

FRESHMEN STAGE COME-BACK

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but the Tigers were penalized for holding.

McHugh kicked out of bounds on the 44 yard line. A bewildering triple pass Rogers to Johnston was worth the remaining 15 yards. Russamano missed the try for point. The score: Carolina 31, Clemson 0.

An exchange of punts followed the kickoff and on another Carolina's punt was blocked, Rogers recovering. Johnston clipped off 20 to Clemson's 35 yard line, when a forward pass failed on the fourth down the ball went over to Clemson. During the following series of play Hartzog tossed a pass to Elms for an 18 yard gain. Clemson was forced to kick. L. Hall carried it 21 yards to the 30 yard line. A 22 yard forward pass Rogers to Johnston was completed. Ackerman missed a field goal. An exchange of punts gave Carolina the ball on Clemson's 42 yard line. Cooper ran around right end for 15 yards. Rogers went over tackle for 5. Dickert added 1 in the same manner. Johnston failed and on the next play Johnston drop kicked the ball over the uprights from the 22 yard line. This, the last play of the game, made the final reading CAROLINA 34, CLEMSON 0.

The Second Period

Clemson kicked 36 yards to Johnston on Carolina's 30 yard line. Fennell and Rogers made 6 yards and Johnston by pretty side-stepping made 18 around left end. Line plays did not net enough yardage so Rogers tossed a 25 yard pass to Sharpe putting the ball on Clemson's 20 yard line. Fennell took 4 and again for 5 1-2. The third time he went 2 yards for first down and from about the 9 yard line Johnston went over. Again he failed to kick goal. Carolina 12, Clemson 0.

Clemson received. After an exchange of punts Clemson recovered Fennell's fumble in midfield. A pass and a line buck gave Clemson her first down. The half ending with the ball in possession of the Hillsmen on Carolina's 32 yard line saw Clemson at about her closest to the coveted line. The score remained Carolina 12, Clemson 0.

After the Half

Ingram kicked, Clemson failing to return. Elms recovered a fumble and kicked to Carolina. Rogers took it back to Clemson's 30 yard line. Rogers took 3 and 2, a pass grounded, but another Johnston to Rogers put the ball on the 6 yard line, from here Norwood Hall carried it over in a terrific drive. Rogers failed to kick a third time. Carolina 18, Clemson 0.

Ingram kicked to Newman who returned to his 25 yard line. Elms then kicked to midfield where Carolina fumbled, Clemson recovering. After Carolina was penalized for off-side, Clemson tried a couple of plays. Rogers intercepted a long pass and ran to the 30 yard line. After a few plays failed to net Rogers tossed a 25 yard pass to Johnston, who carried it about 18 more (43 yards in all) put the ball on the 4 yard line. On the next play Rogers slipped it over. Russamano's kick was low but in attempting to block it a Clemson man hit it up between the standards. Carolina 25, Clemson 0.

Russamano received Clemson's kickoff and returned to midfield. Johnston kicked to Elms who returned to his 22 yard line. Elms kicked to midfield. On

a cross buck or reverse play Johnston took the required 10 yards. Fennell carried the ball 7 to Clemson's 19 yard line as the quarter ended.

The Final Plays

Fennell smashed the line for about 4, and a triple pass Rogers to Boyleston to Rogers to Johnston was worth the remaining 15 yards. Russamano missed the try for point. The score: Carolina 31, Clemson 0.

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The players:

Carolina (34)	Clemson (0)
Brice.....LT	Bethea
Seideman.....LE	Goff
Fulmer.....LG	Massabeau
Bayd (c).....C	Etheridge
Glenn.....RG	Picklesimer
Russamano.....RT	Hicks
Edens.....RE	Reynolds
Johnston.....QB	Elms
Rogers.....LH	Gibson
Sharpe.....RH	Newman
Boyleston.....FB	(c) McHugh

Score by periods:

Carolina	6	6	13	9—34
Clemson	0	0	0	0—0

Carolina scoring: Touchdowns, Rogers (3) N. Hall, Johnston. Point after touchdown, Russamano (goal from placement.) Goal from field, Johnston. Clemson substitutions, Hartzog for Gibson, Lipscomb for Massabeau, Jeter for McHugh, Gibson for Hartzog, McHugh for Jeter, Hindie for Newman, Hartzog for McHugh, Jeter for Gibson, Crossland for Hindie, Cullom for Hartzog.

Carolina substitutions: Fennell for Boyleston, N. Hall for Sharpe, Price for Glenn, White for Russamano, Ingram for Seideman, Seideman for Ingram, Russamano for White, Smith for Brice, White for Price, Pruitt for Fulmer, Boyleston for N. Hall, Mikell for Smith, Youngblood for Fennell, Stone for Pruitt, L. Hall for Boyleston, Stuckey for Youngblood, Busch for

Edens, Ackerman for Stuckey, Dickert for L. Hall, Wingfield for Mikell, Cooper for Ackerman, Davids for Busch, Verner for Davis, Otis for White, Fickling for Seideman, Morrison for Otis, Glenn for Russamano, Thompson for Morrison, Brice for Verner.

