

Theatre Presents Drama Series

The University Theatre will present its second production of the season next week.

"Waiting for Godot" will be presented Thursday and Saturday, and a double bill of "Krapp's Last Tape" and "Play," Friday and Saturday afternoon.

Heading the cast of "Godot" will be John Chappell and Dr.

Conrad Bishop as Estragon and Vladimir, two tramps whose antics and pastimes while "waiting for Godot" on a country road comprise most of the play.

Robert E. Treacy as Pozzo, James Vess as Lucky and Kurt Benz as the Boy complete the cast.

Treacy, a graduate student in theatre, will portray the solo character in "Krapp's Last Tape." A 70-year-old man has tape recorded the joys and sorrows of his entire lifetime.

The cast of "Play," the most unusual drama of the series, consists of John Buffington, Millie Condon and Flo Coker as three nameless characters who are enclosed up to the neck in gigantic urns, telling their versions of a love triangle as a spotlight shifts from one to another. All three actors have appeared in leading roles with University Theatre.

Scenery and lighting will be designed by Terry Bennett, USC's new scene designer and technical director. Stage Manager is Ned Tyler.

Performances are in Drayton Hall on Thursday, Friday and Saturday, Dec. 7, 8 and 9, at 8:15 p.m. with a matinee on Saturday at 2:30 p.m. Reservations may be made by calling 765-4288 or tickets may be purchased at the Drayton box office or at Russell House.

Admission is 50¢ for USC students, 75¢ for other students, \$1 for faculty and staff, and \$1.50 for the general public.

Scholars Program Concludes

A study course on Negro heritage Saturday will conclude USC's first Visiting Scholars program.

Harrison K. Simms of the Ecumenical Institute, Chicago, will teach the two-lecture course from 2 to 5 p.m. and 6 to 9 p.m. in Room 207, Russell House.

A seminar in urban geography for graduates will be conducted by Simms this afternoon from 3 to 5 p.m. in Room 205, Russell House.

Simms, who has directed work-study programs for the Episcopal Church in Kenya, Africa, will also lead a discussion tonight at 8 p.m. at the Common Grounds coffee house, 728 Pickens St. He will speak at the Wesley Foundation Sunday at 11:15 a.m.

Charles Abrams of New York led three sessions in city planning Thursday in the first part of the Visiting Scholars program.



Staff Photo by Mike Tyler

First Place Winners

Paul Cox and Steve Strzeniowski (above) won the \$100 first prize in the Student Union talent show Nov. 17. Second prize, \$50, went to folksinger Pam Steele and third prize went to the Phi Epsilon Pi jug band.

Carolina YAF To Discuss Chinese Admission To U.N.

The USC chapter of Young Americans for Freedom will present its third "Vital Issues" program, "Should Red China be Admitted to the United Nations?" Tuesday.

At 7:30 p.m. in the Assembly Room of the Russell House, YAF will present two films on Red

China and the United Nations. The first film features an "Open End" TV program including a discussion of Red China by David Susskind, Dr. Walter H. Judd (a medical missionary in China and former Congressman from Minnesota) and Dr. Frank Trager, New York University professor and author of "Why Vietnam?"

The second film, "Red China—Outlaw," relates the story of Red China's revolutionary activities throughout the world with special emphasis on her role in the international opium trade.

USC YAF will have a table set up on the ground floor of the Russell House in order to collect Christmas cards and gifts to be sent to the servicemen in Vietnam as part of the Columbia R.S.V.P. (Rally Support for Vietnam Personnel) program.

Gift Bazaar

The International Gift Bazaar, sponsored by USC YMCA-YWCA, will be held Friday and Saturday at the Baptist Student Center, 700 Pickens Street.

Hours for the bazaar are 2 to 5 p.m. and 7 to 11 p.m. Friday, and 2 to 11 p.m. Saturday.

Profits from the bazaar will go to the World University Service, an organization composed of students and professors in over 50 countries.

Dean Of Men Reports FBI Arrests Students

Three USC students have been arrested by the FBI for allegedly stealing a car and transporting it across a state line, according to Dean of Men L. Eugene Cooper.

The students were arrested in Asheville, N. C., and are being held under \$1500 bond. They will be turned over to the state for prosecution, Cooper said.

Three other students were charged with theft at Belk's Department store. One forfeited \$100 bond while the others were not prosecuted with the understanding that Belk's would be reimbursed for the items taken. The three

are up before the disciplinary committee for conduct unbecoming a University student.

In separate cases, three students were reported for showing an obscene film in a residence hall; one student was charged with drunkenness and fined \$10; and a student charged with reckless driving was fined \$50.

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Correspondent Says Viet Policy Dead End

By DON CAUGHMAN
Associate Editor

The policy of trying to reach a solution to a political situation by military means has led the United States to a dead end in Vietnam, a war correspondent for Newsweek Magazine suggested here Monday night.

Edward Klein, now an associate editor in Newsweek's international department who was in Vietnam as recently as June, made the observation in a Student Union-sponsored talk in Russell House.

He termed the war one for "control of people, not of territory. In a recent battle U. S. troops came out on top of Hill 881 but the Viet Cong came out on top of the people. This is the kind of victory we can't afford to lose. We are not winning the hearts-and-minds battle of the people."

