#### PROFESSIONAL CARDS

W. Y. QUARLES Dentist

Office: Over Watson Drug Store male public tenight says the Euro-

Iva, S. C.

Quattlebaum & Cochran Have Moved Their Office to THE BROWN BUILDING Over the Dime Savings Bank

### Dr. HENRY R. WELLS DENTIST

Office F. & M. Building Office 527-Phones-Residence 39

Dr. C. Mack Sanders DENTIST

Office 304-5-6 Bleckley Building. Office Phone 4.3 Residence Phone 149

Chisholm, Trowbridge & Seggs DENTISTS

> New Theatre Building W. Whitner St.

GADSDEN SAYRE Architect 40C-406 Bleckley Building

Anderon, S. C.

Why Not Give "Her"

a Gold Bracelet Watch, Cameo, or La Valliere?

We have the largest stock in town to select from. Gift selecting made easy. See Show Window.



# Electricity Is Synonymous Convenience **Efficiency Economy**





Southern Public Utilities Co.

### GREAT WAR EXPENSIVE TO THE POSTAL SERVICE OF THE UNITED STATES

Washington, Dec. 11 .- Postmaster | postage collected from that source appean war has cost the American postal service \$21,000,600 but that economies of administration have reduced the audited deficit to a little more than \$11,000,000 for the fiscal year which ended last June. Consideraflaced above all others and not-withstanding adverse revenue conditions, expansion and improvement of postal facilities continued. Had it not been for economical reorganiza-tion begun before the war started and continued since, the postmaster gen-eral says the audited defleit would have been at least \$24,000,000. Of the total deficit, however, his analysis of the department's finances decares that all but a little more than \$300,000 was the result of increases of postal salaries and additional railway mail pay required by law. Chief among recommendations

congress are a reneweal of previous proposals for a change from the veight to th space basis of fixing pay to the railroads for carrying mail; a renewal of recommendations for gov ernment ownership of telegrapus and inhones; removal of the four pound first class mail; and the alop-61 More liberal limitations on the

weight and insurance of parcel post The greatest expansion in the postoffice, the report shows was in the
parcel post. Statistics gathered from
fifty principal postoffices show it to be
half of all the postal business, and
that more than a billion parcels are
heing transported every year. Be-

being transported every year. He-fore the parcel post was established not more than one-fourth that num-not more than one-fourth that num-har ware handled. The amount of the last congress.

General Burleson's annual report proached \$2,000,900, during the first lifteen days of October this year alone. While the war has crippled the

money order system 4 has boomed the postal savings banks. The number of depostors and the amount de-posited exceeded any year since the banks were established. More than a half million depositors were on the books at the end of June 1915, a gain of 35 per cent for the year and they had on deposit nearly \$66,000,000 a gain of more than 50 per cent. The increases in deposits in some cities was remarkable. They increased in New York, 199 per cent; Bridgeport Conn., 183 per cent; Brooklyn, 167 per cent; Patterson 162 per cent; Jor-sey City, 122 per cent; Detroit, 112 per cent. Other cities showed gains ranging from 50 to 100 per cent. Of ail the depositors more than 58 per cent were foreign born and they had more than 71 per cent of the total deposits. The figures are represented as showing plainly the attraction of the postal banks to the immigrant.

The activities of the postoffice department in suppressing fradulent use of the mails are unabated. The report scays the department is working in close cooperation with those inter ceted in purifying advertising columns, and that during the year 57 concerns or persons were banished rom the mails and 1,900 lotteries were barred out.

