leaf, which is gold beaten out till

it is thin as paper. Several thickness-

es of gold-leaf are put on and thorough-

ly burnished, till it looks like a rod of

gold. It is then drawn through the

holes in the wire-drawer's plate till it is

fine enough to go through the most

minute holes, made through rubies.

When done it is no thicker than a coarse

hair. This most exquisite wire, still

perfectly coated with gold (for the gold

stretches as far as the silver), is then

made flat, and by machinery wound

around fine thread or silk.

Girls who embroider with gold or

silver thread have probably noticed

that the gold thread is, in fact, yellow

cotton thread, with a most fairy-like

ribbon of gold closely wound around it.

This gold thread is woven into lace for

various uses.

into figures, and see how big it looks—

100,000,000.

It seems as though they would stock

the world in a few weeks, don't it? But

the year after our war thirty millions

a week came to us. And we had needle

factories of our own, too.

The next operation is to straighten

them. They were wound on a wheel,