Referee, Foster (Hamden-Sydney) Umpire, McLean (Newberry). Linesman, Roper (Citadel). Time of periods, 15 minutes.

—U.S.C.—

We need a new classroom building.
—Y.M.C.A.—

SENIOR HONOR CLUB OF '24
(Continued from Page One)

to the University as well as socially delightful.

The design of the Honor Medal is an oval gold shield, carrying on the obverse a pentangle with the Legend, "Honor Club" and the name of the recipient, and on the reverse the seal of the University. It is not generally known that the Senate of South Carolina on April 26, 1802, adopted this seal for the College with the device of the figure of Minerva and Liberty with the American eagle hovering over them, and a marginal legend from Ovid: "Emoluit mores nec sinit esse ferus." This motto, which was probably chosen as embodying the basal idea of the making of a gentleman, may be paraphrased, "It mold the character and refines the manners."

The idea of the five pointed star was suggested by the following passage in that most beautiful of 14th century poems, the old Arthurian romance of "Sir Gawain and the Green Knight": "Then they brought him his shield, which was of bright red, with the pentangle painted thereon in gleaming gold. And why that noble prince bare the pentangle I am minded to tell you, though my tale tarry thereby. It is a sign that Solomon set ere-while, as be-tokening truth; for it is a figure with five points and each line overlaps the other, and nowhere hath it beginning or end, so that in English it is called 'the endless knot'. And therefore it was well suited to this knight and his arms, since Gawain was faithful in five and five-fold, for pure was he as gold, void of all villiany and endowed with all virtues. Therefore he bare the pentangle on shield and surcoat as truest of heroes and gentlest of knights.

"For he was faultless in his five senses; and his five fingers never failed him; and all his trust upon earth was in the five wounds that Christ bare on the cross, as the Creed tells. And wherever this knight found himself in stress of battle he deemed well that he drew his strength from the five joys which the Queen of Heaven had of her Child. And the fifth five that the hero used were frankness and fellowship above all, purity and courtesy that never failed him, and compassion that surpasses all; and in these five virtues was that hero wrapped and clothed."

This five-fold ideal of chivalry, one of the best expressions of *Noblesse Oblige* in our literature, is one which I would wish to be associated with the Honor Medal in the minds of those who win and wear it.

I have been recently informed by Mr. Gustaf Sylvan, who so skillfully executed the design for the medal, that the five pointed star is a very ancient emblem employed by the Egyptians, with the point upward signifying good. It was said to represent the dog-star, which was the forerunner of the inundation of the Nile. If the point was downward, it was a harbinger of evil and disaster. The pentangle was also the emblem of Hermes, the master of learning; of the famous goat of Mendes; and the sacred sign of the Magi, or wise men from the East. In many lands the pentagon was the significant emblem of human freedom and intellectual liberty. The five pointed star is thus a most suggestive symbol of the virtues and obligations involved in the pursuit of honor.

G. A. Wanchope.

—U.S.C.—

It is reported that Edwin Folk and G. W. Collier secured their tickets to the game on Monday afternoon when the getting was good. They both had perfectly good yellow tickets that were good for two seats on the forty yard line but they were not side by side, and there is where the rub came. They decided that they wanted to be sweet-hearts and sit together at the game so on Tuesday afternoon the perfectly good yellow tickets were traded in for two seats together. But alas, when these two lads found themselves seated on Thursday they were together all right but behind the goal posts.

Our Weekly Oracle

THE OTHER day
I passed a
FRESHMAN without his
FRESH cap
HE EVIDENTLY didn't
THINK me personage
ENOUGH to greet me
WITH a quiet
HELLO. I had
HASTENED my
GREETING for
I WAS ONLY an
HUMBLE upperclassman
HIS indifference
BROKE MY heart
FOR his
FRIENDSHIP MEANT so
MUCH to me.
SOMEHOW TO my
AMAZEMENT this
FRESHMAN NEVER made
ANY FRIENDS at
CAROLINA.
I OFTEN wonder
WHY the
FELLOWS WHO wear
A READY smile always
GET the most
OUT OF college life.
DO YOU KNOW why?
THANK YOU.

IMP.

—U.S.C.—

BLUE RIDGE CLUB

The Blue Ridge Club met for the first time this year last Friday night at the home of Mr. and Mrs. Bell on Pendleton Street. The following officers were elected: Calhoun Thomas, president; Thomas McCutchen, vice-president; J. M. Wilson, secretary-treasurer.