The only hope for a successful settlement in the war-torn country, Klein observed, is "recognition by the United States and Russia as well as North and South Vietnam that they must reach a compromise settlement—a country ruled by all factions."

He said U. S. policy "has many of the earmarks of bankruptcy" and suggested that the U. S. own up to its limitations. "We can't fight a limited guerilla war in support of weak and corrupt governments on the Asian mainland. But Asia is too important to be completely ignored."

Klein said the main goal of the United States in Vietnam is containment of communist China. "We must counter the political threat from China with a political response."

There can be no hope for Russian aid in pressing for a peace settlement "as long as a fellow communist state is being bombed," the award-winning journalist said. "But they have said they would do everything possible to help end the war if the bombing were stopped."

Klein has been a major contributor during the last three



Klein

years for cover stories and articles for Newsweek's regular section "The War In Vietnam."

After earning a master's degree from the Columbia University Graduate School of Journalism as the Best Reporter in the class of 1961, he received a Robert E. Sherwood Traveling Fellowship to travel in Japan to do a report on U. S.-Japanese relations.

He stayed in the Far East to become editor of the Shipping and Trade News in Tokyo, foreign correspondent for United Press International in Tokyo, reporter

for the Japan Times, feature writer for the New York Daily News and Tokyo stringer for NBC news.

In a question and answer period following the talk, Klein outlined his own three-point plan for peace in Vietnam: "stop the bombing; beef up our ground forces; and present palatable alternatives to the North Vietnamese."

He added that there is little chance for any kind of settlement in Vietnam until after the U. S. elections next year. The North Vietnamese are "looking for a political collapse in the United States next year like the one in France in 1956. But there's little chance that that could happen."

Klein praised American servicemen in Vietnam. "The soldiers there are incredibly brave men," he said.

Although the question of getting out of Vietnam is more difficult, "We got out of Laos in 1961," he said. "The Russians and the United States sat down and decided the thing was getting out of hand. A government was set up and everyone left."

"But it would be a lot more difficult to get out of Vietnam," he added. "The American people wouldn't stand for it."



FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (dimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

Cafeteria Committee Members Strive 'To Bridge The Gap'

A joint student-faculty committee was appointed years ago to bridge the gap between the existing food service on campus and the students.

This was the Cafeteria Committee.

The food service, the students, and the bridge still exist. The bridge cannot function without recognition from the first two.

These were points brought out at the first two meetings of the Cafeteria Committee this semester.

The committee is composed of student members appointed by the president of the student body and faculty members appointed by the president of the University. Also included are representatives from the administration and ARA Slater food service.

Complaints, proposals for changes, and general problems in the area of food service are officially handled by the committee. To function, the committee must know the problems and complaints.

According to Dr. Eva O'Shields, chairman of the committee, "If everybody else knows all the complaints and we don't, what can we do? No real complaint of great

stature has been presented to us."

Vice president for Business Affairs Harold Brunton, a committee member, commented, "It is my feeling that for the last three

or four years nobody knew the Cafeteria Committee existed. Only a few people are in touch. We want to encourage people to use the committee."

Brunton cited an example of how even one suggestion may lead to change. One student complained to the administration because the prices for menu items served in "Top of Carolina" were completely out of the range of students. Because of the complaint, a "clip-on special" of \$1.95 was added to the menu to accommodate students.

Brunton also pointed out that proposals for the Cafeteria Committee last year led to "drawing board plans" to remodel the present Gamecock Room. Plans call for combining the Gamecock Room and the Confederate Room into one large room with a "tavern effect" for short orders. Construction is scheduled for after Christmas. These plans were effected because of the inadequate condition of the present Gamecock Room.



BRUNTON

During the Cafeteria Committee meetings, complaints and proposals for change are introduced by the students and faculty members to ARA Slater officials John Driscoll, Judy Wagstaff, and Ray Burguillous.

Students with complaints can take them to student members Beverly Green, Marsha Lipscomb, Becky Warren, Carol Mullinax, Brent Klinger and Randy Cooper. Faculty members are Dr. Eva O'Shields, Dr. Evelyn Draper and Dr. Edward Beardsley. Dean of Men L. Eugene Cooper and Vice-President Harold Brunton are also members.

INQUIRY

By LYN JOHNSON

QUESTION: Who owns ARA Slater?

ANSWER: ARA Slater is a public corporation listed on the New York Stock Exchange.

QUESTION: Where did ARA Slater get started?

ANSWER: ARA Slater began operation 45 years ago at the University of Pennsylvania feeding fraternities. It later took over operation food service for the whole campus and then branched out to other universities.

QUESTION: How much money does ARA Slater make by their special services to clubs, outside groups, etc., who wish to hold banquets in the Russell House?

ANSWER: Slater merely manages these services for the University. Any profit made goes to the University.

QUESTION: Why is Slater food higher in Columbia than at Wake Forest in Winston-Salem?

ANSWER: According to Mr. John T. Driscoll, director of Dining Services, food is no higher here than at Wake Forest.

QUESTION: Does Slater pay rent for use of University facilities?

ANSWER: Yes, Slater does rent these facilities.

QUESTION: If a student organization wishes to hold a supper and prepare the food itself, can this be done at any on-campus facility, or must the organization have Slater cater?

ANSWER: Student organizations may have suppers on campus and prepare them if they are cleared through the Office of Business Affairs. However, they may not use University dining areas.