#  

VOL. 2. NO. 11.
Feaufort Commty zapublican

## P. M. WHITMAN <br> WATCHMAKER \& ENGRAVER

 united states commissioner.

M. POLITTMERER,

COTTONFACTOR
сөmm:SSION MERCILA. beaufort, s. C
H. JONES, M. 1 .

## 

JOHN CONANT

LIME! LIME!!


## TOBACCO

xamawayyy
HOUSE ANDLOTFORSALE


## sation hoisk.

This hocse sitc ated on bal

## BEICFORT RIVER

oonventent home

## 

## SOUTHERS COAST



[^0]

## BEAUFORT,S. C., THURSDAY, DECEMBER 7, 1871,

ought to look to look fine, but I hit right, for he said, "Yes," and he said w "Do Wo country", I seked swetls He said yes, and said they made mig good cheese in that section. I related to him how "I didn't like mite-y good cheese;" then I told him "Truth, was mighty and would prevail, and cheese was mite-y, and that was prevailing to a considerable extent, too,
sLices from a club
Then we stopped for grub, and I can swear that I saw a man sell slices sawed off a policeman's club for Bologna sausage sandwiches, and I was served with a peice of the steak old John Rogers was burned at, and it was and tougher than a parboiled pump handle on toast. The proprietor asked me if I had been served? I told him yes, I had been served darned meanly.
When I got into the cars again the
Millerite observed, "the pen is mighter Millerite observed, "the pen is mighter
than the sword." I told him that wasn't than the sword." I told him that wasn't the case with a hog pen. Then we com-
muned about the grass crop. He said he muned about the grass crop. He said he "So am I", said I; "where I board we ron I, to teath with 'em all winter, "ithy," said he, "do you have ground
hogs in York?", "lots of 'em; we call 'em "Yes," said I

For the space of five minutes he botved his head and wept.
mistaken for george wasiingaton. $\Lambda \mathrm{s}$ soon as he got through weeping I told him I had recently visited New England, and how prolific everything was up there, and 1 observed to him how for miles alongside of the rairoads graph pole had spous alo buckleberries, and bananas.

## ries, and bananas,

"Yo."," said he.
Then he rose and said, "Wash, thought you were dead.
"My name isn't Wash," said I.
"Excuse me, sir," said he, "I cafled you Wash because you remind me so
strongly of George Washington who did it with his hatchet-the man who cever old a lie.
Says I, "Sir it's lucky you ain't a nig ger; if you were I would hil you, sir, and let your family go a black-burying in $\mathrm{O}_{\mathrm{c}}$
tober." twber."
Then he went in the next car where the minister went then the cars stopped five with a saloon chap. He sold awful small pieces of pie for ten cents a piece, and I asked him if be would sell three pieces for a quarter. He said no.
Says if, "By gosh you do do it."
He swore he didn't. Then I told him he did-that.there were three piects to every quarter of a pie on his counter, and that was three pieces for a quarter.
He set a pure white black-and-tan ter ier at me, but he was so cassed lazy, be fore he couid open his moanh on the cars again.
Charleston hotel,
$\qquad$
J. APPLE.

## D

J. A. Enslow \& Co.

COTTON FACTORS
COMmISSIOH mERCHANTS,
.1.1 EAST BA

William Gurney
OTTON FACTOI

## COMAISSION PFRERCHANT

yo. 102 EAST' B.AY NORTHATLANTIE WHARF Charlestox, S. C.
ticular attention given to the sale of Particular attention given to the sale of
and shipment of Sea Island and Uviand


## HITIV ax solse max. Fill with faint tood the tiolets skies nd on the moist day-smitten lawn Hhe peace of morning liec A lyad surecess of earest anno Its matin light and joy. And alt the joy that fills the air, And the the light that jilds the bluc I in your eyes and  There e toats a chand I I cannono reacl A wealth of loce, a threat of fose  Into the duststim glare of noon; The lore of youth, the youth of love, will fade and paxes as soon. Kiss close, beloved: :or never yet 

## John on his Travels.

Binghayton, Lately.-A Fulton man found out "1
Said he, "John do you know the best way to raise potatoes!"
S.ys I, "I do."