There was no set program but the evening was spent in reviving the memories of the happy days at Blue Ridge. Some pretty clever things were "pulled" up there this past year and when anyone mentioned "springs" or "tick-tack machine" everyone present broke into laughter. Quite a good deal of fun was had from one or two members. The best joke of the evening came during the election of officers; every seat was filled and Mildred Wilson happened to be filling the big rocker, when he was elected secretary-treasurer the members of the club called for a speech. Mildred got up to respond and as he did Mr. Bell came into the room and slipped into the rocker. Of course, that furnished much amusement for all except Mildred, but then after he had been elected to such a responsible position we couldn't expect anything else.

Mrs. Bell served sandwiches and tea which were enjoyed very much (you should see them eat at Blue Ridge.) Mr. Hankins, the Orator, thanked her in behalf of the club.

The Blue Ridge Club is made up of men who have attended a summer conference of the Y. M. C. A. at Blue Ridge, N. C. Its purpose is to keep the men interested in this work and to try to get a good delegation at the conferences. Last summer Carolina had sixteen men at Blue Ridge; this was the largest delegation in this state and the third largest in the South.

—U.S.C.—

We need a new classroom building.

MOOT COURT HAS GOOD MEETING

At the last moot court session Mr. Wallace, of the local bar favored the law students with judge's services and contributed to a good meeting. The bases of his decisions were always so plain that no one could doubt but that he was correct.

Messrs. Fawcette, member of the General Assembly, and Mitchum represented the plaintiffs; and Messrs. Cain, Oxner and Spencer the defendant. The case was an action by bank A to recover \$12,000 from bank B when the teller of the plaintiff's bank had loaned the teller of the defendant's bank sufficient funds to meet a deficit and escape detection for misappropriation.

The judge rendered a partial verdict. The Liberty Bonds were recovered, but as the cash had become commingled with that of the defendant's there could be no separation.

Mr. Morgan S. Belser, a lawyer of Montgomery, Ala. and a friend of the University of South Carolina, spoke for a few minutes to the association immediately following the trial. He spoke briefly but impressively. It was also announced that Mr. Marshall would make a stenographic report of the mock trial on Nov. 1, next, when the Law Association holds its first term celebration.

—U.S.C.—

We want our streets paved.

—U.S.C.—

Is This Free Verse?

(It may be; but if the writer doesn't stop writing it he won't be free, he will be locked up.)

I saw a book, shucks! a book;
Effervescence of black and white mazes,
Oh! The lusciousness of their circum-
locutions,
They cry silently with deafening whis-
pers,
They preach a sermon of lustful las-
civiousness,
I laugh a sorrowful laugh in gleeful
agony.
I see a lurid glare—an invisible vision.
A memory of grey-beard babblings come
to me.
Say, Death, come here a minute,
Where's your sting?

O, maiden pulchritudinious,
My mouth is stopped as with a hot po-
tato,
My throats as inarticulate as unborn
onions,
How can my teeth with viscid gum
espoused,
Be open and utter your prismatic idio-
syncracies.
A kiss from your facial orifice would
be
Sweet like a sandwich of buttered vio-
lets on frozen perfume.
Say, Goddess—and all that kind of
stuff,
My sugared biddy scratching to what
I try to say,
Is like a drop of distilled nothing to a
sea of tri-nitro-toluene.

Carl Hamburg,

Buggy House on Styx.

—U.S.C.—

We need a new classroom building.



IMPERIAL

NOW PLAYING

"Ruggles of Red Gap"

Same stars and director of "THE COVERED WAGON."

MONDAY AND TUESDAY

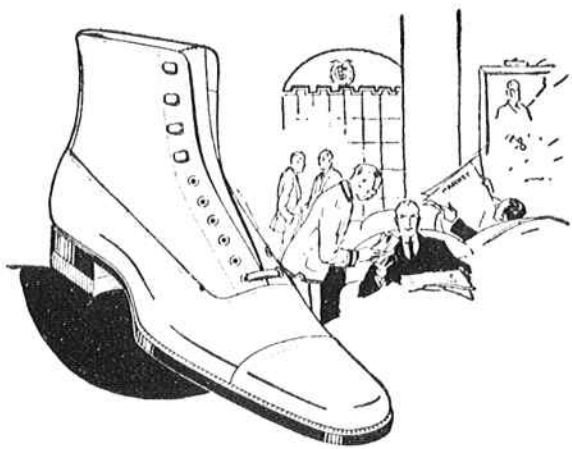
Gloria Swanson in "ZAZA"

WEDNESDAY AND THURSDAY

Elinor Glyn's "SIX DAYS"

with Corinne Griffith and Frank Mayo.

The FLORSHEIM SHOE



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