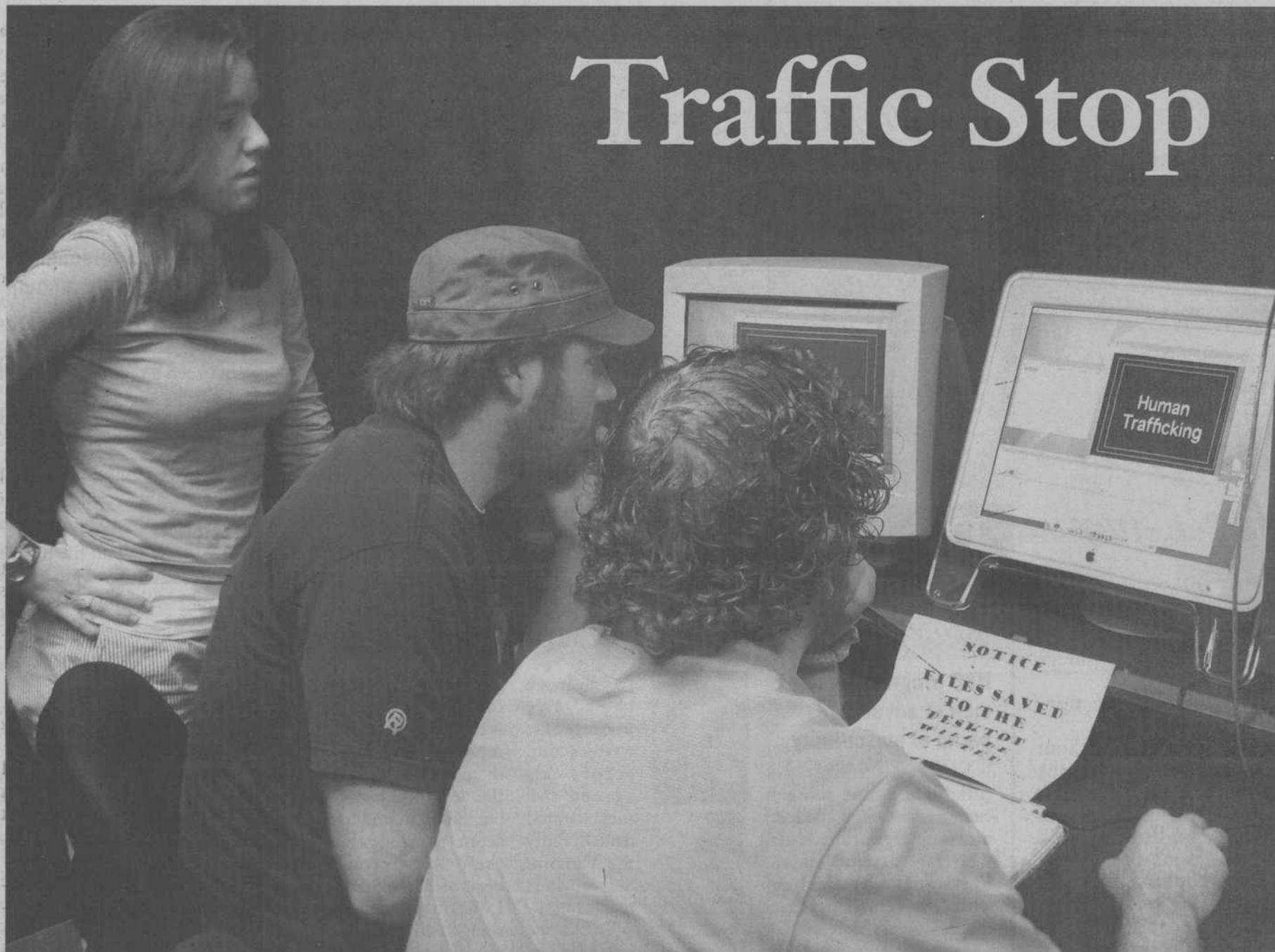


Traffic Stop



Students filming documentary about human trafficking

Alexis Arnone
THE MIX EDITOR

Human trafficking is the process of commercial trade of a person, mainly women and young girls, for labor, arranged marriages, or prostitution, and it's happening in South Carolina.

"The first case ever tried by the justice system involved South Carolina in 1998. They found a 13-year-old girl working in a trailer park brothel," fourth-year media arts student Erin Curtis said.

Thanks to USC's documentary film class, three students are trying to bring awareness to this issue.

Curtis and her two group members Mike Johns and Jimmy Svelling, also fourth-year media arts students, are filming this documentary for Professor Laura Kissell's class.

Why did they pick human trafficking?

"We opened up the newspaper and picked the

Alexis Arnone / THE GAMECOCK

Erin Curtis, Mike Johns and Jimmy Svelling were inspired to make a documentary film by an episode of "Law and Order" about human trafficking.

