



THIS IS LYDIA COTTON MILLS AT NIGHT, as it looks when the second shift leaves and the third shift takes over to maintain production on a 24-hour-

a-day schedule of producing quality cotton goods. The outside view above is misleading in a way, because it does not show all of the action, the care and skillful work which is taking place inside. In the pictures be-

low, however, you will meet just a very few of those who are keeping Lydia's production and quality at a high level during the wee, small hours of each morning.

## Lydia Third Shift—While Others Sleep

Production and quality on the third shift at Lydia Cotton Mills have long been at a high level which is a great credit to the fine people we have working here through the small hours of the morning.

Inside the mill, there is little difference between the other shifts because of the excellent lighting. In fact, the only way you would know it was two o'clock in the morning instead of two o'clock in the afternoon would be to look out of a window. There is one difference which might be mentioned in behalf of the first and second shifts, and that is there is a minimum of maintenance and repairs going on during the third shift which does take place on the other shifts, and at times does affect production.

On the other hand, there is excellent morale and a noticeable friendly spirit among these Lydia people on the third shift. They go about their jobs with speed and ability learned through experience. They have a fine safety record; they take part in the Unified Charity Drive and every other activity just like the other shifts do; good housekeeping is quite evident and it was not because they knew pictures would be taken because no one knew about it until just before they were made.

We are glad of this opportunity to take our hats off to the third shift at Lydia—not because their jobs are any different from those on any other shift—but we must admit that we have overlooked them sometimes in the Clothmaker due to the hours which they work that are different from those of us working in the day.



EDWARD CARROLL was busy in No. 1 Weaving where he has been working for three years as a weaver. A native of Abbeville, Edward and his wife, Bernice, live at 208 Spruce Street. They have one daughter.



H. L. CROCKER was busy in the shop early in the morning where he is an electrician. He has a daughter in the Spooling Room and a son-in-law in Spinning. The Crockers have three children and live out from Laurens.

### Mrs. Pearson Holds Kindergarten Party

Mrs. J. C. Pearson entertained the Lydia Kindergarten children with a lovely party, in celebration of the third birthday of her little daughter, Vickie. A beautiful birthday cake bearing three candles centered the table.

Thirty-two children were



THE DOPE WAGON IS POPULAR ON ALL SHIFTS at Lydia Cotton Mills, and especially so to those on the third shift. This group was caught in the slasher room about 2:30 in the morning as they took out a few minutes for a bite to eat and a cold drink.



EVIE SHOCKLEY is a Spinner in No. 1 Spinning at Lydia and is one of our veteran employees. Starting work at the age of eight, she has worked in Clinton and Lydia Mills for 40 years and has two relatives working here. The J. P. Shockleys have a son and live on Route 1, Clinton.

present and honored guests were: Mrs. K. B. Brownlee, Jr. and Cindy, Mrs. Victor Pearson of Woodruff, Mrs. D. A. Shockley and Mrs. J. P. Chumley (great grandmother of Vickie), of Enoree.



MARIAN BRIGMAN was filling batteries in No. 2 Weaving when we snapped her. A Baptist she lives out from Clinton and has seven relatives working here. Her husband, Darrell, is with the Marines in Korea and they have one son. Marian has worked here for eight years.

### Stitching Classes Started At Lydia

Each Wednesday between the hours of 9:30-11:30, 2:00-5:00, and 7:00-10:00, Mrs. Wallace will teach classes at Lydia in the basic stitches of knitting, crocheting and tatting.

### Lydia Women Hold Thanksgiving Meet

The Lydia Woman's Club met in the dining room of Providence School for their annual Thanksgiving Banquet. Mrs. David Word, chairman of the refreshment committee, had charge of the decorations, and a beautiful arrangement of chrysanthemums in shades of yellow centered the main table. Other arrangements were placed about the room.

Mr. L. V. Powell served the banquet, and Miss Mary Johnson, president of the club, presided. Mrs. Wallace and Mrs. Charles Gaffney, the entertainment committee, presented Mrs. J. B. Odell and Phyllis Odell who gave a program of music and dancing. Miss Odell, a gifted and talented young girl, of Laurens did tap and acrobatic dancing and was equally as good in special arrangements of popular songs.

Thirty-six guests were present.