Says, he "How?",
"Why," says I, "grab hold of the top Says he, "Go to Grass,"
So I started to grass, and I am now on a trip over the Erte Railway. It's a good time to go on a railioad. The trets are all disrobed, and ty leaves are throug last spring was a lamblet is now a muttonlet. Green peas bave turned to shot, and so forth.
The first thing I did after getting into the cars was to try and make myself agree able. The attempt proved a fallure. saw a "Game of what?" said he.
"Seven-up." said I.
There isu't so much bitternes in a ton of boiled alocs as there was in the expression of that fellow's face. Intense scorn and malignity struggled for the mastery
selled out, "No sir; I'm a minister. "Well," said I, "you needn't get mad Nobody ever would believe it unless you told 'em so.'
Then I told him on closer inspection he did look like a minister-a minister peni-
tentiary-and I asked him what he was doing with those cards.
He said they were not cards, they were blank tickets for the Sunday School libra
Then I said "What might your name He?" sald, "Barnes."
Then I said, with a smile, "There are ots of barns all over the country, aint there?" To this day he has never answered tha question. He moved into another cat
a half ticket. The conductor punched it. I said to him, "Is that boy obliged to have a whole ticket to travel on this train?",
He said "No."
"Well," said I "he's got one,"
He hain't," said he.
"I'll bet you," said I. "It was a half ticket until you punched it; that made it hole one."
He intimated that he would "punct ne, so we did nt continue to
I moved over next to a feli $w$ who was devoid of nose
of mayhem?",
"No," he said, "my dorg chewed it off last July,"
, en a case of mayhem, but July
"Be you from York?" said he.
"I am, said I."
"Do you know Smith, said he.",
"Smith," said I, "what Smith?"
"No not Watt Smith, but Mister Smith
"No not Watt Smith, but Mi
he keeps a store down there."
He was surprised
"ever heard of him." "I
"Hewer of water and chopper of grass," He said be was a miller.
"Gin miller," said I."
"No sir" said he, "I conduct a well reg-
ulated, Christian saw mill."
"Ah," said I, "you are a Millerite, hen." Just then I made further remarks. didn't exactly know how the country
in binginampon.
But here we are at Binghamton, at hich place I will rest for the time being. efore leaving you I will propound a co undrum. Why is a railroad traveller
ke a music teacher? Because he is always dealing with flats and sharps. Lulloff was hanged in Binghamton. The Inebriate Asylum is in Binghamton. "While there is life there is hope." Still watch ess but on time. Yours,

Joun.

## The Back Seat in the Cars.

The exigencies of spring millinery obliged our friend Polly to take a trip to Springfield the other day. Somewhere up or a hand car been inopportunely encountered or some of the usual things had happened so that when the train appeared be hind time, it ofiered only one car to the crowd impatiently awaiting its arrival. Of course there was a grand American rush for seats.
Polly, who disdains to push and scramble, who thinks there are few things in this worid worth so debasing to one's self founc bersclf obliged to take the back
eat-that unconaly he hele back seat wildered foreigner unused to travel. Howver, she had ber own self respect, at

## ever, least.

And presently she discovered that the
And presently she discoverd holds gocd
even in respect to back seats. Throug the back window of the car she obtained Away behind her sped her the worla tains, shifting into new beauty of shap as the track twisted this way and that until they grew blue in the distance an finanlly vanished behind new ranges tha gradually appeared in the picture. Broad and green the meadows spread out each side in the sunlight. She saw all the wil lows "pussying" out by the brooksides, the elms hazy with their tender mist tiny new leave, the
There was a certain fascination, too, in
watching the track unroll itself from beneath the cars, and speed away into the distance, now plunging into deep gorges, then out over high embankments, through the arches of bridges, over brook and riv er, now in the depth of solemn wood ${ }^{2}$ now just skimming the corner of an old frarn-house built years before railroa
wed of.
were dreamed of
Then Polly caught all the after-glimpses
of people-little bits of human nature tirely lost by the occupants of the front seats. She saw the young man who kissed his hand from the back platform, and the "girl he had left behind him" waving her handkerchief across the rapid widening space between them; the old man getting slowly into his empty wagon gazing wistfully after the train, that was whirling loungers lazily picking up their feet and sauntering off; the men ploughing in the felds; the women hanging out clothes, the Irishmen at work on the track going on again with the work interrupted by the passing train; the runaway horses sobering down; the truant boys who "hurrahed" the train, climbing down from the fence and scrambling off toward school. "It is like life," thought Polly, who felt in a particular moral vein this morning.
"So we come and go. There is a little "So we come and go. There is a littlé
stir, a little brief importance, they are we gone, and lo! the world goesion just the same."
seemed torious to notice how everything seemed to catch the infection of hurry
from the train. The dead,leaves whirled and leaped in the air; the very sand, "o the earth, earthy," flew on the breeze "as if it had wings;" the sober old trees in the wood waved and tossed their branches; and scemed to stretch their arms out imploringly, saying, "Take us with you, out from this solitude and silence into the world of hurry and bustle and life to which you go."
And the picture was always changing, Polly never knew what might come next. She decided it was altogether the best panorama she ever attended. She felt positively sorry for the young man with the best seats on the shady side in front who leoked so intently out of the vindow whenever a woman entered the car untik some gentleman had given her a seat;and for his neighbor, the fat old gentleman, who secured the same end by burying hir face in a newspaper. They were losing so much, and never knew it. All this changing scene of life, and beauty, and human nature, going on around them and they never the wiser or better for it; en-
tirely shat up in their own sefish diss agreeable selves.
And being in a moral vein, Polly won: dered if the people who take the back it; the people who are not in a fret and hurry, and ready to push down and trample on their fellow traveliers to secure the best place, the highest positions, the first notice, the front seats geverally; who themselves forward, don't think much' about themselves any,tway. Whether there was not a certain peace and serenity
always attendant on the back seat; a leisalways attendant on the back seat; a for a deal of outside living. Aud, after all, the journey is so short and so swift that, real consequence. The people in the back seat reach the journey's end just as soon, and once there no one asks how they came "There is a day after to-day." That all should be grood natured and unselifish and helpful to the:r fellow passengers, and possess their own souls in peace are the
ind mporiant things. At least, so it seeme Thorne" in the Ciristien Register.

## What should a clergyman preach about?

 -about a quarter of an hour.
[^0]:    IVERY STABL

