

# Letters to the editor

## Hill

TO THE EDITOR:

To my surprise, the day has come when I feel compelled to speak out against Steve Hill and those who pull his strings.

I was a cabinet member under two former SGA presidents and, to my discredit, helped get Steve Hill elected.

Hill sat around all summer complaining about the volume of work and lack of help, while

ignoring at least two experienced people who were readily available and willing to work. He refused to delegate any responsibility because God forbid that someone might know more than he did.

I hate to see what is happening: Hill's competence sinking to the level of his inefficiency. Look at his cabinet—none of them have been ratified by the Powers and Responsibilities Committee of the Student Senate. An illegal cabinet

could be grounds for impeachment.

Other irresponsible actions on Hill's part include the inanity of presenting a plan to make a dorm coed without backing it up with any research. And the stupidity of the fence down the middle of the proposed Green Street median defies description.

It saddens me to see an institution into which I put the better part of three years, lose what credibility it has left, merely because one person is so self-centered and incompetent.

DEB KADISON

## Green St.

TO THE EDITOR:

As an alumnus—and one who makes frequent revisits—of 'Ole Carolina' I feel I retain some right to express my views of the ongoing issues which effect the administration and complexion of my alma mater.

The Green Street issue in

specific is one I wish to explore. Cries of Remember Pickens Street keep filling the temperate climate of our southern university. Access to the center of the campus is necessary: closing the street would be senseless. Instead of closing Green Street, I suggest widening Green Street. I know I may give presence to some devoted Carolina environmentalists of suffering from dementia and bring on palpitations to the more weak-hearted of same—but consider my ideas. The center of the campus around the Russell House has grown more and more bland with the passage of time. The time has long since come and gone when an imaginative contractor stepped in to create a gathering center for our school.

Imagine Green Street as a river with bridges and promenades crossing and flanking the stream of traffic—perhaps done up in the tradition of the Cambridge backs. Search high and search low—surely there exists an architect

who would like to put an end to the trend of building uninspired and uninspiring boxes which have passed for new college structures—the new Williams-Brice buildings, for example—structures intended for spurting forth robots, not learned adults going out to create their futures.

Carolina has a chance to show the academic society that it is one university which refuses to be a facsimile of the other commercialistic teaching institutions.

I shall await the results with much concern and will be hoping for an enduring and endearing solution. May we all be the better for whatever transpires.

CHARLES W. JORDAN

## Tackie

TO THE EDITOR:

I am writing in response to the article of the September 11th Gamecock entitled "Helpful criticism offered of tackie's night out."

The authors of the article claim that how far a person goes depends upon the clothes one wears. The authors took it upon themselves to degrade the people who choose to wear glitter shirts, satin pants and platform shoes. Well undoubtedly the people wearing the high fashions mentioned above will not go far according to the authors.

I am certainly glad to know that these self-appointed fashion consultants have discreetly decided that jeans and sandals are the choice accessories to wear. I'll just rest better when I know that every time I go out I will be at least partially tacky.

ALAN BUTCHER

## Law students

TO THE EDITOR:

The recent decision by the USC Board of Trustees to waive entrance requirements for some students is one of the most intelligent things this austere board has done in months. This decision supercedes, in intelligence, the seven per cent ruling of this past January.

Chairman T. Eston Marchant is quite correct in stating he "felt no political pressure." Why would anyone assume political pressure because two of the students involved have parents in politics? Anyone could walk in off the street and have the Board of Trustees meet them, and once having met them, persuade the Board to waive little things like entrance requirements. After all, this is America.

As a law student myself, it does not bother me the school may lose its accreditation—after all, there are too many lawyers already and everyone knows they are a "dime a dozen." So this class of 300 would probably just inflate the unemployment rolls and cost the state added money in the long run.

Even though I, among others, was naive enough to believe that I should maintain a respectable GPR, and score well on the LSAT, it is my fault for being concerned with these mundane matters. I failed to realize the important thing was that we assure the right of all non-qualified applicants to be admitted. Of course, in extension of these rights, if these students fail again, the board must be reconvened and issue them passing grades. This is only fair.

As the saying goes, "See you at the polls." NICOLAS C LEMPESIS



Hairstyles for you, "Naturally" for appointment  
779-8942

The Chairman

1225 Main

**OVER 1000 PAIR**

Men's Washed-Out Jeans  
Jackets to match special \$13<sup>00</sup>

Hooded Sweat Shirts with  
Zip Front & Draw Strings  
6 colors special \$6<sup>00</sup>

Men's Flannel Shirts  
Assorted Plaids special \$3<sup>00</sup>

Tennis Shoes  
Converse-Adidas-Pro-Keds  
Choose from over 2000 Pair  
special \$5<sup>00</sup>-\$17<sup>00</sup>

Visit our ALL NEW JUNIOR DEPT.  
at

**HOWARD'S**

1113 Lady 1306 Assembly  
Boik Charge-Master Charge  
- BankAmeriCard

abc southeastern Theatres

Richland Mall II

Beltline at Forest Drive  
phone 782-2228

abc Fine Film Festival '75

SHOWS  
DAILY  
AT  
2 p.m.  
&  
8 p.m.  
FOR

"DELICATE  
BALANCE"

**SPECIAL ONE-WEEK  
ENGAGEMENTS  
OF EIGHT GREAT  
MOTION PICTURES!**

STARTING WITH  
EDWARD ALBEE'S  
Pulitzer Prize Winning  
**A Delicate Balance**

(September 19-25)



KATHARINE HEPBURN  
PAUL SCOFIELD  
LEE REMICK

TO BE FOLLOWED BY

JOHN OSBORNE'S | SIMON GRAY'S | ANTON CHEKHOV'S  
**Luther** | **Butley** | **Three Sisters**

in KURT WEILL and  
MAXWELL ANDERSON'S  
**Lost In  
The Stars**

HAROLD PINTER'S  
**The  
Homecoming**

EUGENE IONESCO'S  
**Rhinoceros**

EUGENE O'NEILL'S  
**The Iceman  
Cometh**

ALL AT POPULAR PRICES!

ADM. \$2.50

LATE SHOW FRI. & SAT. AT 11:15 p.m.

'CONCERT FOR BANGLADESH'