## THE BETTER WORLD.



| Going a shopping. <br> Did you go a shopping! 1 suppose not Gentlemen bave no genius for shopping |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
| alt |  |
| . |  |
| want |  |
|  |  |
|  |  |
| ping with the ladies. I wonder who |  |
| ever asked them? What lady would havesuch an enctumbrance on such ocasions! |  |
|  |  |
| Men are well enough in their places. Young gentlemen are convenient to take us to concerts, and see us home from charch, and |  |
|  |  |
|  |  |
| bring us bouquets and music; and husbands are useful, I suppose, to pay bills, dec, bat for shopping excursions they are quite out of place. |  |
|  |  |
|  |  |
| Do not understand me to insiuvate that I have any distinguished ability that way. |  |
|  |  |
| Not at ali-I only speak for my sex. In fact, I ackuowledge that I am regarded by my lady acquaintances as a poor hand at |  |
|  |  |
| my lady acquaintances as a poor hand at it. But my friend Sallie $Z$ i. is a model |  |
| shopper. I am taking lessons of her, and hope to be perfected by the time 1 am mar- |  |
|  |  |
| ried. A few days sinta she invited me with her. |  |
|  |  |
| said she. <br> "Wly, do you want a dees:" said I . <br> "Really," said Sallie, "if it was not impo. |  |
|  |  |
|  |  |
| lite, 1 should say you were a verdat. 1don't want a dres- but therox no renson 1 |  |
|  |  |
| shouldn't see the materials,", Tint. The firstSo Sallie and I sallied |  |
|  |  |
| storo we entered, she asked whether the merchant hasd received his spring grods |  |
|  |  |
| ITe said he had, and inquired what she would like to see. "Show nie your new |  |
| style dress goods," sail she; "such as barego rotes and hawn robes, handomo striped and plaid silks. Brocades and changeable |  |
|  |  |
|  |  |
| silks are not much worn this spring, but Ihl look at your solid colors." |  |
| The merchant soon had his comoter spread |  |
|  |  |
| pieces about, making varions ngly creases in them to seo whether they would come |  |
|  |  |
| out again by rubbing. <br> What stylo is worn?" said sallie <br> "Well, |  |
|  |  |
| striesthan any other., moro ilnas and |  |
| th, yes, some very fine," and a wimicty |  |
|  |  |
|  |  |
|  |  |



Black, Blue and Red Ink.
NEW MUSIC FOR THE PIANO.


## R. D. O W E N

$\mathrm{II}^{\circ}$

## The

## Look sUnich for Boarding.

$\qquad$
 mg his thumb to his nose, and wrer plae
the fingers, blouted in adminable concert
 toanous shouts of the sehool, conduct and urwa
and witha fow well directed brieks adjour
ed the meeting.