The subject of rallway which is one of spirited controversy etween the postoffice department and the railways, the postmaster general's report treats at length. It describes the situation as acute and urgen. pressing for immediatebut expresses regret that the railway mail reorganization bill was killed in

## In Local Playhouses

AT THE PALMETTO

\*\*\*\*\* SHOW THIS WEEK

Linton Dewolpe Company at Palmet-to This Week. "I know my patrons have been disappointed in some of the shows I have had recently," stated Mr. A. M. Prinkston yesterday, "but their disappointment has been no greater than mine. Shows come to me well reccmmended but sometimes they just fall down. Next week I have the Linton Dewolpe company, which was here over a year ago and at that time it was a good one. It comes have from Greenville and has either 10 or

AT THE ANDERSON

\*\*\* PROGRAM AT ANDERSON

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 

following is List of Attractions This

Monday, Paramount, "The Secret

Tuesday, Charlie Chaplin in Night at the Show." Wednesday, twelve reel fes

"Cabiria."
Thursday, Nat C. Goodwin in "Nev-

er Say Die."
Friday, Paramount, "The Yankee

Girl."
Saturday, Charlie Chaplin in "The Bapk."

"THE SECRET SIN"

Featuring Blanche Sweet in Wonder-derful Photo, 1y.

To a career that has been remarkable from every point of view, Miss Blanche Sweet now approachs the height of ther powers as a photopiay star. Nothing she has done previously on the screen is marked with so much artistry, grace and finish as her performance of "twin sisters" in the Jesse L. Lansky Feature Play company's production, "The Secret Sin." by Margaret Turnbull.

In this photoplay we have the combination of a great star and a great play. "The Secret Sin" is a bitter pronouncement against the drug evil and the trade in column against which the United States government for years has waged an unceasing battle.

With all the skill of the Lasay artistic forces centered on this photoplay "The Secret Sin" from the view.

Wick, dean of the New Engrand conservatory of music, of Boston.

"NEVER SAY DIE"

With Nat C. Geodwin at Anderson Next Thursday, December 16, this city will have for it's theatrical attraction, Mr. Nat C. Goodwin and company in a farcical comedy in three acts, by Wm. H. Post, entitled, "Never Say Die" at the Anderson for one evening performance.

Mr. Goodwin is an actor whose art is entirely different in spirit and method from what the casual theatregoer is accustomed to; an artist who is sparing in his jestures one who never moyes around the stage unnecessarily. In a career that has been remark-

is sparing in his jestures one who is sparing in his jestures one who is never moves around the stage unnecessarily.

With all the skill of the Lasky artistic forces centered on this phatoplay, "The Secret Sin" from the viewpoint of photography, attention to minute detail and sheer sincerity will take ita place with the masterpieces of the screen. As Miss Sweet appears as "twins" there are episodes in the play when she appears in two characters simultaneously.

"CABIRIA"

"COOdwin can handle farce; with that subtlety and easy grace that has made his name a house old word in connection with the American stage.

\$ | qualities of the moving picture with chant.

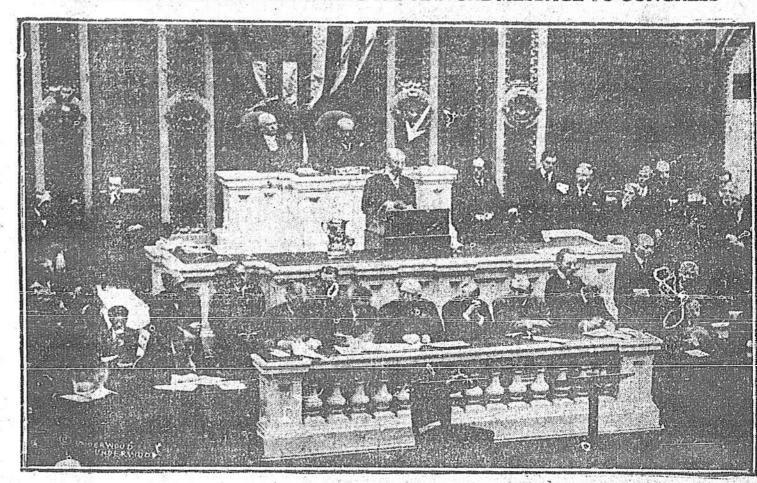
D'Annunzio is in his element. riles bareback and dumb over the mighty bulwarks of antiquity, striding the savage brutalities, the superstio unces, like giant upon a leviathan. Sometimes he does such extravagant things that he is amusing. One sits breathless and wondering what on earth or under the seas or in the cir more can this poet of degeneracy do and do with such superb masculinity and truth? "Cabiria" all told is on-ly the tossing about of a beautiful little child from one catapult of human fanaticism and power to anoth-er; from one miracle of divine revelation to another: from one upheaval of nature in revolt to another. The child is merely a feather in a perfect uproar of tumbling steeples and walls. spouting vulcances, roaring fires, an gods, slave mastodons and migitty feats of strength, battling with waves, overcoming gigantic obstructions, fighting mobs, tearing down dynastics, climbing, bursting bonds, falling, rising, attacking danger without a qualm.—Amy Leslie in The Chicago Dally News.