TRAFFIC ● 9

INTERNET OFFERS BOREDOM BEATERS

Video games, fun sites can improve summer

Jeremy Turnage
THE GAMECOCK

The summertime is now nigh, and with all the extra time many of you will have these next few months, you may be wondering how you'll fill the void with something to do.

Many people believe the summertime to one of the best times of the year. Unfortunately, it can also be the most boring if you don't have much to do.

Technology has given us most of the world's most innovative products, such as the Internet and online gaming. Luckily for those who find themselves incredibly bored this summer, technology can be the most fulfilling waste of time.

The Internet has brought us loads of time wasters. We even find that the sole purpose of many Web sites is to help fill the daily void that life hands to you. Perhaps one of the most well-known boredom Web sites is Bored.com. This site features many links to many humor and game Web sites from all over the Internet.

Most college students have heard of Collegehumor.com. This site features many humorous articles, links, pictures and funny videos to keep you laughing for hours on end. Watch out, though. Many of the items on the Web site can be not safe for younger viewers.

Many of you may plan to spend your time playing online games this summer.

The one game online gamers are talking about these days is "World of Warcraft." Currently,

SUMMER ● 9



Influenced by Megadeth and Slayer, Demiricious wants to put anger back into metal.

Special to THE GAMECOCK

Thrash band crashes Cola

Demiricious brings old-school heavy metal to New Brookland Tavern for sonic assault

Devon Ucek
THE GAMECOCK

"No gimmicks, no hair-do's, no bulls--t, no anything." That's how Demiricious' Scott Wilson describes the band's no-frills attitude. "We write music that we want to hear," he explains.

The band noticed a serious lack of straightforward thrash metal in the current metal

genre. Filled with over-production and a ludicrous number of subgenres, the original feel of metal has been somewhat lost.

The band formed on Halloween in 2001 in Indianapolis, Ind., with Nate Olp on bass, Chris Cruz on drums and Wilson on guitar. Six months later, they added second guitarist

DEMIRICIOUS ● 9

Hardcore lovers look for a home

Banned from bars, straight-edge teenagers hunker down elsewhere

Jamie Gumbrecht
KNIGHT RIDDER NEWSPAPERS

LEXINGTON, Ky. — The handwritten sign taped to the front door of the old rental house is explicit: "If you're gonna hang outside please do it in the backyard. We don't want to get the fuzz called on us."

Inside, about 25 people, some in their teens, crowd into a living room with furniture pushed against the walls. It's early evening on a mild weeknight, but the windows are covered with wood and foam and the door is tightly shut to muffle the noise.

The music is a clamorous show of guitars, drums and tense, barking vocals that shakes the block of family homes and neighborhood shops.

But in Lexington, where country music is king and indie rock packs the clubs, the hard-core music scene thrives in rental houses, dark basements and YMCA gyms — simply

because it has nowhere else to go.

Hardcore music is the stuff of adolescent aggression, the perfect heavy-metal soundtrack for its teenage fan base. But within that group of fans is a smaller crowd that takes its affinity for the music to a different level, adopting the principles of songs that rail against drugs, tobacco, alcohol and promiscuous sex.

It's a lifestyle they call "straight edge."

But because those who follow straight-edge are either too young to go

— or don't want to go — to venues where liquor is served, they show up at the do-it-yourself hardcore shows like this one in the rented house on Lexington's Clay Avenue. Here, they can be with friends or find new ones. They organize and patrol the shows themselves, keeping out drugs and alcohol that could mean the closing of one of the few places where they can play their music.

But only three songs into a set by local band And Bullets Fall, police cars pull up.



Josh Crawford, eats lunch with friends Corey Hensley, left, and Jake Hoefner, right, at Henry Clay High School in Lexington, Kentucky

Mark Cornelison / KRT Campus



Kimberly P. Mitchell / KRT Campus

Kari Shaver, 34, foreground, CEO of Pole Addiction, instructs her students, from background left, Wendy Milam, 25, Niya Jackson, 26, Tamika Latham, 33, and Tara Lavery, 25, during an intermediate class at Attitude in Ferndale, Michigan, April 6, 2006.

Exotic exercise combines aerobics, risque moves

Sonya C. Vann
DETROIT FREE PRESS

The women gathered in a cloistered dance studio in Detroit share a sexy secret. It's one that's making them walk taller, prouder and with a bit more swish in their hips.

Their secret: a new form of dance that sneaks in an aerobic, flexibility and toning workout while the

students focus on unleashing their inner vixens by learning risque, exotic dance-inspired routines.

From an episode of the CBS comedy "The King of Queens," in which Doug, disappointed when Carrie displays no aptitude for pole dancing, shows her how it's done, to actress Sheila Kelley's 2003 appearance

EXERCISE ● 9