"EVERY WOMAN"

Contains Twenty-Six Musical Nam-bers—To Be Here Soon.

While the dramatic speciac.c. Everywoman," which Henry W. Sav-age will offer here shortly, is a While the modernization of the ancient moral; ty play, "Everywoman," which was in vogue in the Sixteent: Century, it is by no means a preachy document. It contains no less than twenty six mus-ical numbers ranging from grave to gay. An entire symphony orchestra is carried by the organization to rea-der the impressive score which was composed by George Whitefield Chadwick, dean of the New England conservatory of music, of Boston.

PRESIDENT WILSON DELIVERING HIS ANNUAL MESSAGE TO CONGRESS



ning in Australia, and all last season on tour, testify as to the success of

Never Say Die" as a play.

As to whether Nat Goodwin is success, it is rather late after thirty years as America's foremost beter to offer any qualifications on his be

half.

The beautiful Margarete Mooreland, more radiant than ever, sheads Mr. Goodwin's support, having already

now in it's six months and still run-I proven herself an actress endowed ment. Nan Bernard, Maude Henderson( Alexander J. Herbert, Lute Vrohman, Dennis Clough and others contribute to a capable support.

Punctured.

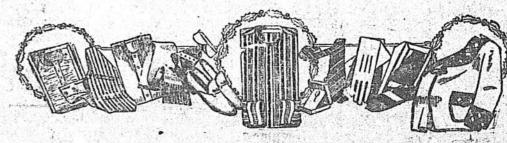
Private Yeoman-Wonder rong with the bally 'oss? 'E went off all right, an' now 'e won't move Small boy (pointing to the spurs) Private Yeoman-Course I did. 'E

Cmall Boy (interruptingly)-'E's puctured, guv-nor-that's what's the natter with 'im-Tit Bits.

what's European War Hard on Newspapers. When the European war started if our memory serves us correctly, the pars Associated Press had a surplus in its Times

Did yer touch 'im iwth them there treasury of something like half a million dollar. Today it is said this sur plus has not only been exhausted but it is thought the assessment on members will have to be increased in order to meet the ir reased expense of getting the European war news. And

yet, there are thousands of who have an idea that this European war is a great thing for the newspa-pers in a financial were we have



## Parker & Bolt is the Gift Store for the Men in Anderson

CIFT buying is not nearly so hard and tedious as you think. It's all a question of where you try to make your selections. If you are looking for jewelry, why go to the best jewelry store in the city and you'll most likely find exactly what you want. If you happen to want dress material, the only thing to do is to go to a reliable dry goods store. If it's furniture just follow the same suggestion.

And for the same reason we direct you to Parker & Bolt to make your selections for the men and boys.

You can choose your entire list "men's things" here in a little or no time because we have the things you want and incidentally, the things which will please the men the most ... The majority of Anderson men prefer this Ask them "in a round about way" and see if they don't.

We honestly believe you will change your mind about the troubles of gift buying after you have visited our store.

Besides the following you will find dozens of other appropriate articles for gift purposes, all at prices which will increase your Christmas fund by increasing its buying power.

Alco Suits **Boyden Shoes** Stetson Hats Ercery Shirts Interwoven Hosiery Fownes Gloves Alco Overconts Visor Coat Sweaters Automobile Gloves

Plain Linen Handkerchiefs Initial Lines Handkerchiefs Silk Handkerchiefs Automobile Robes Suit Case



Every hour of every day the increasing crow's of shoppers demonstrate the great popularity of this store, the efficient service, and the reliability of the infinite variety of practical gifts displayed for sale.



